

WRITING FOR DIVERSITY AND EQUITY (WDE)

WDE 252 Diversity, Equity, and Inclusion in American Entertainment (3 credits)

This course explores moments in the history of American entertainment when the vibrant cultures of marginalized communities elevated mainstream culture through practices of diversity, equity, and inclusion, leading to impactful societal changes and strategies that we still feel and use today.

Course Rotation: NYC: Spring

WDE 410 Senior Writer's Workshop I for Theatre and Media (3 credits)

Senior Writers Workshop I is the first half of a year-long workshop for advanced writers. Over the course of these two semesters, senior writers will choose a genre (playwriting, screenwriting, TV comedy or drama writing, webisode writing, video game writing, other writing for media) and create a full-length, original work (or series of works, in the case of some media) totaling 90-120 pages, that is polished, revised, edited, and ready to pitch or send out by the end of the year. Students will use the shared, cross-genre vocabulary and experience they have developed together to rigorously workshop each other's work, actively participating in each piece's growth through critique, research recommendations, co-editing, in-class performance of the work, etc. The instructor may also arrange periodic visits from professionals writing in the genres chosen by the seniors.

Course Rotation: NYC: Fall

WDE 410B Senior Workshop for Theater & Media (3 credits)

Senior Writer's Workshop is the second half of a year-long workshop for advanced writers. Over the course of these two semesters, senior writers will choose a genre (playwriting, screenwriting, TV comedy or drama writing, webisode writing, video game writing, other writing for media) and create a full-length, original work (or series of works, in the case of some media) totaling 90-120 pages, that is polished, rewritten, and ready to pitch or send out by the end of the year. Students will use the shared, cross-genre vocabulary and experience they have developed together to rigorously workshop each other's work, actively participating in each piece's growth through critique, research recommendations, co-editing, in-class performance of the work, etc. The instructor may also arrange periodic visits from professionals writing in the genres chosen by the seniors.

Course Rotation: NYC: Spring