

SPANISH (SPA)

SPA 101 Elementary College Spanish I (3 credits)

An introduction to the Spanish language and culture through a comprehensive approach designed to develop fundamental communication skills of listening, speaking, reading, and writing. Supplemental videos, tapes, films, and other materials are incorporated in the course.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: This course does not have a prerequisite.

SPA 101A Elementary College Spanish I (Discovery Program) (4 credits)

SPA 102 Elementary College Spanish II (3 credits)

A continuation of the principles established in SPA 101. In addition, the course will introduce more complex sentence structures, past and future verb tenses, the subjunctive mood, and increase fundamental vocabulary. Supplementary videos, tapes, films, and other materials are incorporated in the course.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: SPA 101 with minimum grade of D or Spanish Placement Exam Score of 20.

SPA 102B Elementary Spanish II (Discovery Program) (4 credits)

SPA 105 Conversational Spanish for Service Personnel I (3 credits)

A practical course for those with little or no knowledge of the Spanish language. Emphasis on active participation in speaking and listening with the goal of opening lines of communication between the Hispanic community and law enforcement personnel. Material relevant to everyday situations. Cultural background is presented in order to improve awareness of the attitudes of the community. Recommended for students of criminal justice and other law-related fields.

Course Rotation: PLV: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 106 Conversational Spanish for Service Personnel II (3 credits)

A practical course for those with little or no knowledge of the Spanish language. Emphasis on active participation in speaking and listening with the goal of opening lines of communication between the Hispanic community and law enforcement personnel. Material relevant to everyday situations. Cultural background is presented in order to improve awareness of the attitudes of the community. recommended for student of criminal justice and other law-related fields.

Course Rotation: PLV: Fall and Spring.

Prerequisites: SPA 105 with minimum grade of D.

SPA 107 Spanish for Health Science Professions I (3 credits)

For the health science career oriented person who has little or no knowledge of the Spanish language. Emphasis on active participation in speaking and listening. Material relevant to everyday situations. Cultural background is presented in order to improve awareness of the attitudes of the community. Recommended for nursing and medical technology students and others in health science fields who find the need to communicate with members of the Spanish-speaking community.

Course Rotation: PLV: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 108 Spanish for Health Science Professions II (3 credits)

For the health science career oriented person who has little or no knowledge of the Spanish language. Emphasis on active participation in speaking and listening. Material relevant to everyday situations. Cultural background is presented in order to improve awareness of the attitudes of the community. Recommended for nursing and medical technology students and others in health science fields who find the need to communicate with members of the Spanish-speaking community.

Prerequisites: SPA 107 with minimum grade of D.

SPA 114 Spanish for Native Speakers II (3 credits)

A course in language skills designed to meet the needs of native speakers. Review of the fundamentals of grammar with emphasis on writing Spanish correctly. Attention will also be focused on developing reading skills and correctness of pronunciation.

Course Rotation: TBA

Prerequisites: SPA 102 with minimum grade of D.

SPA 120 Survey of Spanish Literature (3 credits)

Reading and analysis of major Spanish literature from the Poem of the Cid until the present day. The course places Spanish literature within the framework of world literature and demonstrates the important role played by Spanish writers. Background material serves to introduce the student to the cultural factors that helped create this literature.

Prerequisites: This course does not have a prerequisite.

SPA 121 Survey of Latin American Literature (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 150 Travel Course to Spain (3 credits)

Travel abroad combined with on-campus lectures and discussions.

Course Rotation: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 150A Topic: Culture of Spain and Portugal - Travel Course (3 credits)

SPA 150B Topic: Travel Course to Brazil (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 150C Cultural Field Studies in Spain (3 credits)

This course will explore current trends in Spanish literature, art, music, and culture. Since Spain became a member of the European community, it has experienced a number of social changes. Special attention will be given to issues of economy, society, immigration, democracy, and contemporary thought in present-day Spain. Several meetings will take place during the semester to prepare students for the travel portion. Course conducted in English.

Prerequisites: This course does not have a prerequisite.

SPA 152 Hispanic Culture and Civilization I (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 153 Hispanic Culture and Civilization II (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 154 Topics from Hispanic Literature and Culture in Translation I (3 credits)

This course deals with subjects selected from the literature or cultures of Spain or Latin America. Knowledge of Spanish is not required.

Course Rotation: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 154A Topic: Hispanic Literature in Translation: L.A. Culture and Literature (3 credits)

SPA 154B Topic: Hispanic Literature in Translation: Lorea & Allende (3 credits)

SPA 154C Topic: Dreaming in Spanish - Hispanic Literature of the United States (3 credits)

SPA 154D Topic: Literature in Modern Language and Film (3 credits)

SPA 154E Topic: Contemporary Latin American Writers (3 credits)

SPA 154F Topic: Modern Latin American Literature (3 credits)

SPA 154G Topic: Latin American Literature and Film (3 credits)

This course will introduce students to the inter-textual nature of films by Latin American women, to their written narratives and films.

