

PA PERFORMANCE ENSEMBLE (PAPE)

PAPE 110 Acting I (3 credits)

The course will introduce students to the fundamental skills and theories of acting. The introduction to the art of acting will keep the focus on work on the self based on exploratory exercises: observations, demonstrations, and assignments, as well as working on the part, which moves the student from the preparation of their instrument to the preparation of the role. The major emphasis is on actor development and growth through character portrayal, monologues, scene performances, and written work.

Prerequisites: Permission from instructor to register, and the student must be pursuing a B.A. degree in Theater Arts.

PAPE 111 Acting II (3 credits)

The course will introduce students to the fundamental skills and theories of acting. The introduction to the art of acting will keep the focus on work on the self-based on exploratory exercises: observations, demonstrations, and assignments, as well as working on the part, which moves the student from the preparation of their instrument to the preparation of the role. The major emphasis is on actor development and growth through character portrayal, monologues, and scene performances, and written work.

Course Rotation: NY: Spring.

Prerequisites: Student must be a Theater Arts major pursuing a BA degree. Permission of instructor is required to register.

PAPE 120 Movement I (3 credits)

Movement I consists of a fusion of physical training techniques; a combination between performance philosophy, an exploration of dance and movement concepts emphasizing the fundamentals and mechanics of the body as an expressive tool with special focus on contemporary avant-garde forms of expression. It combines dance, theatre, improvisation and performance art to create a unique performing art form.

Prerequisites: Permission from instructor to register, and the student must be pursuing a B.A. degree in Theater Arts.

PAPE 121 Movement II (3 credits)

Movement II consists of a fusion of physical training techniques; a combination between performance philosophy, and exploration of dance and movement concepts emphasizing the fundamentals and mechanics of the body as an expressive tool with special focus on contemporary avant-garde forms of expression. It combines dance, theatre, improvisation and performance art to create a unique performing art form.

Course Rotation: NY; Spring

Prerequisites: Student must be a Theater Arts major pursuing a BA degree. Permission of instructor is required to register

PAPE 150 Performance Ensemble I (2 credits)

The course offers acting and directing students with a comprehensive introduction to the performance aspects and technical demands within the setup of an Ensemble / Theatre company. Concentrating on active learning, the section is dedicated to developing a devised project – collaborative creation of a piece.

Prerequisites: Permission from instructor to register, and the student must be pursuing a B.A. degree in Theater Arts.

PAPE 151 Performance Ensemble II (2 credits)

The course offers acting and directing students with a comprehensive introduction to the performance aspects and technical demands within the setup of an Ensemble/ Theatre company. Concentrating on active learning, the section is dedicated to developing a devised project – collaborative creation of a piece.

Course Rotation: NY; Spring

Prerequisites: Student must be a Theater Arts major pursuing a BA degree. Permission of instructor is required to register

PAPE 210 Acting III for B.A. Actor (3 credits)

The course will focus on developing and cultivating a student's ability to apply skills acquired in previous courses to contemporary scene work. Additionally students will continue to develop and strengthen their ability to analyze text and apply units.

Course Rotation: Fall. Course Campus: New York City.

PAPE 211 Acting IV for the BA Actor (3 credits)

Course Rotation: NYC: Fall.

Prerequisites: Listed prerequisite and open to Directing and Theater majors only.

PAPE 220 Movement III for the BA Actor (1 credits)

PAPE 221 Movement IV for the BA Actor (1 credits)

This course gives students the opportunity to apply the conceptual understanding and physical ability achieved in Movement III to their own construction of a movement scene. Structured as a weekly workshop, students perform closely-guided improvisation exercises, working toward a visceral understanding of a monologue/scene.

Course Rotation: NY: Spring

PAPE 230 Vocal Production I for BA Actor (2 credits)

Vocal Production I is the first of four courses in vocal training it is a rigorous, sequence of study that uniquely coordinates the many elements and practices of vocal training. The goal is to offer the actor an instrument fully capable of responding.

Course Rotation: Fall. Course Campus: New York City.

PAPE 231 Vocal Production II for BA Actors (2 credits)

Course Rotation: NYC: Spring.

Prerequisites: Listed prerequisite and open to Directing and Theater Art majors only.

PAPE 251 International Performance Experience (0 credits)

In this course students will engage in the process of creating a devised piece using the most up-to-date form of Ensemble Theater. The course offers students the opportunity to understand the complexity of creating work that comes out of necessity and to expand the student's international creative skills and experience. In addition to a mid-semester performance/presentation at one of the professional New York theater venues, the class culminates in a trip to an international festival overseas at which the students will perform their devised work.

Course Rotation: NY: Spring

PAPE 270 Script Analysis for BA Actor and Director (3 credits)

Students will read, work with and engage with a number of plays in order to establish an understanding of the specific analytical needs for actors, directors, and designers. Students will examine several approaches to script analysis.

Course Rotation: NYC: Fall and Spring.

