

ITALIAN (ITA)

ITA 101 Elementary College Italian I (3 credits)

An introduction to the Italian language and culture through a comprehensive approach designed to develop fundamental communication skills of listening, speaking, reading and writing. Supplementary videos, tapes, films and other materials are incorporated in the course.

Course Rotation: NYC: Fall. PLV: Fall and Spring.

ITA 101N Elementary College Italian I - Learning Community (3 credits)

A structured communicative approach to the study of the Italian language. Students will be able to express themselves in Italian. Students will learn grammatical structures at the elementary level. In addition to the language component, students will gain a perspective of Italian society through a general but accurate overview of Latin/Italian history and a critical analysis of its representation through films from the post World War II period to the present.

ITA 102 Elementary College Italian II (3 credits)

A continuation of the principles established in ITA 101. In addition, the course will introduce more complex sentence structures, past and future verb tenses, the subjunctive mood, and increase fundamental vocabulary. Supplementary videos, tapes, films and other materials are incorporated in the course.

Course Rotation: NYC: Spring. PLV: Fall and Spring.

Prerequisites: ITA 101 or 2 years of high school Italian.

ITA 150 Travel Course to Italy (3 credits)

Travel abroad combined with on-campus lectures and discussions.

Course Rotation: TBA.

Prerequisites: Non. Course conducted in English. None. New Core: Fulfills 3 Credits in Area of Knowledge II.

ITA 150A Travel Course to Rome (3 credits)

Prerequisites: None. Course conducted in English.

ITA 150B Travel Course to Florence (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154 Topics From Italian Literature and Translation: Italian Women Writers (3 credits)

In this course, students will study representative 19th and 20th century Italian women writers, including Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, Dacia Maraini, Margherita Guidacci, and Maria Luisa Spaziani.

Course Rotation: Fall and Spring.

Prerequisites: None. Course conducted in English. Old Core: Lubin, CSIS, or Lienhard Students may use this course to meet the core requirements. Education and Dyson students may use this course for enhancement or Dyson overlay. Conducted in English. New Core: Fulfills 3 Credits in Area of Knowledge II.

ITA 154A Topic: Italian Culture and Civilization (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154B Topic: Michaelangelo and the Italian Renaissance (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154C Topic: The World of Italian Opera (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154D Modern Italian Culture and Film (3 credits)

Prerequisites: None. Course conducted in English. New Core: Fulfills 3 credits in Area of Knowledge IV (Humanistic and Creative Expression).

ITA 154E Topic: Seminar in Italian Culture/Travel Course (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154FM Topic: Italian Civilization (3 credits)

Nothing enriches our understanding of today's world and how we perceive ourselves better than a study of the civilization and language from which it seems. This learning community will allow students to explore the wonders of ancient Rome and the Romans as well as learn their language, Latin, and discover the ties which bind both the people and their civilization to today's world.

Prerequisites: None. Course conducted in English. Learning Community

ITA 154FN Topic: Italian Civilization - Learning Community (3 credits)

A structured communicative approach to the study of the Italian language. Students will be able to express themselves in Italian. Students will learn grammatical structures at the elementary level. In addition to the language component, students will gain a perspective of Italian society through a general but accurate overview of Latin/Italian history and a critical analysis of its representation through films from the post World War II period to the present.

Prerequisites: None. Course conducted in English.

ITA 154G Topic: Contemporary Italian Culture (3 credits)

Prerequisites: None. Course conducted in English. Lubin, CSIS, or Lienhard students may use this course to meet the core requirements. Education and Dyson students may use this course for Enhancement or Dyson Overlay. Conducted in English.

ITA 154H Topics: The Crucial Years: Italian Culture 1918-1948 (3 credits)

Prerequisites: None. Course conducted in English.

ITA 154I Topic: Italian Cinema (3 credits)

Prerequisites: None. Course is conducted in English. New Core: Fulfills 3 credits in Area of Knowledge II.