Prerequisites: This course does not have a prerequisite.

SPA 154H Topic: Contemporary Latin American Women Writers - Cultural Traditions (3 credits)

SPA 154I Spain: The Culture Crossroads: Literature, Culture and Travel (3 credits)

This innovated course will engage diverse literary and cultural texts, visual arts and music in dialogue with the key events of their historical moments to again an understanding of the cultural identity of Spain.

Course Rotation: NY PLV: Spring, even years

Prerequisites: This course does not have a prerequisite.

SPA 154J Topic: Culture of Spain and Portugal (3 credits)

This course will explore current trends in Spanish literature, art, music, and culture in general. Since Spain became a member of the European community it has experienced a number of societal changes. Special attention will be given to issues of economy, society, immigration, democracy, and contemporary thought in present-day Spain. Several meetings will take place during the semester to prepare the students for the travel portion.

Prerequisites: This course does not have a prerequisite.

SPA 154K Topic: Cervantes: Don Quixote (3 credits)

SPA 154L Topic: Isabel Allende: An Overview of Her Life (3 credits)

SPA 154M Topic: Hispanic Women Writers (3 credits)

SPA 154N Topic: Hispanic Cultural Experiences in New York City (3 credits)

In this course we will examine Latino and writing in New York. Beginning with a historical overview of Latino writers of New York in the early twentieth century we will continue through the Civil Rights struggle of the 1960s, through the emergence of women writers in the 1990s and beyond. Some of the writers to be covered will include: Junot Diaz, Angie Cruz and Ernesto Quinones. Various themes that are commonly associated with Latino literature will be explored: Immigration, migration, historical change, identity, language, loss and reclamation of homeland and exile. This class will also include excursions in New York City during class time.

Prerequisites: This course does not have a prerequisite.

SPA 154P Topic: Spain: Saints and Sinners (3 credits)

This course deals with subjects selected from the literature or cultures of Spain or Latin America. Knowledge of Spanish is not required. Course conducted in English

Prerequisites: This course does not have a prerequisite.

SPA 154Q Topic: Negotiating Border Lines - Latino Films of the United States (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 154R Topic: Borders of Latino/a Identity: An Introduction to Latino/a Literature and Culture of the US (3 credits)

This course will introduce students the dynamics of literature and culture of Latinos in the U.S. by reading short fiction, plays, and poetry; by listening to a rich oral tradition of the spoken word; by viewing films, both fiction and documentaries from diverse traditions and perspectives; and by listening to invited guest lecturers. The course content will be linked to specific service experiences, which will engage students with the Latino community in N.Y. (or N.J.) by working on specific projects.

Prerequisites: This course does not have a prerequisite.

SPA 154S Perspectives on America: The Experience of Latina Writers (3-4 credits)

This course will examine the lives of Latinas in the United States, primarily women of all races and ethnicities with Latin American and Caribbean nationality and/or ancestry who live in North America. We will focus on the contemporary lives of a variety of women throughout the United States. An interweaving theme throughout this course is identity. We will also touch on the following topics: history memory and personal narratives. Throughout the course, we will also explore the differences and similarities of Latina across class, race, sexuality, nation, history, citizenship and ethnicity.

Course Rotation: NY: Summer

Prerequisites: This course does not have a prerequisite.

SPA 154T Honors Seminar: Social Struggle: Cultural Perspectives (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 154U Topics in Modern Language: The Splendor of Spain: Art and Culture (3 credits)

This course focuses on the Iberian civilization of Spain: its people, life and culture from the earliest settlers, through the Middle Ages and the Golden Age, to the present day. The diverse society of Christians, Jews, and Moslems, as well as the distinctive regions and ethnic groups of Catalonia, Andalucia, the Basque country, Galicia, Castile, and Asturias are studied. The great Spanish artists and architects (El Greco, Velazquez, Goya, Gaudi, Dali, Miro, and Picasso) are examined, as are Spanish traditions and festivals (Holy Week in Seville, pilgrimage to Santiago de Compostela, the Running of the Bulls in Pamplona, and bullfighting). Traditional Spanish music and dance (Federico Garcia Lorca), and Spanish film are explored. Spain is studied from historical and intellectual perspectives, including contemporary life in Spain (women's issues, the new democracy and the monarchy, family values, and student life in Spain). Includes trip to the Museo Casa de Espana.

Prerequisites: This course does not have a prerequisite.

SPA 154V Latin American Cinema (3 credits)

The course will explore the major movements in Latin American cinema beginning with the initial importance of the Mexican and Argentine film industry of the late 1940s and their aesthetics in relation to the socio-political climate of major Latin American nations.