PAPE 271 Directing I for BA Director (2 credits)

Directing I covers the fundamental principles of the director's role in the life of a production, including understanding and creating stage composition, preparation of the script for production from analysis and concept through rehearsal techniques.

Course Rotation: Fall

PAPE 272 Directing Lab 1 for BA Director (1 credits)

This course will be taught and will function in tandem with Directing I. It will consist of an in-depth reading/lecture/discussion/project in order to help students develop a working understanding of storytelling.

Course Rotation: NY: Fall.

Prerequisites: This course is open to PAPE majors only.

PAPE 273 Directing II for BA Director (2 credits)

This course will be taught and function in tandem with Directing I. It will consist of an in-depth reading/lecture/discussion/project in order to help students develop a working understanding of storytelling with the support of the dramatic action, unit structure, composition, pasteurization, movement, and gesture.

PAPE 274 Directing Lab 2 for BA Director (1 credits)

This course will be taught and will function in tandem with Directing II, PAPE 273. It will consist of an in-depth reading/lecture/discussion/project in order to help students develop a working understanding of storytelling.

PAPE 275 Advanced Play Structure and Style for the BA Actor (2 credits)

This course provides a deep investigation of the structure of plays, scenes, and monologues from different periods and styles. Students compare structures and learn to recognize the various styles of playwriting by author and time period. This examination extends to style relative to cultures and content. Students learn to do a very close reading of a text that uncovers and identifies dramatic action, through line, character motivation, and thematic meanings; to examine the world of the play-the given Circumstances-including the relevant cultural, political, historical, religious, and ethnic contexts.

Course Rotation: Fall.

PAPE 276 Fundamentals and a History of Directing (4 credits)

Fundamentals of Directing provides a foundational understanding of the role of the director in the life of a production. Students focus on analyzing plays, and studying theory and technique, in order to develop a working understanding of storytelling from a director's perspective. The course focuses on the initial relationship of the director with the play, their collaborators, and the audience, as well as preparation of the script and concept prior to rehearsals. A History of Directing will be taught and will function in tandem with Fundamentals of Directing. It will consist of an in-depth reading/lecture/discussion of the work of major 21st century directors.

Course Rotation: NYC: Fall

PAPE 280 Theatre History 1 for BA Actor and Director (3 credits)

This course provides a survey of dramatic literature, dramatic theory and theatre.

Course Rotation: Fall. Course Campus: New York City.

PAPE 310 Acting V for BA Actors (2 credits)

This course is an exploration of the fundamental tools of verse and heightened language acting-the text-from the actor's point of view. Students explore clues for the actor found in the words themselves; how the actor can use devices such as the verse rhythm, the sounds of the language, and word choices to bring a character to life, to discover the most dynamic performance of the scene, to excite thought and feeling in an audience.

Course Rotation: NYC: Fall

PAPE 311 Acting VI for BA Actors (2 credits)

This course broadens the student's interaction with verse and heightened language begun in Actin V. Students study playwrights such as Wilde, Moliere, Jonson, Webster, and classical Greek and Roman texts. Students continue their exploration of the text from the actor's point of view.

Course Rotation: NYC: Spring

PAPE 314 Topic: Form Informs: The Shape of Performance (3 credits)

This course explores how form and content are inextricably linked. Over the semester, students examine and analyze various models of dramatic form and structure from the Aristotelian arc to Post Dramatic work, and new, emerging forms of storytelling and performance. Students explore a variety of theatrical forms and apply a variety of dramatic structures to the creation of original playscripts and projects.

Course Rotation: NYC: Spring

PAPE 330 Vocal Production III for the BA Actor (2 credits)

This course exposes students to vocal training for the stage through the Catherine Fitzmaurice technique of vocal production, de-structuring, and structuring. The course includes an introduction to basic vocal anatomy, Linklater centering and release work, introduction to the International Phonetic Alphabet, and monologue performance.

Course Rotation: Fall

PAPE 331 Vocal Production IV for BA the Actor (2 credits)

This course consists of lectures, demonstrations, vocal and physical warm-ups, exploration exercises, written assignments (transcriptions, quizzes, and written homework), and performances. Students successfully completing this course must be able to independently demonstrate a twenty-minute vocal and physical warm-up, demonstrate the ability to transcribe assigned texts into IPA, demonstrate, through transcription and performance, the ability to create a character using vocal centers, icons, and actions, demonstrate through transcription, recognition of iambic pentameter, and performance, the ability to create a character using heightened language.

Course Rotation: Spring.

PAPE 350 Performance Ensemble III (2 credits)

This course offers performing arts students a comprehensive introduction to developmental aspects and technical demands within the setup of an ensemble-based theater company. Students gain an understanding of devised theatre by studying the history of performance ensembles in addition to the current groups that are making work in New York City and abroad. While concentrating on active learning, the first semester of this performance ensemble level places an emphasis on process and development while the second semester places an emphasis on devising/rehearsing the final performance.