ITA 154IN Topic: Italian Cinema (3 credits)

A structured communicative approach to the study of the Italian language. Students will be able to express themselves in Italian. Students will learn grammatical structures at the elementary level. In addition to the language component, students will gain a perspective of Italian society through a general but accurate overview of Latin/Italian history and a critical analysis of its representation through films from the post World War II period to the present.

Prerequisites: None. Course conducted in English.

ITA 154J Topic: Italian American Identity in Literature and Film (3 credits)

Prerequisites: None. Course conducted in English. The aim of the course is to provide an introductory exposure to Italian American writers and filmmakers and how they have expressed their heritage and identity through an array of fiction, poetry, and films that reflects their change of status and assimilation in mainstream American life. The course explores stereotypes, family relationships, and social concerns related to immigration and adaptation, with an emphasis on both the original ethnic identity and the broader American cultural landscape. The class will retrace the immigrant experience with the depiction of the ethics of labor and the definitions of family in the novel "Christ in Concrete" (P. Di Donato); the evolution of cultural stereotypes in films (Godfather I-II, Moonstruck, etc.), the portrait of women in D. Di Prima's poetry and through other essays collected in the Italian American Reader (B. Tonelli, 2003), and the cross cultural redefinition of ethnic identity through selected articles and publications, (such as The Saturated Self - Dilemmas of Identity in contemporary life) made available by the instructor.

ITA 154K Topics in Italian: The World of Dante's Inferno (3 credits)

The focus of this course is to analyze the Inferno of Dante from a literary, allegorical and historical standpoint. Students will be introduced to the medieval world that Dante portrays in his literature. Major emphasis will be placed on presenting and discussing the classical and historical personages that populate the fantastic world of Dante.

ITA 154L Topics from Italian Literature & Translation: Italian Women Writers (3 credits)

In this course, students will study representative 19th and 20th century Italian women writers, including Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, Dacia Maraini, Margherita Guidacci, and Maria Luisa Spaziani.

ITA 154M Topics: From Italian Literature in Translation (3 credits)

Nothing enriches our understanding of today's world and how we perceive ourselves better than a study of the civilization and language from which it seems. This learning community will allow students to explore the wonders of ancient Rome and the Romans as well as learn their language, Latin, and discover the ties which bind both the people and their civilization to today's world.

Prerequisites: None. Course conducted in English. Learning Community

ITA 154N Culture of Southern Italy (0-3 credits)

This course will prepare the students for an intensive 9-10 day of cultural excursion to Central and Southern Italy. The student will examine a selection of reading on Italian history, literature, art, and present day social and political realities. A required 10-page research paper is due at the end of the semester. After consultation with the professor, the student will select a topic of choice and write the paper in either Italian or English.

Course Rotation: TBA

ITA 154P Topic: Italy: Yesterday, Today, and Tomorrow (3 credits)

After World War II, Italy experienced an economic boom unequalled in its history. The country was transformed from a poor, agricultural economy to a rich, industrialized nation in only a few decades. This course offers an introduction to the social, literary, artistic, political, and historical realities that characterize twentieth-century Italian culture. Students look at Italian life in cinema, art, literature, and music from the Second World War to the present, with emphasis on popular culture and current events. Course work includes writing, group discussion, projects, field trips, and presentations.

ITA 154Q Italy's Underbelly (3 credits)

In this course we will explore the social and historical mutations of three fundamental aspects of Italian culture: The Brigade Rosse, The Mafia and prostitution. We will read between the lines of historical texts, newspaper articles and films to deconstruct the true stories beneath these subversive Italian subcultures and answer the real questions such as: Did the Churches' influence on Italy hurt or help these groups? How has popular opinion changed and why? What are the underlying messages the media is giving us in their portrayal of these groups?

ITA 154R Topic: Italo American Culture, the Mafia and Beyond (3 credits)

This is an Italian culture class designed to investigate and evaluate the major themes of Mafia, Terrorism and Prostitution in Italian culture from their births to present day. The course will focus on the different portrayals of each topic with relation to films, literature, the news and our own stereotypes.

