

COMMERCIAL DANCE (PACD)

PACD 100 Ballet I (3 credits)

Students will be in a studio class through a series of barre, adagio, petit allegro, and turns exercises. Students will learn the principles and techniques of American classical ballet. By learning a series of ballet combinations, students will begin to learn some of the choreographic principles and styles of classical dance.

Prerequisites: Student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 102 Jazz I (3 credits)

The study of jazz dance techniques. During discussing and assignments students will be encouraged to develop their critical awareness of jazz dancing as a performing art.

Prerequisites: Student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 103 Aerial Arts I (1 credits)

Students will learn the basic elements of the Aerial Arts using a variety of aerial apparatuses. Class will include work on silks/fabric, Spanish web, hammock/sling, and static trapeze. This art has been around for over 150 years in many circuses and has been reinvented with companies such as Cirque du Soleil, 7 Fingers, Cirque Eloize, and many more. This has transformed the art into 2 styles, the traditional circus style and the artistic cirque style. In this class we will not only learn aerial arts but also how to execute the movement to fit both a circus and cirque style.

Course Rotation: NYC: Fall and Spring.

PACD 104 Puppetry (1 credits)

A practical experience focusing on the puppeteer's creative process. Emphasis will be placed on practical application and skill development in the following styles of puppetry: hand/rod ("Muppet") puppetry (for theatre and television), found object puppetry, "bunraku" - style puppetry, hand puppetry, and shadow puppetry.

Course Rotation: NYC: Fall and Spring.

PACD 105 Ballet II (3 credits)

Students will be in a studio class through a series of barre, adagio, petit allegro, and turns exercises. Students will learn the principles and techniques of American classical ballet. By learning a series of ballet combinations, students will begin to learn some of the choreographic principles and styles of classical dance.

Prerequisites: Listed prerequisite, and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 106 Somatic Practices for Dancers (1 credits)

This course incorporates numerous somatic techniques as Alexander Technique, Feldenkrais, Bartenieff, and (MELT) Method of Hands-off Bodywork principals to build mind-body awareness, improve posture, and detect imbalances and tension within the muscles and joints. This course is a self-treatment technique that achieves effects similar to those achieved by manual therapists. Using specific foam rollers and balls, the methods in class will help to rehydrate the connective tissues and rebalance the nervous system. This, in turn, leaves the body in a more balanced state.

Course Rotation: Fall and Spring

PACD 107 Jazz II (3 credits)

The study of jazz dance techniques. During discussion and assignments students will be encouraged to develop their critical awareness of jazz dancing as a performing art.

Prerequisites: Listed prerequisites and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 108 Hip Hop 1 (2 credits)

This course is designed for all dance levels to enjoy. It will examine numerous hip hop styles relevant to the history of hip hop dance. Students will learn to execute the basic hip hop moves that have become prevalent in today's dance society.

Course Rotation: Fall. Course Campus: New York City.

PACD 109 Theater Dance 1 (2 credits)

The study of theater dance techniques. During discussions and assignments students will be encouraged to develop their critical awareness of musical theater dance as a performing art.

Course Rotation: Fall Course Campus: New York City

PACD 110 Core Strengthening for Dancers (1 credits)

This course helps strengthen the student's "core," increase flexibility, and improve body awareness and overall posture. Building the strength around the core helps dancers build stability around the spine for increased strength in partnering, dancing, and for spinal protection and injury prevention. The course includes a combination of methods such as mat work, Pilates, yoga, Gyrokinesis, and other core strengthening techniques to strengthen the muscles of the spine and abdominals.

Course Rotation: Spring.

PACD 116 Tap Dance 1 (2 credits)

This course is designed to develop the student's beginning tap technique, vocabulary, performance, and basic understanding of Tap.

Course Rotation: NYC: Fall.

PACD 145 Vocal Music for Dancers I (3 credits)

A vocal technique class focusing on the entire process of singing and the building of strong voice skills for dancers. Emphasis will be placed on the process of learning songs and understanding the basic terminology of singing through assigned song repertoire that will be limited to the standard Musical Theatre canon.