Prerequisites: This course does not have a prerequisite.

SPA 154W Perspectives on America: The Experience of Latina Women (3 credits)

SPA 154X Topic: Contemporary Spain on the Canvas, Stage, Screen and Page (3 credits)

This course offers students an overview of modern Spain with respect to history and culture. A wide array of cultural topics from the 20th – 21st centuries will be presented in their historical contexts and will include the following areas: music, dance, art, theater, film, literature, bullfighting, and misc. other public spectacles and traditions. The historical periods will be broken down into the following: Pre-Civil War, Civil War, Franco dictatorship, and the current democracy. Economic, social, religious, and political issues for each period will also be considered. Students will engage in the course topics through a variety of readings, in-class discussions, audio-visual materials, research, 2-3 cultural excursions, and several writing assignments. This course will be taught in English.

Prerequisites: This course does not have a prerequisite.

SPA 154Y Unraveling the Mysteries of the Southern Cone: Chile, Patagonia, Argentina & Uruguay (travel course) (3 credits)

This 3-credit culture course will be taught in English and will cover the contemporary history, politics, economies, literature, film, theatre, art and music of the Southern Cone countries in South America. This course will culminate in an 18-day trip to the Southern Cone over the January break. The trip will feature 2 days in Chile (Santiago/Valparaiso), followed by a cruise around the Southern Cone with cultural excursions in the various ports of call in Chile, Argentina, Patagonia (glaciers) and Uruguay (Montevideo). The trip will conclude with a 2-day visit to Buenos Aires. Students registered for the course will be required to go on the trip.

Prerequisites: This course does not have a prerequisite.

SPA 154Z Topic: Contemporary Culture of Spain (3 credits)

Through a selection of readings, plays, art exhibits, and films this course will explore the richness of Spanish culture by taking an in-depth look at its glorious and controversial history, its diversity of religious and cultural influences (Christian, Jewish, and Muslim), and its present day contributions. Students will be required to attend class regularly, write an eight page research paper and participate in the travel portion of the course. The travel portion will include cultural excursions through major cities of Spain such as Madrid, Segovia, Toledo and Barcelona.

Course Rotation: NY: Spring.

Prerequisites: This course does not have a prerequisite.

SPA 155A Topic: Contemporary Culture of Spain: The Films of Pedro Almodovar (3 credits)

A study of the career and accomplishments of Spain's most successful, controversial and internationally known filmmaker from his early films of the 1970s to his later widely-acclaimed films such as "Women on the Verge of a Nervous Breakdown," "Bad Education," "All About My Mother," "Volver" and 2009's "Broken Embraces." Taught in English; films will have subtitles.

Prerequisites: This course does not have a prerequisite.

SPA 155B The Literature and Culture of Puerto Rico and the Caribbean (3 credits)

A survey of the major literary and cultural contributions of Puerto Rico and the Caribbean with reading and analysis of appropriate texts. Students will be expected to complete all written reports. This class has been designed to study and analyze the different aspects of the Caribbean culture, specifically those of Cuba, the Dominican Republic, and Puerto Rico. The emphasis of this class is to study the music, traditions, customs, literature, art, religion and other aspects that will give us a broader understanding of the Caribbean culture. This course is taught entirely in English.

Prerequisites: This course does not have a prerequisite.

SPA 155C Contemporary Latin American Literature (3 credits)

SPA 155D Topic: Culture and Travel Course to Argentina (3 credits)

This course will offer an overview of modern Argentina on the occasion of its bicentennial celebration. Major topics will include literature, theater, film, art, music, tango, recent history, politics, economy, and traditions. The course will meet weekly throughout the semester, and will provide the academic foundation that will enhance the student's cultural experience abroad. Students will have required reading and writing assignments related to the topics studied. The course will be conducted in English.

Course Rotation: NY and PL: Spring, odd years.

Prerequisites: This course does not have a prerequisite.

SPA 155E Topics: The Fantastic Reality of Spanish Spirit (3 credits)

This course will focus on the unique aspects of Spanish culture and experience as they present themselves thematically in literature and film. Emphasis will be placed on the manner in which these ideas have contributed to current questions and to the way we see the world around us. We will view and analyze films that bring this literature to life. Discussion and written assignments about major themes will accompany the showing of these films. The material shall traverse the centuries from the Middle Ages to the present day: from the heroic *The Cid* to the social reality of the picaresque world and its confrontation with the fantastic dreams of *Don Quixote*. We will look at the egotistical *Don Juan*, the Trickster of Seville, the philosophical questions of Miguel de Unamuno and Graham Greene, and the societal changes and political confrontations of modern society (*Don Segundo Sombra* and *The Lost City*). All readings and discussions will be conducted in English. Course Campus: Pleasantville.