ITA 154S The Splendors of Tuscany: A Journey through the land of Dante, Galileo and Gucci (3 credits)

Course Description: The Tuscan region, located in central Italy, is the birthplace of many of the world's most influential creative geniuses. This explores the impact and influence of Tuscan culture on the world through the works of Dante, Machiavelli, Galileo and Gucci. We will meet on the New York campus throughout the Fall semester for 2 hours per week, in our sessions we will read and discuss texts in a seminar format. In January, the class will travel to Italy to visit Tuscany. The itinerary included visits to Florence, Pisa and Siena. At the end of this trip, a ten-page research paper is due. For more information, feel free to contact Dr. Marafioti at (212) 346-1545 or mmarafioti@pace.edu.

ITA 154T Gender and Sexuality, Italian Style (3 credits)

This course explores the multiple aspects and contradictions of expressions of gender and sexuality in Italian culture. It aims to challenge assumptions of an omnipresent, culturally Catholic heterosexuality by uncovering the various, complex workings of desire in texts from the Middle Ages to the present. We will read excerpts from works by Dante, Boccaccio, Michelangelo, Machiavelli, and Chiarelli, and study films by Liliana Cavani, Pietro Germi, and Ferzan Ozpetek.

Course Rotation: NY: Spring, odd years.

ITA 163 Italian Civilization I (3 credits)

The focus of this course is to provide a perspective of Italian civilization through a broad but accurate overview of Latin/Italian history and culture. This is the first in a series of two courses whose aim is to present a panoramic view of ancient, medieval, Renaissance, baroque/neoclassical and contemporary Italy. The selected topics/artists/authors/personages will offer a unique opportunity to analyze and discuss crucial issues related to the historical, political, and cultural evolution of Italy, from its beginnings to the present.

Course Rotation: PL: Fall.

ITA 164 Italian Civilization II (3 credits)

The focus of this course is to provide a perspective of Italian civilization through a broad but accurate overview of Latin/Italian history and culture. This is the second in a series of two courses whose aim is to present a panoramic view of ancient, medieval, Renaissance, baroque/neoclassical and contemporary Italy. The selected topics/artists/authors/personages will offer a unique opportunity to analyze and discuss crucial issues related to the historical, political, and cultural evolution of Italy, from its beginnings to the present.

ITA 165 Dante's Inferno (3 credits)

The focus of this course is to analyze the Inferno of Dante from a literary, allegorical and historical perspective. Students will be introduced to the medieval world that Dante portrays in his literature. Major emphasis will be placed on presenting and discussing the classical and historical personages that populate the fantastic world of Dante. This course is taught in English.

Course Rotation: PL: Spring.

ITA 166 Italian Cinema (3 credits)

This course will present older and contemporary Italian cinema and students will learn how to break down a film plot, examine the protagonists' characteristics and behavior, and be able to look for critical themes and recurring story elements throughout the film. The focus will be on post-WWII Italian cinema, primarily. Each film will be introduced along the lines of its own unique political, historical, and socio-cultural relevance. Films will be studied and discussed with the intent of developing knowledge of the major features of film analysis and the appropriate terminology to discuss them. An examination of each director's own cinematic agenda, as well as the time frame of each film's production in relation to events in Italy and to the world events will also assist the students in understanding the factors contributing to a film's creation as well as the comment on society that each film makes.

ITA 166A Topic: Neo Realism in Italian Film (3 credits)

Neo Realism in Italian Film: This course examines classic Neorealist films of the post-World War II era, as well as later films that were influenced by Neorealism. The films to be studied may include the following: Open City (Rossellini), The Bicycle Thief and Umberto D. (De Sica), Bitter Rice (De Santis), La Strada (Fellini), Red Desert (Antonioni), and The Conformist (Bertolucci).

ITA 166B Rome on the Silver Screen (3 credits)

The focus of the course will be Rome as movie location, beginning with postWorld War II films (Neo-Realism) and ending with contemporary films. In addition to studying Italian films set in Rome, learning about the city from a historical, sociological, economic, and cultural standpoint, students will analyze the films' themes and their commentary on Roman society. Students will also screen three well-known American films set in Rome in order to discover some American views of the eternal city. Finally, students will gain knowledge of cinematic techniques and the tools of film analysis, including its terminology. All readings and discussions will be conducted in English.

