

MUSIC (MUS)

MUS 110 Jazz (3-4 credits)

s: A study of the historical and musical origins of jazz, and a survey and analysis of the major schools and trends of jazz. The elements of jazz performance are examined, and there will be an in-depth study of historically significant performers and performing groups as a means of understanding the evolution of jazz practice.

Course Rotation: NYC: Fall and Spring. PLV: Spring.

Prerequisites: This course does not have a prerequisite.

MUS 141 Music Appreciation (3 credits)

A survey of musical styles, forms and composers, including medieval, renaissance, baroque, classical, romantic, impressionist, and modern. An appreciation of music is cultivated through discussion of the elements of music and through listening to and analysis of masterpieces from all periods.

Course Rotation: NYC: Fall, Spring, and Summer.

Prerequisites: This course does not have a prerequisite.

MUS 147 Rock and Contemporary Culture (3 credits)

The recent musical revolution, including folk music, popular rhythms, politically meaningful lyrics, and its effects on the youth of our time.

Course Rotation: NYC: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

MUS 149 How the Entertainment Industry Works (3 credits)

This course will provide students with an understanding of how this country's arts and entertainment industry functions on an organizational level, specifically the areas of Theater, Music, Film and Television in the United States.

Course Rotation: NY: Fall, Spring.

Prerequisites: This course does not have a prerequisite.

MUS 150 Fundamentals of Music I (3 credits)

Designed for those who have had no previous musical training. A study of music notation, music theory; scales, keys, intervals, harmonization, transposition, triads and simple chord progressions. Students will receive training in aural skills, music analysis, and learn how to compose their own simple musical compositions in Digital Audio Workstations and on piano.

Course Rotation: NYC: Fall, Spring, and Summer

Prerequisites: This course does not have a prerequisite.

MUS 151 Fundamentals of Music for Stage Managers (3 credits)

Designed for those who have had little previous musical training, this course is a study of the building blocks of music and its role in the world of the performing arts. Students will learn basic music notation and music theory; the inner workings of the orchestra, music directors and score reading. Students will take the music skills they have learned and apply those skills in real theatrical settings as a theatre professional would behind the scenes as a stage manager, designer, music director, and much more.

Course Rotation: NYC: Fall & Spring

Prerequisites: This course does not have a prerequisite.

MUS 196K Topic: Music Theater Ensemble (2 credits)

Music Theater Ensemble is a unique class open to all BFA in Music Theater majors. In this class students will be able to apply their sight singing and theory skills from previous classes directly with music from the music theater repertoire. The group will sing ensemble numbers from different eras and styles giving the students the practical wherewithal to be effective professionals in the chorus of Broadway shows.

Course Rotation: NYC: Fall.

Prerequisites: This course does not have a prerequisite.