Prerequisites: This course does not have a prerequisite.

SPA 155F Spanish Culture and Identity Through the Arts and Film (3 credits)

How does a country come to define itself as such? What diverse elements merge together to form a national and cultural identity? This course will study the development and construction of Spanish culture and civilization from pre-Roman times to the present, focusing on history, geography, art, literature, and other cultural manifestations. Specifically, we will examine the cultural threads of distinct identities that have been woven together throughout history to visibly influence the design of contemporary Spanish society. Far from viewing peninsular culture as a seamless, cohesive entity, we will consider the conflicts between dominant and marginalized groups such as men/women, Castilians/non-Castilians, and Christians/Jews/Arabs as crucial forces in the shaping of Spanish identity. Our analyses in this course will question to what extent the concept of Spanishness has been shaped as a reaction against a foreign other, whether that "other" dwells outside or inside the borders of Spain itself.

Course Rotation: NYC: Fall Odd Years

Prerequisites: This course does not have a prerequisite.

SPA 156A The Literature and Culture of the Indigenous Societies of Latin America (3 credits)

This course will present a survey of the literature and culture of the major Indigenous societies of Latin America, with special emphasis on the worldviews of the predominantly Indigenous and mestizo population.

Course Rotation: Spring

Prerequisites: This course does not have a prerequisite.

SPA 196A Field Study in Argentina (0-1 credits)

This course will prepare the student for an intensive 9-day cultural excursion to Argentina and Chile. The student will be given a required reading list that includes selections on the two nation's history, literature, art, music and present day social and political realities. These readings will provide an academic backdrop that will enhance the student's cultural experience abroad. There will be a pre-trip orientation, date to be announced. The itinerary includes five days in Buenos Aires and three days in Santiago. The students will visit museums, theatres, restaurants, gaucho ranches, vineyards and other places of cultural interests. Course conducted in English.

Prerequisites: This course does not have a prerequisite.

SPA 196B Field Study in Central America (1 credits)

The course will focus on the history, culture and literature of Central America. Students will be required to prepare an 8-page research paper.

Prerequisites: This course does not have a prerequisite.

SPA 196C Topic: Field Study: Panama (0-1 credits)

Sustainable Panama will offer students a unique field-based, research-oriented learning experience in a dynamic, developing Latin American culture historically tied to world maritime commerce. Subjects to be studied will include biodiversity and natural-cultural heritage, housing and urban design, tourism, sustainable building design and landscape planning, and projects involving water, land use, infrastructure and energy and renewable resources. The one-week travel component of the course, too be held in Panama during Spring Break Session March 2008, will address issues concerning urbanization and conservation of the Panama Canal metropolitan landscape. Instruction will be conducted in English.

Prerequisites: This course does not have a prerequisite.

SPA 205 Introduction to Spanish Civilization (3 credits)

A study of the principal aspects of the culture of present-day Spain as reflected in its geography, history, politics, art, architecture, music, etc. Readings, translations, lectures, compositions, and outside reports will be required.

Prerequisites: This course does not have a prerequisite.

SPA 206 Introduction to Latin American Civilization (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 218 Advanced Writing and Communication (3 credits)

A total view of the Spanish language which includes a study of the finer points of grammar along with a complete review of the general principles learned in the basic courses. Emphasis will be placed on the student's ability to apply correct expression to original composition.

Prerequisites: This course does not have a prerequisite.

SPA 224 Spanish Prose of the Golden Age (3 credits)

An in-depth study of the Quixote together with a survey of the other important prose writers of the period. Readings of selections from such writers as Montalbo, Fr. Luis de Leon, Sr. Teresa de Jesus, and Montemayor.

Prerequisites: This course does not have a prerequisite.

SPA 227 Modern Latin American Poetry (3 credits)

SPA 228 Strategies for Language Learning - Spanish (3 credits)

SPA 233N Spanish Romanticism (3 credits)

SPA 243 The Spanish American Novel (3 credits)

A survey of the Spanish American novel, its historical roots and most important manifestation especially from the Mexican Revolution to the present day.

Prerequisites: This course does not have a prerequisite.