Prerequisites: Student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 199 Commercial Dance Lab (0 credits)

Jazz dancing is a form of dance that showcases a dancer's individual style and originality. Jazz class is energetic, rhythmic, and stylized. To excel in jazz, dancers need a strong background in ballet as it encourages grace and balance. Jazz classes at Pace University are well paced classes that include a warm up to hone the dancer, numerous technical loco motor movements, jumps, leaps, turns, kicks, and long combinations of movement to prepare the dancer for the audition process.

Prerequisites: Audition, permission from the instructor to register, and student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 200 Ballet III (3 credits)

Ballet III encompasses the more difficult movements of classical ballet. Students of proficient technical level, (possessing perfectly placed bodies with feet and legs that are lengthened and strong), may explore pointe work and basic ballet partnering at the discretion of the instructor.

Prerequisites: Listed prerequisites and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 202 Jazz III (3 credits)

The study of jazz dance techniques. During discussing and assignments students will be encouraged to develop their critical awareness of jazz dancing as a performing art.

Prerequisites: Listed prerequisites and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 203 Aerial Arts 2 (1 credits)

Students will learn the more advanced elements of the Aerial Arts using a variety of aerial apparatuses. Class will include work on silks/fabric, Spanish web, hammock sling, and static trapeze. The class will teach more advanced drops and skills. We will learn elements of doubles and group work.

PACD 205 Ballet IV (3 credits)

Ballet a highly formalized and codified system of classical training taught in both the European and American fashion as a basis for all performance dance techniques. It is an exceedingly technical form of dance with its own vocabulary, which will additionally be part of each class at Pace University. Ballet training is essential to building successful dancers and the B.F.A classes are focused on development of technique, line, strength, and agility. Six semesters of ballet are required for graduation. Classes offered Ballet I, Ballet II, Ballet III, Ballet IV, Ballet V, and Ballet VI. Ballet IV encompasses the more difficult movements of classical ballet. Students of proficient technical level, possessing perfectly placed bodies with feet and legs that are lengthened and strong, may explore basic pointe work at the barre with permission of the instructor.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 207 Jazz IV (3 credits)

This advanced 300 level course will develop the student's ability to execute various styles of jazz dance steps to a wide variety of jazz and pop music and proficiently incorporate them into a dance composition. The students will apply advanced technique to performance theories and concepts, as well as audition skills. The course will also examine the theory, advanced technique, and vocabulary of jazz dance and explore individual artistic style.

Prerequisites: Listed prerequisites, permission of instructor to register, and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 208 Hip Hop 2 (2 credits)

This course is designed for all dance levels to enjoy. It will examine numerous hip hop styles relevant to the history of hip hop dance. Students will learn to execute the basic hip hop moves that have become so prevalent in today's dance society.

Course Rotation: NYC: Fall and Spring.

PACD 209 Theater Dance 2 (2 credits)

This course is designed to develop the student's ability to understand and properly execute theatre dance movement/styles of the various decades: 1900's-present day. The student will complete this class with a thorough overview of theater dance styles and the tools to successfully audition and perform in musical theatre dance.

Course Rotation: Spring Course Campus: New York City

PACD 216 Tap Dance 2 (2 credits)

Tap 2 is a course designed to develop the student's advanced tap technique, vocabulary, performance, and intricate rhythms of more advanced Tap.

PACD 225 Anatomy for Dancers (3 credits)

This course is structured towards the dancer/athlete application. Students will be discussing body, space planes, physical orientations, the bony skeleton, joints, muscles, ligaments and tendons, and circulation.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 227 Choreography I (2 credits)

A practical experience focusing on the choreographer's creative process. Emphasis will be placed on identifying, selecting and utilizing a variety of source material. Interpreting the source material and creating a piece of choreography through use of various dance styles.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 230 Mastering Performance Technique (2 credits)

This course develops the student's ability to sing and dance simultaneously through the staging of Broadway production numbers, and the student's performance technique skills. Students explore various eras and genres of the dance and theater repertoire, as well as many of the most influential composers. Students perform solo, in duets, and trios, as well as large groups.

