

LAW (LAW)

LAW 101 Business Law I (3 credits)

An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

Course Rotation: Fall, Spring, and Summer.

LAW 114 Introduction to Law and the American Legal System (3 credits)

This course is designed for the non-business major. It serves as an introduction to the nature of law and the American legal system - the judiciary, criminal and tort law, administrative law and federalism. This course is not open to students who have completed LAW 214.

Course Rotation: NYC, PLV; Fall

LAW 150 Business Law I (3 credits)

An introduction to the nature and sources of law; the role of ethics in the legal system; the law of torts and crimes; the law of contracts; and real and personal property law.

Course Rotation: NYC, PLV; Fall, Spring, Summer I and II

LAW 245 Mock Trial Seminar (3 credits)

The Mock Trial Seminar offers students a unique opportunity for both experiential and theoretical learning. Students will rigorously prepare to participate in the American Mock Trial Association (AMTA) Competitions, inter-collegiate tournaments in which students serve in the roles of attorneys and witnesses in a real-life Trial Simulation, and engage in mock trial simulations as part of the classroom experience. Students will develop critical thinking and oral and written communication skills by examining and analyzing legal issues and law relevant to trial simulations.

LAW 253 Constitutional Law (3 credits)

This course serves as an introduction to such concepts as judicial review, federalism, the Bill of Rights, privacy and equal protection. This course is not open to students who completed LAW 303.

LAW 299M Topics: Real Property Principles and Practice (3 credits)

LAW 299P Topic: Computer Aspects of US and G.B. Criminal Justice Legal System (3 credits)

LAW 310 Employment Law (3 credits)

This course reviews the field of law governing the employer/employee relationship including labor management relations; the Civil Rights Act; Affirmative Action; compensation laws; safety and health laws; discrimination laws based on sex and handicap; and specific employment topics such as drug testing, alcohol abuse and employee assistance programs, polygraph exams, employer related immigration laws, wage and hour laws and plant closing legislation.

Prerequisites: Junior standing.

LAW 312 Business Law II (3 credits)

An introduction to the law of sales, commercial paper and secured transactions under the Uniform Commercial Code and the law of surety ship, insurance and consumer protection.

Prerequisites: LAW 101 and Junior standing.

LAW 316 Legal Environment of Hospitality and Tourism (3 credits)

An examination of the legal and regulatory environment in which the hotel industry operates. Particular attention will be paid to the innkeeper-guest relationship including laws associated with personal and property liability.

Prerequisites: Junior standing.

LAW 317 Sports and Entertainment Law (3 credits)

The course examines legal relationships in the sports, recordings, music, film and television industries, as well as various legal aspects of the player/artist-manager relationship, and provides an overview of the legal and regulatory environment in which the sports and entertainment industries operate. Topics include contracts, agency, labor law and licensing, publicity and privacy, and intellectual property (including copyrights, trademarks and digital rights management) issues. It provides future sports and entertainment managers as well as players and artists the tools to help them avoid legal pitfalls and to spot issues that may require consultation with legal advisors.

LAW 318 Intellectual Property Law (3 credits)

This course examines the legal issues associated with intellectual property including the balance struck by the US constitution to "To promote the Progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries." This course provides an overview of four primary areas of the intellectual property law, including the concepts of copyright, patent, trademark and trade secrets. It provides future managers and marketers as well as artists and performers the tools to help them avoid legal pitfalls and to spot issues that may require consultation with legal advisors in connection with the creation, protection and enforcement of intellectual property rights in the digital age.

LAW 320 Digital Media Law (3 credits)

The course will introduce the student to the legal and regulatory environment of computer technology, especially issues concerning the Internet. Among the topics to be covered that are directly related to the Internet are: introduction to computers and judicial decisions concerning cyberspace; jurisdictional questions; contracts including digital signatures, tort aspects; criminal laws affecting the Internet, cyber-terrorism, intellectual property rights (copyrights, trademarks, patents, and trade secrets), privacy and ethical issues, taxation of Internet sales, securities, antitrust, employment, and security issues.

LAW 325 International Business Law (3 credits)

An introduction to the field of international business law with emphasis on trade and the relationship between the United States and international organizations such as the World Trade Organization, European Union, United Nations, and the International Monetary Fund.

LAW 360 Advanced Business Law (4 credits)

An introduction to the law of agency, partnerships, corporations, limited liability companies, securities regulations, bankruptcy, employment, anti-trust, legal liability of accountants, letters of credit, and secured transactions under the Uniform Commercial Code.

LAW 389 Music Industry Law (Taylor's Version) (3 credits)

This course will explore the legal aspects of the music industry using Taylor Swift's disputes and lawsuits, where appropriate. We will use the various legal issues that Taylor Swift has faced throughout her career to examine topics that include copyright infringement, music industry contract matters (royalties and licensing), trademark law, and ticketing practices. Through case studies, readings, and class discussions, students will understand, explore, and analyze the legal framework that governs the music industry. It provides future arts and entertainment managers, artists and performers and anyone with an interest in the music industry the tools to help them avoid legal pitfalls and to spot issues that may require consultation with legal advisors.

Course Rotation: NYC: Spring

LAW 394 Law Internship (0-6 credits)

Students with strong academic records may apply to undertake a carefully planned work experience, under the supervision of a faculty advisor, which will demonstrate the practical application of their classroom training. Students are required to maintain a log of their internship activities and complete a paper, which integrates work assignments with the study of accounting. Interested students should contact the Lubin Office of Undergraduate Academic Advisement on their home campus for more information.

Prerequisites: Listed prerequisite, junior standing, 3.00 GPA, and approval from the Department Chairperson required.

LAW 395 Independent Study in Law (1-9 credits)

With the approval of the appropriate faculty member, the department chair, and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research project must also be submitted.

Course Rotation: TBA.

Prerequisites: Junior standing and a minimum CQPA of 3.00.

LAW 395C Independent Study in Law (C) (1-9 credits)**LAW 396A Topic: The Supreme Court Justices, Procedures, Cases (3 credits)****LAW 396B Topic: The Study of LAW: Constitutional and Legal Reasoning (3 credits)**

The study of Law requires an intimate knowledge of legal reasoning. That legal reasoning appears in the study of the U. S. Constitution and in Law School Aptitude Tests (LSAT) and associated materials. The course will discern the legal reasoning present in constitutional cases and in the LSAT materials in order to prepare students for law school study.

LAW 396C Topic: Cultural Literacy and The Law (3 credits)

This course is intended to introduce the student to the perspectives of law in the American cultural setting. The course will explore the application of law to various types of cultural markers such as Mythology, Literature, History, and Visual and Performing Arts.

Course Rotation: Spring

LAW 399 Special Topics in Law (1-6 credits)