SPA 250A Topic in Hispanic Literature in Translation: Thematic Survey (3 credits)

SPA 250B Topic in Hispanic Literature in Translation: Culture of Spain (3 credits)

SPA 250C Topic: Theatre of the Golden Age (3 credits)

SPA 250D Topic in Hispanic Literature in Translation: Cervantes (3 credits)

SPA 250E Topic in Spanish: Literature of Contemporary Spain (3 credits)

SPA 250F Topic in Hispanic Literature in Translation: Caribbean Literature (3 credits)

SPA 250G Topic in Hispanic Literature in Translation: Women in Hispanic Literature (3 credits)

SPA 250H Topic: Modern Writers of Spain (3 credits)

SPA 250M Latin American Literature: Gabriel Marquez and Isabell Allende (3 credits)

SPA 250N Topic: Contemporary Latin American Writers (3 credits)

SPA 250T Topic: Introduction to Latin American Culture (3 credits)

SPA 251A Topic in Hispanic Literature in Translation: Spanish Literature and Film (3 credits)

SPA 251B Topic: The Spanish American Novel (3 credits)

SPA 251C Topic in Hispanic Literature in Translation: Contemporary Latin American Literature (3 credits)

SPA 251D Topic: The Essay in Spain and Latin America (3 credits)

SPA 251E Topic: Contemporary Latin American Women Writers (3 credits)

SPA 251F Topic: The Culture of Latin America (3 credits)

SPA 251T Topic: Introduction to Spanish Culture (3 credits)

SPA 263 Spanish for Native Speakers (3 credits)

A course in language skills designed to meet the needs of native Spanish speakers. A review of the fundamentals of grammar, use of the accent mark, expansion of vocabulary, and correct pronunciation. Emphasis will be placed on developing strong writing skills. Students will be introduced to intermediate cultural and literary texts. Restrictions/Requirements: The ability to speak and understand Spanish at near-native fluency and the ability to write at a basic level in Spanish.

Course Rotation: NYC: Fall. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 264 Spanish for Native Speakers II (3 credits)

SPA 280 Intensive Review of Spanish (3 credits)

This course is designed to bring students at an elementary level of proficiency in Spanish into the intermediate level of proficiency in reading, writing, speaking and understanding as well as to fostering cultural awareness. Restrictions/Requirements: Listed prereq or 3 years of high school Spanish. Fulfills 3 credits toward Latin American Studies Minor/Certificate, Group B. NYC: Fall, Spring, and Summer. PLV: Fall and Spring.

Prerequisites: SPA 102 with minimum grade of D or Spanish Placement Exam Score of 40.

SPA 280P Intensive Review of Spanish (3 credits)

Students will be conversing with Spanish speaking senior citizens, teaching non-Spanish speaking seniors some basic Spanish, and writing their oral histories. They will also be pursuing research and reading about the Latin American countries from which the seniors come. The writing students will participate in creating a Hispanic Living History publication.

Prerequisites: SPA 102 with minimum grade of D.

SPA 281 Intermediate Spanish I (3 credits)

A review and expansion of the principles learned in the first year of Spanish. Greater emphasis will be placed on reading and writing skills. Based on readings to texts related to contemporary cultural issues, the student will enhance his knowledge of the language and the culture. PLV: Fall.

Prerequisites: SPA 102 with minimum grade of D.

SPA 282 Intermediate Spanish II (3 credits)

A review and expansion of the principles learned in the first year of Spanish. Greater emphasis will be placed on reading and writing skills. Based on readings to texts related to contemporary cultural issues, the student will enhance his knowledge of the language and the culture.

Course Rotation: PLV: Spring.

Prerequisites: SPA 280 or SPA 281 with minimum grade of D.

SPA 283 Intermediate Spanish Conversation (3 credits)

An intermediate level course for students who possess a solid foundation in the fundamentals of the language and who wish to improve their conversational ability to communicate effectively.

Course Rotation: NYC: Fall, Spring, and Summer.

Prerequisites: SPA 280 with minimum grade of D or Spanish Placement Exam Score of 40.

SPA 284 Intermediate Spanish Composition (3 credits)

An intermediate level course for students who possess a solid foundation in Spanish and who wish to improve their writing skills. Students will be expected to complete a series of compositions written in Spanish.

Course Rotation: NYC: Fall, Spring, and Summer. PLV: TBA.

Prerequisites: SPA 280 with minimum grade of D.

SPA 285 Intermediate Spanish for Business (3 credits)

An intensive, intermediate-level course for the student interested in learning Spanish in the context of the business world. The purpose is to further develop practical language skills and introduce students to vocabulary and business practices of the Hispanic world.

Course Rotation: PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 296A Intermediate Spanish for Business (3 credits)

SPA 299 Spanish Seminar (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 299A Spanish Seminar: Hispanic Women Writers (3 credits)

SPA 299M Seminar: Romanticism in Spain and Latin America (3 credits)

SPA 301 Spanish Conversation, Diction, and Phonetics (3 credits)

For advanced foreign language students. This course aims at developing a high level of fluency in the spoken language and increasing vocabulary through oral and written exercises. Laboratory required. The course will be conducted entirely in Spanish. Restrictions/Requirements: Listed prereq or 4 years of high school Spanish.

Course Rotation: NYC: Fall, Spring, and Summer. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 302 Advanced Spanish Composition (3 credits)

A course for those wishing to improve their ability to write correct idiomatic Spanish. The stress is on acquisition of a wider vocabulary and structural understanding of the language. Topics will be selected from literature and culture.