Course Rotation: NYC: Spring & Fall

PACD 240 Vocal Music for Dancers II (3 credits)

A practical experience focusing on the singer's creative process. Emphasis will be placed on identifying, selecting and utilizing a variety of source material. Students will interpret the source material and create a vocal piece through use of various vocal styles.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 300 Ballet V (3 credits)

Students will be in a studio class through a series of barre, adagio, petit allegro, and turns exercises. Students will learn the principles and techniques of American classical ballet. By learning a series of ballet combinations, students will begin to learn some of the choreographic principles and styles of classical dance.

Prerequisites: Listed prerequisites, permission of instructor to register, and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 302 Contemporary I (3 credits)

Contemporary dance is a genre of concert dance that employs systems and methods found in modern dance, ballet, jazz and postmodern dance. This course is designed for the advanced beginner level dancer. Pioneers of contemporary dance include Isadora Duncan, Ruth St. Denis, Doris Humphrey, Mary Wigman, Francois Delsarte, Emilie Jaques-Dalcroze, Merce Cunningham, Martha Graham, Rudolph von Laban, Loie Fuller, Jose Limon and Marie Rambert. By exploring the movement styles of these pioneers and discovering the basic concepts of the following techniques: Alexander Technique, Bartenieff Fundamentals, Contact and Dance Improvisation, Floorwork/Gymnastics, Graham Technique, Horton Technique, Humphrey-Weidman Technique, Pilates, Release Technique and Yoga, students will learn a basic understanding of the foundation and movement philosophies employed in contemporary dance.

Prerequisites: Listed prerequisites and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 306 Body Awareness and Wellness for Today's Dancer (3 credits)

This course is a study of basic practices related to the current concepts of preventative medicine. Basic anatomical functions and kinesiology concepts analogous to the physical health of the performer will be addressed.

Course Rotation: NYC: Spring.

PACD 307 Contemporary II (3 credits)

Contemporary II is a genre of dance popularized following the post-modern dance era. Typically refers to modern dance forms that include influence from jazz, theatre dance, hip-hop and other stylized genres. Contemporary movement at Pace University is a fusion of modern dance training, which does not identify with any codified system or technique. The contemporary classes are a hybrid of jazz, modern, and ballet, which hone dancer's technique, and develop unique movement styles specific to each dancers' individuality. 2 semesters of contemporary are required for graduation. Contemporary I DAN, Contemporary 2 DAN. The study of contemporary dance techniques. During discussions and assignments students will be encouraged to develop their critical awareness of contemporary dancing as a performing art.

Prerequisites: Listed prerequisite, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 309 Jazz V (3 credits)

This course continues the development of the dancer's advanced ability to execute various styles of jazz dance steps for a wide variety of jazz and pop music, and to proficiently incorporate these steps into a dance composition. Students apply advanced technique to performance theories and concepts as well as audition skills. The course also examines the theory, advanced technique, and vocabulary of jazz dance and individual artistic expression. This course is the highest achievement level of Jazz dance offered in the BFA Commercial Dance program, in which students explore all genres of jazz, move at a faster pace to enhance student retention and application of the style, and develop jazz dance audition skills.

Course Rotation: NYC: Spring.

PACD 325 Improvisation (1 credits)

This is a performance application class where students will explore a variety of movement motivations, somatic practices, and guided improvisation exercises in Contemporary, Jazz, Tap, Modern and Hip Hop. The goal of this course is to instill confidence in dancers' improvisation skills for use in choreography or for the current Commercial audition environment.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 344 L.A. Industry Seminar (1 credits)

Class is designed to immerse students with the knowledge of how to succeed as a professional performer in Los Angeles. During discussions and assignments students will be encouraged to develop their critical awareness of being a professional performer in Los Angeles.