Course Rotation: PLV: Spring

ITA 167 Discovering Black Italy (3 credits)

Course Rotation: In this course, students will discover Afro Italian artists and activists and their contribution to the different Italian cultural fields. Students will engage in the course topics through a variety of readings, discussions, presentations, audio-visual materials, films, research, and some writing assignments. This course will be conducted in English. Is Italy white? Something has been left out from “canonical” Italian cultural productions. A generation of Black Italians (artists, entrepreneurs, bloggers) have recently become mobilized to tell their stories and be seen, in order to put an end to a history of exclusion and erasures. Students will study the contemporary and past Black presence and the Black cultural contribution in Italy. Students will explore different historical times: the Renaissance, the unification of Italy and fascism. Through the course, students will focus on questions such as: Which themes are most discussed among Black Italians? How is this generation seeking to be included in the history and socio-economic system of a country that still refuses citizenship to children born on the Italian soil? What kind of cultural and artistic production has been emerging from “the new Italians”? In this course, students will discover literary, musical, cinematic and documentary productions by the millennial generation of Black Italians. Students will be introduced to various topics related to being a “minority” in a culture still considered predominantly white. Students will discuss the lack of artistic and cultural recognition, athletic achievements and racism, the problems with Italian citizenship acceptance and the exploitation of black bodies in cinema, advertising and more. Students will learn about the activist and documentarist Fred Kuwornu, the female writer Igiaba Scego, the singers and activists Amir Issaa and Ghali and many more. NYC: Spring

ITA 196A Field Study in Italy (1 credits)

Prerequisites: None. Course conducted in English. This one credit course will prepare the student for an intensive 11-day cultural excursion to Italy. The student will be given a required reading list that includes selections on Italian history, literature, art, and present-day social and political realities. The professor will meet the students twice before the Spring break trip in order to review and discuss the required reading material in preparation for the trip abroad. These readings and discussions will provide an academic backdrop that will certainly enhance the student’s cultural experience abroad. The itinerary includes the following cities in Italy: Rome, Pompeii, Sorrento, and Capri; in Sicily, Taormina, Siracusa, Agrigento, Palermo, Piazza, Armerina, and Mt. Etna. The student will visit archeological sites, museums, theaters, restaurants and other places of cultural interest. There will be a third class meeting after the trip to discuss topics for the required 10-page research paper due at the end of the semester. After consultation with the professor, the student will select a topic of choice and write the paper in either Italian or English.

ITA 200 Listening and Speaking Italian (1 credits)

This course will focus solely on listening and speaking skills for students with a basic knowledge of Italian using strategies specifically designed to improve vocabulary, pronunciation, and understanding of the spoken language. Offered on a pass/fail basis.

Course Rotation: PLV: Fall and Spring.

Prerequisites: ITA 102 or 3 years of high school Italian.

ITA 200A Listening and Speaking Italian (1 credits)

ITA 200B Listening and Speaking Italian (1 credits)

ITA 200C Listening and Speaking Italian (1 credits)

ITA 200D Listening and Speaking Italian (1 credits)

ITA 200E Listening and Speaking Italian (1 credits)

ITA 200F Listening and Speaking Italian (1-9 credits)

ITA 208 Introduction to Italian Literature II (3 credits)

ITA 218 Intermediate Italian Composition (3 credits)

ITA 250A Topic: Italian Film (3 credits)

ITA 250B Topics: Dante, Petrarch, and Boccaccio (3 credits)

ITA 250C Topic: Italian Women Writers (3 credits)

ITA 250F Italian Literature and Translation: Italian Film (3 credits)

ITA 251A Topic in Translation: Contemporary Italian Novel (3 credits)

ITA 251B Topic: Italian Literature/Translation: Modern Italian Theater (3 credits)

ITA 251M Topic: Italian Contemporary Novel and Film (3 credits)

ITA 251N Topic: Italian Culture/Civilization (in English) (3 credits)

ITA 280 Intensive Review of Italian (3 credits)

This course is designed to bring students at an elementary level of proficiency in Italian into the intermediate level of proficiency in reading, writing, speaking and understanding as well as to fostering cultural awareness.