Course Rotation: NYC: Fall and Spring. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 303 Advanced Oral and Written Expression (3 credits)

A course for those wishing to improve their ability to speak and write idiomatic Spanish. The stress is on acquisition of correct pronunciation and a wider vocabulary through appropriate oral drills and written exercises.

Prerequisites: This course does not have a prerequisite.

SPA 304 Spanish Translation, Interpretation, and Conversation (3 credits)

A course designed to develop the student's ability to translate from English to Spanish and vice versa. Emphasis will be placed on clear interpretations in both languages. Conversation is encouraged and experience in conversational translation will be provided.

Course Rotation: NYC: Spring.

Prerequisites: This course does not have a prerequisite.

SPA 305 Spanish for Professional Communication (3 credits)

A course designed to develop the skills of business communication in Spanish. Students will be introduced to a great variety of commercial and marketing concepts and terminology, case studies and cultural and geography literacy. This course also includes studies on business practices and cultural differences between managers from Latin America and the United States. Students will be expected to complete a term paper and oral and/or written reports.

Course Rotation: NYC: Fall. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 306 Spanish for Professional Communication II (3 credits)

A continuation of the principles in commercial language and communication skills presented in SPA 305 (formerly SPA 213). In this course the students will be introduced to finance and accounting definitions and terminology, and will continue with additional case studies, and intercultural and geographic literacy. This course also includes a comprehensive study of the structure of NAFTA. Students will be expected to complete a term paper and oral and/or written report.

Course Rotation: NYC: Spring. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 308 Analysis of Spanish Language (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 309 Contemporary Hispanic Culture Through Film: A Collaborative Student Project Through Blogs, and Wikis (3 credits)

This third-year course taught entirely in Spanish introduces students to several Hispanic films and cultures. Students should demonstrate high intermediate to advanced Spanish linguistic skill levels. This course will explore contemporary cinematographic modes of representing class, race, gender, culture, aesthetics, and ideology in Hispanic countries. The course will also introduce Web 2.0 (blogs, wikis, podcast, RSS feed, discussion groups) via individual and group projects. This highly motivating context will significantly improve student listening comprehension and conversations skills, their understanding of cultural differentiation, and their critical thinking.

Course Rotation: NYC: Fall, Odd Years

Prerequisites: This course does not have a prerequisite.

SPA 310 Introduction to Spanish Culture (3 credits)

A study of the civilizations, history, and cultures of Spain from its origins to the present. Various subtopics include literature, the arts, politics, film, bullfighting, the economy, etc. Course material will be studied through the use of literary and cultural readings, films, slides, music, video, museum visits, and the Internet. Course is conducted in Spanish, final research paper and presentation are required.

Course Rotation: NYC: Fall and Summer. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 311 Introduction to Latin American Culture (3 credits)

A study of the multifaceted culture of Latin America, including literary, social, racial, and historical aspects. It is the goal of the course to acquaint the student with comparative views of Latin American cultures. Classroom discussion will be based on readings in the Spanish language.

Course Rotation: NYC: Spring and Summer. PLV: Fall - Even years.

Prerequisites: One 300-Level Spanish course with minimum grade of D.

SPA 312 Cultural Field Studies in Spain (3 credits)

A general view of the customs, lifestyle, language, literature, and history of the Iberian Peninsula. The course involves a combination of readings and personal contact with a target region or regions through on-site visitation. In conjunction with the travel experience, classes, and individual study projects are arranged. Restrictions/Requirements: Permission of the Instructor is required for registration. Required orientation meeting to be determined.

Prerequisites: This course does not have a prerequisite.

SPA 313 Field Studies in Latin America (3 credits)

A general view of the customs, lifestyle, language, literature, and history of a target area of Latin America. The course involves a combination of readings and personal contact with the target country or countries through on-site visitation. In conjunction with the travel experience, classes and individual study projects are arranged. Registration/Restrictions: One 300-level course. Permission of the Instructor is required for registration. Required orientation meeting to be determined.

Prerequisites: This course does not have a prerequisite.

SPA 313A Field Study in Latin America (3 credits)

SPA 316 Masterpieces of Spanish Literature I (3 credits)

A selection of seminal works in prose, poetry and theater by several of Spain's most important and influential writers of the 16th, 17th, and 18th centuries. The course will be conducted entirely in Spanish and students will read the texts in the original. Term paper required.

Course Rotation: NYC: Fall and Spring. PLV: TBA

Prerequisites: This course does not have a prerequisite.

SPA 317 Masterpieces of Spanish Literature II (3 credits)

A selection of seminal works in prose, poetry and theater by several of Spain's most important and influential writers of the 19th and 20th centuries. The course will be conducted entirely in Spanish and students will read the texts in the original. Term paper required.

