

# DIGITAL CINEMA AND FILMMAKING/DIGITAL MEDIA, BS/MA

**Campus:** Westchester

Digital Cinema and Filmmaking (DCF) on the Pleasantville campus provides students with the real-world skills they need to achieve a successful career in the film industry. The DCF major prepares students for the professional world of cinema, television, news and web series production. The program combines the study of aesthetics filmmaking, technical training, and hands-on production in all aspects of digital filmmaking, providing students with start-to-finish knowledge of the process of making fiction and non-fiction films.

Note that both the BA and MA degrees are awarded at completion of the MA program.

## Total Undergraduate Major Credits: (120)

Undergraduates take 12 graduate credits in their senior year, which are counted as open electives in the BS. The courses are MCA 601 Industry Theory and Practice, MCA 603 Effective Speaking for Industry Professionals, and MCA 610 Communications Research.

Total Credit Hours: 120

## Additional Graduate Credits (24)

The MA is a 36 credit program in which 12 credits are taken as open electives in the BS degree and the remaining 24 are taken as graduate students.

Total BS and MA Credits: 144

Requirement	Credits
University Core	44
Major Requirements	43-45
Open Electives	39-41

## UNIVERSITY CORE REQUIREMENTS (44)

See complete University Core (<https://catalog.pace.edu/undergraduate/university-core-curriculum/>) requirements.

Note: Various major-required math and science courses listed below may fulfill foundation, area of knowledge, and/or core requirements. Please consult with an academic advisor.

## MAJOR REQUIREMENTS (43-45)

Code	Title	Credits
<b>Major Courses (18)</b>		
MCA 220	The Making of a Motion Picture	4
MCA 252	Media Production I	4
MCA 276	Story Idea Development	3
MCA 393	Intern Program I	3
MCA 498	Directing	4
<b>Major Electives (25-27)</b>		21
Choose 8 courses from the list below, which must include at least one 4-credit course.		
ART 285	Video Animation	3
MCA 255	Producing the Horror Film	3
MCA 257	Casting	3
MCA 270	Sports Broadcasting	3
MCA 280	Audio Storytelling	3
MCA 331	Women in American Film	3
MCA 339	Creative Writing for Broadcast Media	3
MCA 350	Making Media with Drones	3
MCA 354	Producing Corporate Video	3
MCA 356	Digital Editing Workshop I - Introduction	4
MCA 357	Careers in Television	3
MCA 358	Digital Editing Workshop II - Advanced	4
MCA 359	The Cutting Edge: What's New in the Media	3

MCA 360	Screenwriting	4
MCA 361	Cinematography One	3
MCA 362	Cinematography Two	3
MCA 363	The Art of the Moving Camera	3
MCA 371	Landmarks in American Film	3
MCA 376	Studies in Horror	3
MCA 490	Lighting: The Craft of Cinematic Artists	3
MCA 495	Digital Storytelling	3

**OPEN ELECTIVES (39-41 CREDITS)**

<b>Code</b>	<b>Title</b>	<b>Credits</b>
MCA 601	Industry Theory and Practice	4
MCA 603	Effective Speaking for Industry Professionals	4
MCA 610	Communications Research	4

<b>Course</b>	<b>Title</b>	<b>Credits</b>
<b>First Year</b>		
<b>Fall</b>		
UNV 101	First-Year Seminar: Introduction to University Community	1
CIS 101	Introduction to Computing (Or ENG 120)	3
ENG 110 or ENG 120	Composition (Depending on placement exam results) or Critical Writing	3
MCA 220	The Making of a Motion Picture	4
Two Learning Community (LC) courses		6
<b>Credits</b>		<b>17</b>

<b>Spring</b>		
See advisor for approved MAT selection		3
MCA 252	Media Production I	4
Open Elective Course		3
One elective course in subject MCA		3
ENG 120	Critical Writing (If not taken in Fall semester. )	4
<b>Credits</b>		<b>17</b>

<b>Second Year</b>		
<b>Fall</b>		
One elective course in subject MCA		4
MCA 276	Story Idea Development	3
One elective course in subject MCA		3
General Core Course		3
One Civic Engagement (CE) course		3
<b>Credits</b>		<b>16</b>

<b>Spring</b>		
General Core Course		3
One elective course in subject MCA		4
One elective course in subject MCA		4
ENG 201	Writing in the Disciplines	3
<b>Credits</b>		<b>14</b>

<b>Third Year</b>		
<b>Fall</b>		
Open Elective		4
First Second Language Course. See Advisor for guidelines		3
One Lab science course		3
One elective course in subject MCA		3
<b>Credits</b>		<b>13</b>

**Spring**

General Core Course		3
General Core Course		3
Second Language Course, if applicable		3
MCA 393	Intern Program I	3
One elective course in subject MCA		3

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<b>Credits</b>		<b>15</b>
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**Fourth Year****Fall**

General Core Course		3
COM 200	Public Speaking	3
MCA 601	Industry Theory and Practice	4
One elective course in subject MCA		3

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<b>Credits</b>		<b>13</b>
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**Spring**

General Core Course		3
MCA 603	Effective Speaking for Industry Professionals	4
MCA 610	Communications Research	4
MCA 498	Directing	4

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<b>Credits</b>		<b>15</b>
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**Fifth Year****Fall**

MCA 602	Writing for Organizations	4
One elective course in subject MCA		4
One elective course in subject MCA		4

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<b>Credits</b>		<b>12</b>
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**Spring**

One elective course in subject MCA		4
One elective course in subject MCA		4
MCA 693	Internship (Thesis)	4

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<b>Credits</b>		<b>12</b>
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<b>Total Credits</b>		<b>144</b>
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