Course Rotation: NYC: Fall and Spring.

PACD 345 Dancing to Connect: Teacher Training (3 credits)

This course helps students learn the foundational skills necessary to lead creative workshops for high school-age students. Using the methodology of Battery Dance's Dancing to Connect teacher training program, students learn the sequential tools to help high school students tell their stories through dance. Students learn the steppingstones for creating trust and engendering creativity, self-esteem, and teamwork skills through dance-making with public high school students. The course equips teacher-trainees with a marketable skill that can supplement their careers as performers and choreographers.

Course Rotation: NYC: Fall & Spring

PACD 375 Ballet Pedagogy (2 credits)

Ballet Pedagogy is the theory and practice of teaching ballet technique to assess and train students in a logical, progressive, and responsible manner. This course includes an overview of different methodologies for teaching ballet pedagogy and applying them in practice through class observation, self-observation, and peer assessment. You must have completed four semesters of ballet to enroll in this course.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 379 Jazz Dance Pedagogy (2 credits)

Jazz Pedagogy is the theory and practice of teaching jazz technique to assess and train students in a logical, progressive, and responsible manner. This course includes an overview of different methodologies for teaching jazz pedagogy and applying them in practice through class observation, self-observation, and peer assessment. You must have completed four semesters of jazz to enroll in this course.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 384 Applied Performance Lab for BFA Dancers (0 credits)

This course offers students the opportunity to use their work on a production as a lab experience to apply the skills, techniques, and knowledge acquired in class.

Course Rotation: TBA

PACD 396A Applied Performance Lab for BFA Dancers (0 credits)

This course offers students the opportunity to use their work on a production as a lab experience to apply the skills, techniques, and knowledge acquired in class.

PACD 400 Ballet VI (3 credits)

Ballet a highly formalized and codified system of classical training taught in both the European and American fashion as a basis for all performance dance techniques. It is an exceedingly technical form of dance with its own vocabulary, which will additionally be part of each class at Pace University. Ballet training is essential to building successful dancers and the B.F.A. classes are focused on development of technique, line, strength, and agility. 6 semesters of ballet are required for graduation. Classes offered Ballet I, Ballet II, Ballet III, Ballet IV, Ballet V, and Ballet VI. Ballet VI encompasses the more difficult movements and ballets of the classical and contemporary ballet. Pointe work for the entire class is required. Dancers must have the technical strength to execute exercises at the barre, center floor work and to perform pertinent ballet repertoire taught in class. Students must have achieved proficient technical level, to execute the class on Pointe and have basic ballet partnering knowledge.

Prerequisites: List prerequisites, and student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 407 Modern Dance (3 credits)

Modern dance is a style of dance that moves away from the rigid rules of ballet. Modern dance has an emphasis on gravity, weighted emotional movements, and using opposition and succession as movement motivations. There are numerous codified systems of modern dance training such as Horton, Limon, Graham, and Cunningham, which will be evenly touched upon throughout modern training in the B.F.A program. There is no one modern technique that is predominantly taught at Pace University. One Semester of modern is required for graduation.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. or B.A. degree in Commercial Dance.

PACD 408 Dance for the Camera (3 credits)

This course develops the student's ability to execute various styles of dance steps to a wide variety of jazz and pop music and proficiently to incorporate them into a dance composition for the camera. The students apply advanced technique to performance theories and concepts, as well as audition skills. This course examines the theory, advanced technique, and vocabulary of various genres of dance on camera and explores individual artistic expression. At the completion of this course, students will have applicable skills to succeed in the Los Angeles dance industry.

Course Rotation: Spring.

PACD 420 Advanced Choreography (3 credits)

Students will be in a studio class through a series of barre, adagio, petit allegro, and turns exercises. Students will learn the principles and techniques of American classical ballet. By learning a series of ballet combinations, students will begin to learn some of the choreographic principles and styles of classical dance.

