

THEATRE (THR)

THR 196A Topic: From Page to Stage (3 credits)

Through this course, students will see how the written word translates into live action.

Prerequisites: This course does not have a prerequisite.

THR 196F Sound and Acoustics II (3 credits)

Continued work from THR 331 focusing on sound reinforcement, reproduction, and recording techniques for the theater. Emphasis is on the physics of sound transmission, acoustical parameters, and the equipment involved in all stages of the "sound chain". A production sound design will be prepared.

Prerequisites: This course does not have a prerequisite.

THR 196G Performing Arts Freshman Seminar (1 credits)

This course serves as an introduction into the business of performing arts. Students will learn basic audition etiquette and will understand theatre protocol and the chain-of-command.

Course Rotation: NYC:Fall

Prerequisites: This course does not have a prerequisite.

THR 196K Topic: PAPE Travel Course (0-3 credits)

This course is designed to provide students with experiencing ensemble based theater performance and participating in workshops activities as part of three international theater festivals. Restrictions/Requirements: Students must be a PAPE major. Permission of instructor required to register

Course Rotation: NYC: Spring.

Prerequisites: This course does not have a prerequisite.

THR 196T Topics in Theater: Introduction to Design and Technology for Theater (3 credits)

This is an exploratory studio class in which students will study the creative and production process for putting on a theatrical event. Students will explore the design process as performed by the Scenic, Lighting, Costume, and Sound designers. Students will learn to analyze the script and search out clues pertaining to design requirements. Students will explore the use of space, line, color, scale, light and shadow. Special emphasis will be placed on visual communication skills including drawing, rendering, painting and model making.

Prerequisites: This course does not have a prerequisite.

THR 296G Topics: Theatre Production Management (3 credits)

Fundamentals of production management for theatre and live performance. Students will complete practical and written projects, and observe and assess elements of the production process.

Course Rotation: NY: Spring; odd years

Prerequisites: This course does not have a prerequisite.

THR 296J Topic: High School Musicals: The Tech Side (3 credits)

The average High School Theater Teacher wears many hats – director, teacher, producer, designer, technician and so much more. They are often the one person that holds the entire production together. Most public school drama teachers have training in acting, English, music, and or other performance areas. Many have little training in the technical aspects of stage productions. This course aims to assist and/or train both the teacher and their students in many of the non-performance aspects of theater. The technical crew, often referred to any of the following: A/V Squad, Lighting Crew, Stage Crew, Techies, is called upon to figure much out for themselves. Our aim is to assist these unsung heroes of the high school teacher. Restriction/Requirement: Permission of instructor is required. Experience with technical theater and/or management will be extremely helpful.

Prerequisites: This course does not have a prerequisite.

THR 296K Topic: Arts and Entertainment Management (3 credits)

The study of non-profit and for-profit arts organizations, particularly those in the performing arts. The course covers organizational structure, the board of trustees, marketing, human resources, planning, financing, fund raising, and evaluation. The course also addresses major trends taking place in the field and career opportunities.

Course Rotation: NY: Spring.

Prerequisites: This course does not have a prerequisite.

THR 296L Topic: Sketch Comedy Writing and Performance (3 credits)

This course will introduce the skills and techniques necessary to write and perform sketch comedy. Students will generate original material via improvisation, exercises and collaborative assignments that will culminate in a student-produced revue. Restriction/Requirement: Permission of Instructor required.

Course Rotation: Fall:NY

Prerequisites: This course does not have a prerequisite.

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THR 296M Topic: Modelmaking I (3 credits)

An exploration of the designer's use of space in the theater centered in modelmaking (scale 1/4 inch or 1/2 inch). Through visual research, character exploration, discussions and reading from one play, students will come to understand the fundamentals of designing for the theatre.

Course Rotation: Fall;NY

Prerequisites: This course does not have a prerequisite.

THR 396F Topic: Rapier and Dagger Fighting for the Stage (3 credits)

A hands-on comprehensive introduction to sword fighting for theatrical presentation. Students will be trained in the safe use and execution of the rapier and dagger techniques. They will be taught basic footwork, parries, offensive and defensive moves and choreography and then apply techniques to scene work. Attention will be given to the rehearsing of given fight choreography as it applies to the stage. Class will culminate in a skills proficiency fight test to be adjudicated by a qualified Fight Master with the Society of American Fight Directors (SAFD).

Course Rotation: Fall;NY

Prerequisites: THR 257 with minimum grades of D.