Course Rotation: NYC: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 319 Masterpieces of Spanish American Literature I (3 credits)

A survey on the major authors of Latin America and their writings. Readings, lectures, written, and oral reports.

Course Rotation: NYC: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 320 Masterpieces of Spanish American Literature II: Dictatorships (3 credits)

A survey on the major authors of Latin America and their writings. Readings, lectures, written, and oral reports.

Course Rotation: NYC: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

SPA 321 Literature and Culture of Puerto Rico and the Caribbean (3 credits)

A survey of the major literary and cultural contributions of Puerto Rico and the Caribbean with reading and analysis of appropriate texts. Students will be expected to complete oral and/or written reports.

Course Rotation: NYC: Fall.

Prerequisites: This course does not have a prerequisite.

SPA 323 Modern Latin American Prose (3 credits)

A survey of the work of selected outstanding prose writers starting with the novel of the Mexican Revolution up to the present day. Attention will be given to the long and short narrative and to the essay.

Course Rotation: NYC: Spring. PLV: Fall - Odd years.

Prerequisites: This course does not have a prerequisite.

SPA 326 Teatro Del Siglo De Oro (3 credits)

A study of the theater of Lope de Vega, Calderon de la Barca, Tirso de Molina, and other important Spanish dramatists of the 16th and 17th centuries. Lectures, discussions, outside readings, and written reports.

Course Rotation: NYC: Spring.

Prerequisites: This course does not have a prerequisite.

SPA 331 Spanish American Literature (3 credits)

An overview of Spanish American literature, with emphasis on the 19th and 20th centuries. Readings of prose, poetry, and theater will be selected, and representative authors of different countries will be included.

Prerequisites: This course does not have a prerequisite.

SPA 332 Golden Age Literature in Spain (3 credits)

An in depth study of Don Quixote by Miguel de Cervantes, a survey of literary selections from the picaresque and novels of chivalry.

Course Rotation: Fall.

Prerequisites: This course does not have a prerequisite.

SPA 334 Spanish Realism (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 336 Generation of 1898: Precursors of the Modern Period (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 337 Twentieth Century Spanish Literature (3 credits)

A study of the poetry, prose and drama of the Post-war generation and the contemporary period. Readings from such writers as Lorca, Cela, Laforet, Montero, Pedrero, Buero-Vallejo, and Reverte.

Course Rotation: NYC: Spring. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 344 The Short Story and Essay in Spanish America (3 credits)

The course will focus on the historical development of the short story and essay with an examination of the works of their outstanding authors, especially those of the modern period. Students will be expected to complete a term paper and oral and/or written report.

Course Rotation: NYC: Spring. PLV: TBA.

Prerequisites: This course does not have a prerequisite.

SPA 345 Latin American Theatre (3 credits)

A study of the modern Latin American drama, its historical roots as well as psychological, sociological, and political undercurrents of the theater.

Course Rotation: NYC: Spring.

Prerequisites: This course does not have a prerequisite.

SPA 346 Hispanic Literature and Culture in the United States (3 credits)

A study of the Hispanic cultural heritage in North America. Emphasis will be given to the influence of the Hispanic in the 20th century American letters, art, music, and film.

Course Rotation: NYC: Spring - Odd years.

Prerequisites: This course does not have a prerequisite.

SPA 347 The Culture of Mexico (3 credits)

This course studies the literature, history, economics and culture of Mexico from its origins to the present. All lectures and classroom discussions will be in Spanish and will be based on selected cultural and literary readings, videos, and films. Students will be expected to complete a term paper and oral and/or written report.

Course Rotation: NYC: Fall - Even years and Summer.

Prerequisites: This course does not have a prerequisite.

SPA 380 Spanish Seminar (3 credits)

Seminars are designed to complement the student's knowledge of Spanish literature by either covering material not included in other courses or by investigating in great detail a major author or work.

Prerequisites: This course does not have a prerequisite.

SPA 380A Seminar: Hispanic Women Writers (3 credits)

SPA 380B Topic: Latin American Novels and Films (3 credits)

SPA 380C Seminar: Culture of Spain through Film (3 credits)

SPA 380D Topic: Film and Literature of Contemporary Spain (3 credits)

SPA 380E Spanish Seminar: Nobel Prize Winners of Spain and Latin America (3 credits)

This course will provide an overview of some of the best writing of contemporary times from Spain and Latin America: the Nobel Prize Winners of Literature. Since the Nobel Prize was initiated in 1902, eleven Hispanic authors have been honored in the field of literature: Jose Echegaray, Jacinto Benavente, Gabriel Mistral, Juan Ramon Jimenez, Miguel Angel Asturias, Pablo Neruda, Vicente Aleixandre, Gabriel Garcia Marques, Jose Camilo Cela, Octavio Paz, and Mario Vargas Llosa.

