

SPEECH (SPE)

SPE 050A Speech Clinic (0 credits)

Instruction, practice and drill, with speech recording and playback equipment to improve a variety of speech difficulties. This instruction may be elected by the student, but it may also be required of certain students upon referral by any member of the faculty.

Prerequisites: Tuition is based on 1 credit equivalency.

SPE 100 Voice and Diction for Non-Native Speakers (3 credits)

For non-native speakers of American English only. An intensive phonetic approach utilizing both classroom and language laboratory. Those students who do not to meet minimum departmental standards may be referred for further work in the Foreign Accent Clinic. (Students placed in SPE 100 must register for the course no later than the semester following placement.)

SPE 100C Speech Communication I (3 credits)

SPE 101C Fundamentals of Speech Communication (CAP) (2 credits)

A skills approach to the fundamentals of speech communication. Various aspects of verbal and nonverbal communication will be covered. The nature of the course will vary according to the needs of the students. Equivalent to COM 103.

SPE 102 Speech Communication II (2 credits)

Principles of effective speaking and listening. Students prepare and deliver original presentations to inform and persuade. At least one presentation is videotaped.

SPE 102A Public Speaking - ESL (3 credits)

SPE 102C Speech Communication II (CAP) (2 credits)

SPE 102D Fundamentals of Speaking (2 credits)

SPE 103 Oral Interpretation (3 credits)

The study of techniques that will help the student to develop an ability to recreate orally and respond to the emotional values of great literature. Literary types are analyzed and presented to an audience. Recommended for prospective teachers.

SPE 109 Basic Principles of Speech (3 credits)

A study of voice production and the sounds of English is made. Students' speeches are appraised for effective communication. Course content varies according to the needs of students. Available in "On-Site" and "Off-Site" programs.

SPE 110 Speech Improvement: Voice and Diction (4 credits)

Fundamentals of speaking with an emphasis on improvement of voice and diction. Students are given opportunities to gain experience as communicators in a variety of settings while they put to use newly learning therapy techniques designed to correct speech and language anomalies. Videotapes and recordings are used for evaluation and study.

SPE 110A Speech Improvement: Voice and Diction (2 credits)

SPE 110B Speech Improvement: Voice and Diction (2 credits)

SPE 122 Modern Parliamentary Procedure (3 credits)

Study of the principles and applications of parliamentary procedure. Students will form an organization, set up a constitution and by-laws and rules, elect officers, form committees, prepare committee reports, and engage in organizational meetings.

SPE 123 Psycholinguistics (3 credits)

The nature of the human ability to use language from a linguistic, biologic, and psychological viewpoint. Topics include the structure of language, animal communications, language acquisition, and comprehension, and production strategies.

SPE 125 Listening (1 credits)

Theory and practice of listening techniques as an aid to effective remembering and note taking.

Course Rotation: NYC: Summer.

SPE 150A Voice and Speech Science I (3 credits)

SPE 169 American Sign Language: Fingerspelling and Numbers (3 credits)

This course is designed to develop basic receptive and expressive fingerspelling and numbers skills. The course also will provide management strategies to use receptive skills. The course includes fingerspelling styles and numerical definitions in many short narratives with lexicalized fingerspelling and ASL number systems.

Course Rotation: Spring: Odd Years

SPE 196 Topics in Music and Expression of Sound (2 credits)

SPE 196A Topic in Speech: Speech Production and Perception (2 credits)

SPE 200B Topic: Current Perspectives on Human Interaction (3 credits)

SPE 200C Topic: Censorship and the Media (3 credits)

SPE 200E Topic in Speech: Milestones in Media (3 credits)

SPE 200F Speech Criticism (3 credits)

SPE 200K Topic: Introduction to Hearing Science and Audio Measurement (3 credits)

SPE 200L Topic: Communication and Popular Culture (3 credits)

SPE 203 Persuasive Speaking (3 credits)

An advanced course in the theories and concepts of persuasion. Includes both interpersonal and public strategies and patterns.

Course Rotation: NYC: Fall - Even years.

SPE 206 Public Speaking (3 credits)

The arts of expository and persuasive speech are studied with particular emphasis on rhetorical techniques, audience analysis and adaptation, and principles of argumentation. This is a performance course in which theory will be put into classroom practice.

SPE 207 Argumentation and Debate (3 credits)

Modern debate with emphasis on its basic reasoning and strategy. Students participate in case development and in educational and political debates.

Course Rotation: PLV: Fall - Even years.

SPE 208 Business and Professional Speech (3 credits)

Effective oral presentation of business, technical, and professional reports. Modern trends in the use of visual aids. Contemporary model speeches studied; students write and present original material.

Course Rotation: NYC: Fall.

SPE 211 History of Public Address (3 credits)

Historical survey of great orators and public speaking from the Greeks to the present; study of rhetorical techniques and criticism of public address.

