

DIGITAL CINEMA AND FILMMAKING (DCF), BS & DIGITAL MEDIA, MA

Campus: Westchester

Digital Cinema and Filmmaking (DCF) on the Pleasantville campus provides students with the real-world skills they need to achieve a successful career in the film industry. The DCF major prepares students for the professional world of cinema, television, news and web series production. The program combines the study of aesthetics filmmaking, technical training, and hands-on production in all aspects of digital filmmaking, providing students with start-to-finish knowledge of the process of making fiction and non-fiction films.

Note that both the BA and MA degrees are awarded at completion of the MA program.

Total Undergraduate Major Credits: (128)

Includes 12 graduate credits taken undergraduate senior year for Open Elective Credit. The courses are MCA 601 Industry Theory and Practice, MCA 602 Writing for Organizations, and MCA 603 Effective Speaking.

Total Credit Hours: 128

Additional Graduate Credits (24)

The MA is a 36 credit program where 12 credits are taken as Open Electives in the BS degree and the remaining 24 are taken on graduate level for the MA degree.

Total BS and MA Credits: 152

Total Credit Hours: 152

Requirement	Credits
University Core	44
Major Requirements	43-45
Open Electives	39-41

UNIVERSITY CORE REQUIREMENTS (44)

See complete University Core (<http://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Note: Various major-required math and science courses listed below may fulfill foundation, area of knowledge, and/or core requirements. Please consult with an academic advisor.

MAJOR REQUIREMENTS (43-45)

Code	Title	Credits
Major Courses (18)		
MCA 220	The Making of a Motion Picture	4
MCA 252	Media Production I	4
MCA 276	Story Idea Development	3
MCA 393	Intern Program I	3
MCA 498	Directing	4
Major Electives (25-27)		21
Choose 8 courses from the list below, which must include at least one 4-credit course.		
ART 285	Video Animation	3
JRN 297A	Audio Storytelling	3
JRN 499	Digital Storytelling	3
MCA 254	Producing the Documentary	4
MCA 255	Producing the Horror Film	3
MCA 257	Casting	3
MCA 270	Sports Broadcasting	3
MCA 280	Audio Storytelling	3
MCA 297Y	Topic: Sports Broadcasting	3
MCA 330	Film Noir- The Dark Side of American Cinema	3

MCA 331	Women in American Film	3
MCA 339	Creative Writing for Broadcast Media	3
MCA 354	Producing Corporate Video	3
MCA 356	Digital Editing Workshop I - Introduction	4
MCA 357	Careers in Television	3
MCA 358	Digital Editing Workshop II - Advanced	4
MCA 359	The Cutting Edge: What's New in the Media	3
MCA 360	Screenwriting	4
MCA 361	Cinematography One	3
MCA 362	Cinematography Two	3
MCA 363	The Art of the Moving Camera	3
MCA 371	Landmarks in American Film	3
MCA 372	British Film	3
MCA 376	Studies in Horror	3
MCA 397U	Multimedia Storytelling	4
MCA 398F	Advanced Television and Online Media	3
MCA 398M	Making Media with Drones	3
MCA 490	Lighting: The Craft of Cinematic Artists	3

OPEN ELECTIVES (39-41 CREDITS)

Code	Title	Credits
UNV 101	First-Year Seminar: Introduction to University Community	1
MCA 601	Industry Theory and Practice	4
MCA 602	Writing for Organizations	4
MCA 603	Effective Speaking for Industry Professionals	4