

# PERFORMING ARTS STAGE MGT (PASM)

---

## PASM 121 Stage Management I (3 credits)

Stage Management I is an introduction to the job and responsibilities of a professional stage manager. Through a general examination of what a stage manager does throughout the process of running a show, students gain basic knowledge of every facet of the skills needed from pre-production to final performance. Through a combination of integration and application, with a strong focus on problem solving, the course introduces students to much of the backstage logistical and otherwise unseen work that makes theater possible

**Course Rotation:** Fall

## PASM 122 Stage Management II (3 credits)

Stage Management II is a focused investigation of the day-to-day responsibilities of a stage manager during the rehearsal and technical rehearsal process of mounting a show. Through a detailed look at creating and utilizing all necessary forms and paper work, rehearsal room objectives and tactics, and scheduling efficient and successful technical rehearsals, students become proficient in all aspects of getting a show from pre-production to opening night. Through a combination of practical integration and long-term application, with a strong focus on problem solving, the course prepares students for leadership in managing a show.

**Course Rotation:** Spring

## PASM 123 Introduction to Production Lab I (1 credits)

This course introduces students to the practical experience of working on a Pace School of Performing Arts project. This class is partnered with PASM 121: Stage Management I and serves as a link between in-class concepts, skills, and knowledge and physical production work. The instructor works with students both in and out of the classroom to help them learn the ins and outs of Pace production specifics.

**Course Rotation:** NYC: Fall

## PASM 124 Introduction to Production Lab II (1 credits)

This course continues the students' experience in a Pace School of Performing Arts project, advancing them to more technical and hands-on experiences throughout the spring semester. This class is partnered with PASM 122: Stage Management II and serves as a link between in-class concepts, skills, knowledge, and physical production work. The instructor works with students in and out of the classroom to help them learn the ins and outs of Pace production specifics.

**Course Rotation:** NYC: Spring

## PASM 223 Stage Management III (3 credits)

Stage Management III is a thorough examination of a stage manager's role in running and maintaining a show on tour. This includes the stage manager's preparation, planning, and paperwork when taking a show on the road. Through a combination of integration and application, with a strong focus on problem solving, the course prepares students for leadership in managing a touring show.

**Course Rotation:** Fall

## PASM 224 Stage Management IV (3 credits)

Stage Management IV is an overview of a stage manager's role in the entertainment industry other than theater. This course examines the changing responsibility of the stage management team within television, film, theme park, and event entertainment. This course also includes a thorough examination of a stage manager's preparation, planning, and paperwork. Through a combination of integration and application, with a strong focus on problem solving, the course prepares students for leadership.

**Course Rotation:** Spring

## PASM 230 Directing for Stage Managers (3 credits)

In this course, students explore the fundamental principles of the director's role in the life of a production, including creating stage composition, working with colleagues, and preparation of the script for production from analysis and concept through rehearsal.

**Course Rotation:** NYC: Fall

## PASM 313 Production Management (3 credits)

Students are introduced to the fundamentals of production management for theater and live performance. The course includes class lectures, assigned reading, and participation in discussions of theater production and organization. Students complete practical and written projects, and observe and assess elements of the production process.

**Course Rotation:** NY: Spring.

## PASM 324 Company and General Management (3 credits)

Students are introduced to the world of theatrical management. The course uses the financial, travel, contract, unions, and general day to day aspects of running a commercial theatrical show as the backdrop for learning.

**Course Rotation:** Fall, Spring

**PASM 343 Stage Management Production Lab I (3 credits)**

This course provides students with practical stage management experience by offering the opportunity to assistant stage manage or stage manage a PPA main stage production. This is the first of a two-level lab course sequence. This first level provides the student the opportunity to apply stage management skills with significant faculty oversight in the expectation that the student ASM/SM will develop his or her skills and individual voice through the experience, and thus progress to Production Stage Manager.

**Course Rotation:** Fall, Spring.

**PASM 375 Conflict Resolution and Labor Laws in Theater Management (3 credits)**

This course introduces students to labor laws, hiring practices, and how they relate to theater management practices both at the federal and state level. This course also begins the conversation about fundamental techniques for conflict resolution. Students are exposed to potential challenges in working in the theater as stage managers, company managers, production managers, and directors. Special attention is paid to diversity, equity, and inclusion in the work place.

**Course Rotation:** NYC: Fall & Spring

**PASM 434 Industry of Stage Management (3 credits)**

This course prepares students for the business side of the entertainment industry and to what it takes to be a working stage manager in the live and taped event industry. Students learn how to prepare for interviews as well as for general meetings with producers, directors, other stage managers, and technicians, and how to market themselves effectively.

**Course Rotation:** NYC; Fall, Spring.

**PASM 444 Stage Management Production Lab II (3 credits)**

This course provides students with practical experience in production stage management (PSM) by offering the opportunity to PSM a PPA main stage production. This is the second of a two-level lab course sequence. This second level provides students the opportunity to apply PSM skills with significant faculty oversight in the expectation that the student PSM will develop his or her skills and individual voice through the experience and progress to professional work.

**Course Rotation:** NYC; Fall, Spring.