Course Rotation: Fall.

Prerequisites: ITA 102 or 3 years of high school Italian.

ITA 281 Intermediate Italian I: Language and Culture (3 credits)

A review and expansion of the principles learned in the first year of Italian. Greater emphasis will be placed on reading and writing skills. Based on readings of texts related to contemporary cultural issues, the student will enhance his knowledge of the language and the culture.

Course Rotation: PLV: Fall.

Prerequisites: ITA 102 or 3 years of HighSchool Italian. Old Core: Exploratory Course or Equivalent.

ITA 282 Intermediate Italian II (3 credits)

A review and expansion of the principles learned in the first year of Italian. Greater emphasis will be placed on reading and writing skills. Based on readings of texts related to contemporary cultural issues, the student will enhance his knowledge of the language and the culture.

ITA 283 Intermediate Italian Conversation (3 credits)

An intermediate level course for students who possess a solid foundation in the fundamentals of the language, and who wish to improve their ability to speak and understand.

Course Rotation: NYC: Spring. PLV: TBA.

Prerequisites: ITA 280 or 4 years of High School Italian. New Core: Fulfills 3 credits in Area of Knowledge II.

ITA 284 Intermediate Italian Composition (3 credits)

An intermediate level course for students who possess a solid foundation in the fundamentals of the language and who wish to improve their ability to write with ease and correctness.

Course Rotation: NYC: Fall. PLV: TBA.

Prerequisites: ITA 280 or equivalent.

ITA 300 Italian Oggi: A Contemporary Perspective on Italian Culture Through Literature, Film, and Mass Media (3 credits)

This is a culture course on contemporary Italy (20th- 21st centuries). The course will cover major cultural trends and developments in the areas of literature, film, journalism, music, and mass media, all presented in light of the relevant socio-cultural contexts.

Course Rotation: NY: Fall, even years.

Prerequisites: One 300 level Italian course.

ITA 301 Advanced Italian Conversation (3 credits)

A course designed to improve oral expression; geared toward everyday conversation and speech patterns. Materials include topics such as fashion, student life, mass media, cuisine, theatre and current events. Personalized approach through emphasis upon the student's area of interest; written work reinforces oral expression.

Course Rotation: NYC: Fall. PLV: TBA.

Prerequisites: 6 credits of intermediate Italian or 4 years of High School Italian.

ITA 302 Advanced Italian Composition (3 credits)

A course in writing Italian with ease and correctness at an advanced level. Free and directed compositions on a variety of topics will be required, with emphasis on the idiomatic.

Course Rotation: NYC: Spring. PLV: TBA.

Prerequisites: 6 credits of intermediate Italian.

ITA 304 Italian Translation and Interpretation (3 credits)

This course introduces students to basic theories and practical strategies of translation from Italian into English. We will survey methodical approaches to translation while fostering productive discussions on a variety of linguistic perspectives and options to each translation. Specifically, we will consider strategies applicable to the translation of business correspondence, journalistic texts, historical works, scientific and technical documents, and literary works. The course is conducted in Italian and therefore requires an advanced level of the language.

Course Rotation: Spring; odd years

ITA 305 Italian for Industry and the Professions (3 credits)

A course designed to develop the linguistic skills needed for oral and written communication in business Italian. Students will be introduced to commercial terminology and cultural differences involved in business correspondence. Emphasis is placed on writing business letters and translation of authentic materials from one language into the other.

Course Rotation: NYC: Fall. PLV: TBA.

Prerequisites: 6 credits of intermediate Italian.

ITA 310 Italian Culture and Civilization I (3 credits)

A study of the principal aspects of Italian culture, language, and literature. A sound knowledge of functional grammar through compositions and oral communication is stressed.

Course Rotation: TBA

Prerequisites: One 300 level Italian course.

ITA 311 Italian Culture and Civilization II (0-3 credits)

A study of the principal aspects of Italian culture, language, and literature. A sound knowledge of functional grammar through compositions and oral communication is stressed.