Prerequisites: Listed prerequisite, junior standing, and the student must be pursuing a B.F.A. degree in Commercial Dance.

PACD 421 Choreography for the Camera (3 credits)

This course teaches students how to choreograph movement of different types of on-film work. They learn to "choreograph the cameras" to achieve the shots necessary to capture the physical movement they have created. Students work hands-on with dancers to create work that then must be translated onto film. The projects range from choreographing assignments such as a television commercial, a music video, to film segment, and live television. Students study daily with high-profile industry choreographers who are prevalent in the teaching of these techniques.

Course Rotation: Spring.

PACD 425 Partnering (1 credits)

This course is designed to develop and increase the partnering skills necessary for success in the dance industry. Students will be exposed to a wide range of contemporary styles including jazz, contemporary ballet, modern, and ballroom partnering. Must have completed four semesters of ballet and jazz to enroll in this course, performance concentration is required to enroll in this course.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 426 Partnering Lab (0 credits)

This course further develops and increases the students' partnering skills. Students are exposed to a wide range of contemporary styles including jazz, contemporary, ballet, modern, and ballroom partnering. This lab is an open arena in which students can hone their partnering skills through practice and repetition of material. It is necessary for dancers to have intense studio time to build strength and muscle memory in their partnering skills. This course is also specifically designed for Commercial Dance BFA students to build their repertory of lifting techniques and allow practice time of this material. It is further suggested that partnering couples sign into this course together to ensure they are a suitable couple. Physical attributes such as this are key for safety, so finding a suitable partner in regards to height and strength is essential to success in the course.

Course Rotation: Fall and Spring

PACD 435 Dance History (3 credits)

The study of theatre dance techniques. During discussions and assignments students will be encouraged to develop their critical awareness of musical theatre dance as a performing art.

Prerequisites: Listed prerequisites, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 475 Dance Seminar (1 credits)

Designed to immerse students in the knowledge of how to succeed as a professional performer. Professional panels, guest lecturers, faculty, and current professionals will guide them on how to market and employ themselves in the industry. Students should leave this course prepared to graduate and join the professional community. Must have completed six semesters as a BFA candidate to enroll in this course. .

Prerequisites: All PACD courses, and the student must be pursuing a B.F.A. degree in Commercial Dance or pursuing a B.A. degree in Theater/Commercial Dance.

PACD 496A Special Topic: Choreography for the Camera Lab (0 credits)

This zero-credit lab, accompanies PACD 421: Choreography for the Camera to provide students further experience in choreographing movement for different types of on-film work. As in PACD 421, students learn to "choreograph the camera" to achieve the shots necessary to capture the physical movement they have created. Students work hands-on with dancers to create work that then must be translated onto film. The projects range from choreographing assignments such as a television commercial, a music video, to film segments, and live television. Students study daily with high profile industry choreographers who are prevalent in the teaching of these techniques.

Course Rotation: NYC: Spring

PACD 496B Special Topic: Dance for the Camera Lab (0 credits)

This zero-credit lab accompanies PACD 408: Dance for the Camera to further develop the student's ability to execute various styles of dance steps to a wide variety of jazz and pop music and proficiently incorporate them into a dance composition for the camera. The students applies advanced technique to performance theories and concepts, as well as audition skills. This course examines the theory, advanced technique, and vocabulary of various genres of dance on camera and explores individual artistic expression. At the completion of this course, students will have applicable skills to succeed in the Los Angeles dance industry.

Course Rotation: NYC: Spring

PACD 496C Topic: Dance Experience in Los Angeles (0 credits)

This travel course provides majors in BFA in Commercial Dance the opportunity to study in Los Angeles to experience the West Coast market and to expand their network to professionals on that coast.

Course Rotation: NY; Spring

PACD 499 Senior Project (2 credits)

The study of theatre dance techniques. During discussions and assignments students will be encouraged to develop their critical awareness of numerous dance styles as a performing artist.

Prerequisites: Student must be pursuing a B.F.A. or B.A. degree in Commercial Dance.