Course Rotation: NY: Fall, odd years.

Prerequisites: One 300 Level SPA class with a minimum grade of D.

SPA 380F Topics: Spanish Seminar: Publishing for the Spanish Speaking World (3 credits)

This course will explore book publishing, children's and adult literature, fiction and non-fiction, with an emphasis on literature for the growing Spanish speaking population within the United States, from evaluating manuscripts to acquisitions, contracts, editorial, design and printed books. Students will get to evaluate manuscripts, make decisions and gain a clear understanding of how the industry works. Whenever possible, we will invite editors, writers and illustrators as well as publishers from the US, Spain, and Latin America.

Prerequisites: SPA 303 with minimum grade of D.

SPA 381 Magical Realism in the Literature and Film of Latin America and the Caribbean (3 credits)

This course studies the literature and film of Latin America and the Caribbean in the context of Magical Realism. Magical Realism is a transformation of the common and the everyday into the magical and the unreal. It is an art of surprises. We will study the very particular way that Magical Realism functions in the context of Latin America, works we will study many include Garcia Marquez' One Hundred Years of Solitude, Jorge Amado's Dona Flor and Her Two Husbands and Laura Esquivel's Like Water for Chocolate.

Course Rotation: NY: Fall

Prerequisites: This course does not have a prerequisite.

SPA 390 Honors Project in Spanish (3 credits)

SPA 391 Spanish Internship (3 credits)

Internship may be arranged in the major or related field with cooperating organizations or companies in the area for a period of eight weeks.

Prerequisites: This course does not have a prerequisite.

SPA 392 Spanish Internship II (3 credits)

Internships may be arranged in the major or related field with cooperating organizations or companies in the area for a period of eight weeks.

Restrictions/Requirements: Permission of the department chairperson. Students must demonstrate an adequate level of language proficiency

Prerequisites: This course does not have a prerequisite.

SPA 395 Independent Study in Spanish (1-3 credits)

With the approval of the appropriate faculty member, the department chairperson, and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research project or paper must also be submitted.

Prerequisites: This course does not have a prerequisite.

SPA 395A Independent Study in Spanish (A) (1-9 credits)

Prerequisites: This course does not have a prerequisite.

SPA 395B Independent Study in Spanish (B) (1-9 credits)

Prerequisites: This course does not have a prerequisite.

SPA 395C Independent Study in Spanish (C) (1-9 credits)

Prerequisites: This course does not have a prerequisite.

SPA 480 Tradition and Change in Latin America: Contemporary Culture in Latin America (3 credits)

This course provides an examination of the historical, social, and political contexts of the contemporary Hispanic experience through the analysis of different cultural representations such as film, media, plastic arts, music and literature. Readings and discussion are in Spanish. Special emphasis will be placed on the controversial expansion of the Panama Canal and its environmental, financial and cultural implications of such a mega project. This course involves an optional travel component to Panama during Spring break March 2008. Restrictions/Requirements: One 300-Level Spanish Course.

Prerequisites: This course does not have a prerequisite.

SPA 480A Seminar: Women Writers of Spain and America (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 480C Seminar: Love and Repression in Modern Latin American and Caribbean Literature and Film (3 credits)

This course is an introduction to the literature and film of Latin America and the Caribbean with special focus on the tension between love and repression (or authoritarianism). The struggle between the writer (or filmmaker) and society and the outcome of that struggle will be examined and discussed. Possible authors include Gabriel Garcia Marquez, Isabel Allende, Rosario Ferre, Rigoberta Menchu, Miguel Barnet and Ariel Dorfman.

Satisfies 3 credits towards Latin American Studies Minor or Certificate. Course is conducted in Spanish. Restrictions/Requirements: Restrictions/Requirements

Prerequisites: This course does not have a prerequisite.

SPA 480E Contemporary Hispanic Culture through Film: A Collaborative Student Project through Blogs and Wikis (3 credits)

Prerequisites: This course does not have a prerequisite.

SPA 480F Topic: Latin American Literature and Film of the 21st Century: The Andean World (3 credits)

This course will explore the most current literature and film of Latin America by studying novels, short stories, poems, essays, plays and movies to have an understanding of culture, identity, gender issues and diversity of people. Some of the writers we will study include Noriega, Roncagliolo and Restrepo.

Prerequisites: This course does not have a prerequisite.

SPA 490 Spanish Internship (3 credits)

Internship may be arranged in the major or related field with cooperating organizations or companies in the area for a period of eight weeks.

Restrictions/Requirements: Permission of the department chairperson. Students must demonstrate an adequate level of language proficiency.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: This course does not have a prerequisite.