SPE 214 Interpersonal Communication (3 credits)

Interpersonal and intrapersonal aspects of the communication process from the points of view of communication theory and interpersonal dynamics; opportunity is provided for students to gain experience as communicators in a variety of work and social settings. The nature of the course varies according to the needs of the students.

SPE 215 Oral Interpretation (3 credits)

The study of techniques that will help the student to develop an ability to recreate orally and respond to the emotional values of great literature.

Literary types are analyzed and presented to an audience. Recommended for prospective teachers.

Course Rotation: TBA.

SPE 217 Radio and Television Announcing (3 credits)

Introduction to broadcasting performance as an announcer for news, music, and public interest shows; studio hardware and techniques; student performance in studio setting, feedback, and critique.

Course Rotation: NYC: Spring.

SPE 218 Broadcast Lab I (3 credits)

A basic workshop course allowing student production of television programs. Students learn theory and operation of television, lighting, and audio equipment. Emphasis is on Studio Production.

SPE 231 Speech in the Marketplace (3 credits)

A study of oral communications skills in a business and professional setting; emphasis on interviews, presentations including oral reports, conference and group techniques, and leadership. Opportunity for individualized application and oral presentation is provided. Counsel and critiques follow each presentation.

SPE 240 Introduction to Communication Disorders (3 credits)

Introduction to the nature, etiology, and incidence of communication disorders in adults and children. Includes approximately 10 hours of observation in the Pace University Speech and Hearing Center and other facilities. Course is appropriate for nurses, teachers, psychologists, and counselors.

SPE 296 Topics in Speech (3 credits)

Designed for Speech Communication majors and nonmajors. It will deal with a variety of topics of a current or general nature, as listed in the undergraduate course schedule. Certain topics may require a fee in addition to tuition.

Course Rotation: NYC: TBA.

SPE 296A Topic: Community Partnership in Learning I (3 credits)

SPE 296B Topic: Community Partnership in Learning II (3 credits)

SPE 296C Topic: Propaganda (3 credits)

Propaganda is inherently neither evil nor virtuous: it is a systematic technique of persuasion of large groups of people using the mass media. This course examines the nature and techniques of propaganda necessary for an understanding of mass communication, history, public opinion, and politics.

SPE 296D Topic: Public Address and Listening (3 credits)

SPE 296E Topic: Basic American Sign Language II (3 credits)

Designed for Speech Communication majors and nonmajors. It will deal with a variety of topics of a current or general nature, as listed in the undergraduate course schedule. Certain topics may require a fee in addition to tuition.

Prerequisites: SPE 165 or permission of the Instructor.

SPE 296F Topic in Speech: Male and Female Communication (3 credits)

Do men and women communicate differently? Do they use words differently? Do they understand them differently? And if they do, how did things get this way?

SPE 309 Speechwriting (3 credits)

Study of the techniques employed in effective speech writing, covering the essential differences involved in writing for the ear as opposed to the eye. Speeches designed for various business and civic functions will be prepared by each student. Counsel and critiquing follow assignments.

SPE 321 Professional Speech Workshop (3 credits)

Advanced voice and speech techniques for students who intend to become professional communicators: speakers, teachers, actors, executives, etc. Video and audio tapes are used for student appraisals.

Course Rotation: NYC: Fall and Spring.

Prerequisites: SPE 102 or SPE 102A or COM 200 and junior standing.

SPE 327 Debate Practicum (2 credits)

A minimum of 6 hours per week of active preparation for intercollegiate debate competition. Includes: Regular practice debates, research and preparation on the national college debate topic; participation in performance and speaking drills to improve effectiveness as a debater.

Course Rotation: NYC: Fall and Spring.

SPE 393 Internship in Communication I (3 credits)

Practical experience in communication is provided in cooperation with major communication firms, allied industries, and clinics in the metropolitan area. Internship assignments usually require 20-25 hours per week. Some, but not all, provide compensation.

Course Rotation: NYC: Fall, Spring, and Summer.

Prerequisites: SPE 102 or SPE 102A or permission of the department Chairperson.

SPE 394 Internship in Communication II (3 credits)

Same course as SPE 393, except SPE 394 must be taken for general elective credit only. Approval of SPE 394 is granted only under special circumstances.

Course Rotation: NYC: Fall, Spring, and Summer.

SPE 395 Independent Study in Speech (1-9 credits)

With the approval of the appropriate faculty member, the department Chairperson, and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research paper or project must also be submitted.

Course Rotation: NYC: TBA.

Prerequisites: Junior standing and a minimum CQPA of 3.00.

SPE 395A Independent Study in Speech (A) (1-9 credits)**SPE 395B Independent Study in Speech (B) (1-9 credits)****SPE 395C Independent Study in Speech (C) (1-9 credits)**