Course Rotation: NYC: Fall

PAPE 351 Performance Ensemble IV (2 credits)

This course offers acting and directing students a comprehensive introduction to the performance aspects and technical demands of creating an original piece of theater. Working as an ensemble, students experience the challenges and rewards of creating a work from scratch. The ensemble of actors will be responsible for all aspects of the devising process giving rise to a jointly conceived and collaboratively told story that will be performed to an invited audience.

Course Rotation: NYC: Spring

PAPE 370 Directing III for the BA Director (3 credits)

This course provides a continuation of the student's exploration of the craft of directing for the theatre, from casting, through the design process and rehearsal, to opening night. Storytelling is explored as the fundamental importance of the director's work. Hands-on experience, directing actors in scenes, is the primary component of the classwork.

Course Rotation: NYC: Fall

PAPE 371 Directing IV (3 credits)

This course uses the analysis of directing styles to formulate a personal directing style. The coursework includes directing a play, film, or video production or leading a production team. By analyzing the work of classic and contemporary directors, the class investigates the art and language of storytelling in theater and filmmaking. Topics include framing and composition, camera angles, camera movement, blocking of actors, visualizing action, and creating a sequence, script breakdown, and techniques for establishing mood character, and conflict.

Course Rotation: NY; Spring

PAPE 372 Directing Lab: From Page to Stage (3 credits)

This advanced directing class provides students essential tools for the examination of written plays, preproduction work, scene work with actors, textual analysis, design collaboration, and tech time. This course trains directors to talk about their vision of the play with an artistic director and creative team. Directors focus on telling three-dimensional stories in stage composition, culminating in a live presentation for an invited audience. Directors learn how to collaborate with stage managers, designers, and a production team, and to budget for a production. The class partners with first-year stage managers and design students in their Fundamentals of Design course. Designer majors are assigned to directors by the head of Production and Design.

Course Rotation: NYC: Spring

PAPE 384 Applied Performance Lab for BA Actors and Directors (0 credits)

This course offers students the opportunity to use their work on a production as a lab experience to apply the skills, techniques, and knowledge acquired in class.

Course Rotation: Fall, Spring; NYC

PAPE 396A Applied Performance Lab for BA Actors and Directors (0 credits)

This course offers students the opportunity to use their work on a production as a lab experience to apply the skills, techniques, and knowledge acquired in class.

PAPE 396B Topics: Design for Directors (3 credits)

In this course, students explore the work of the designer, and are introduced to the skills necessary to create a theatrical scenography that includes the designing of costumes, lighting, and sound.

Course Rotation: NYC: Fall

PAPE 410 Performance Workshop (2 credits)

This course is an opportunity for students to experience the performance and production aspect of a theater company. Students augment their course work by joining a performance company in one of the areas of performance, direction, management, design, technical production, or promotion/publicity.

Course Rotation: Spring

PAPE 420 The Actor Warrior (3 credits)

The Actor Warrior is a professional-level acting and scene study course designed to assist students in their transition to a long-range professional acting career, fostering a professional level of commitment and preparedness expected of actors in the industry.

Course Rotation: NYC: Fall

PAPE 430 Writing for One (3 credits)

Students will analyze the dramatic structures and characteristics of one-person shows through a series of viewings and readings of contemporary solo performers. Using these works as prompts, students will engage in their own generative solo explorations, writing a series of short solo pieces throughout the semester. Topics will include among others, personal narrative and history, docudrama/found text, images as source, non-text-based storytelling, and performance art. Course rotation: Fall, Spring. Campus: NYC.

PAPE 490 Career Theory and Models (3 credits)

This course provides students the tools to create and sustain a viable, creatively rich and successful career in the entertainment industry. Students learn a model for making and promoting ensemble theater, guiding the artist through the steps to create a clear, marketable identity, raise capital, find an audience, promote the work and capitalize on critical success. Students research previous models of career success and hone the skills to develop a fully envisioned, organized, and well-executed business plan.

Course Rotation: Fall

PAPE 496B Topics: Directing V: The Director Spotlight (3 credits)

An introduction into professional pre-production, casting, and rehearsal processes for working directors resulting in the Director Spotlight presentation of short plays. This class offers the creative and professional tools necessary to achieve a working career as a professional director in the United States and around the world. Through this class, students will learn to effectively read and direct plays, organization for production, directorial process, pitch projects, and more.

Course Rotation: NYC: Spring

PAPE 498 Senior Showcase for Directors (3 credits)

This course is a laboratory for performance, collaboration, preparation, reflections, inquiry, and serious attempts to build foundations for the future of the student's directing career. Students focus on preparing for collaboration, developing trust and respect with their teams, clarifying intent, roles, and agendas, and expanding the student's capacity for making creative decisions and using outside resources and strategies. Rotation: Spring

PAPE 499 Senior Showcase for Actors (2 credits)