Course Rotation: TBA.

Prerequisites: One 300 level Italian course.

ITA 312 Introduction to Italian Culture (3 credits)

Prerequisites: One 300 level Italian course.

ITA 316 Introduction to Italian Literature I (3 credits)

An in-depth introduction to the spectrum of literary forms and social and historical concerns which characterize twentieth-century Italian culture. In particular, it will be devoted to the representation of war in Italian literature and film through selected texts by Moravia, Morante, Ungaretti, Flaiano, Maraini, Marinetti, Calvino and Ginsberg. Films by Visconti, DeSica, Rossellini, and Bertolucci on war, films on Italian colonization in Africa, and films on Italian terrorism will be screened.

Course Rotation: Fall.

Prerequisites: One 300 level Italian course.

ITA 317 Introduction to Italian Literature II (3 credits)

An in-depth introduction to the spectrum of literary forms and social and historical concerns which characterize twentieth-century Italian culture. In particular, it will be devoted to the representation of war in Italian literature and film through selected texts by Moravia, Morante, Ungaretti, Flaiano, Maraini, Marinetti, Calvino and Ginsberg. Films by Visconti, DeSica, Rossellini, and Bertolucci on war, films on Italian colonization in Africa, and films on Italian terrorism will be screened.

Prerequisites: One 300 level Italian Course.

ITA 320 Dante, Petrarca, and Boccaccio (3 credits)

This course introduces students to medieval and early modern Italian culture through voices of three of the most influential writers of the time: Dante Alighieri, Francesco Petrarca, and Giovanni Boccaccio. We will read and discuss selections from Dante's *Vita Nuova*, and *Commedia*, Petrarch's *Canzoniere*, and Boccaccio's *Decameron*. We will also consider the historical and ideological contexts of each work in order to get a better understanding of the complex and fascinating world (s) of these authors.

Prerequisites: One 300 level Italian course.

ITA 380 Italian Seminar: Italian Voices: The Self and the Other in Italian Contemporary Culture (3 credits)

Seminars are designed to complement the student's knowledge of literature by either covering material not included in other courses or by investigating in detail a major author or work.

Course Rotation: TBA.

Prerequisites: 6 credits of 200 level Italian or permission of the Instructor. Course is conducted in Italian.

ITA 380A Seminar: The Short Story (3 credits)

Prerequisites: One 300 level Italian course.

ITA 380B Seminar: Italian Women Writers (3 credits)

Prerequisites: One 300 level Italian course.

ITA 380C Seminar: Translation Skills in Italian and English (3 credits)

Prerequisites: One 300 level Italian course.

ITA 380D Masterpieces of the Renaissance (3 credits)

An analysis of the origin, and of the development of the Italian Renaissance through an examination of the history, literature, scientific discoveries, sculptures and paintings from the XIV to the XVII century.

Prerequisites: One 300 level Italian course. .

ITA 380E From the Page to the Screen: Transforming Italian Literature and Film (3 credits)

This course focuses on the process of cinematic adaptation of Italian literary works. We will study both literary and filmic texts and examine different types of adaptation. We will consider literary works by Dante Alighieri, Giovanni Verga, Graham Greene, Alberto Moravia and Niccolò Ammaniti as well as films by Luchino Visconti, Federico Fellini, Vittorio De Sica, Bernardo Bertolucci and Gabriele Salvatores.

Prerequisites: 6 credits of intermediate Italian.

ITA 380F Epic of Epidemics: Narration in the Plague Years (3 credits)

Seminars are designed to complement the student's knowledge of literature by either covering material not included in other courses or by investigating in detail a major author or work. Why have people throughout the centuries narrated the atrocious realities of epidemic illness? Are these writers documenting historical facts or creating literary works of arts (or both)? This course explores the "genre" of plague narrative in the Italian literary tradition. It analyzes the multi-faceted role of narration in times of illness: narration as reaction, catharsis, prophylaxis and therapy. Some of the authors we will consider are Boccaccio, Sacchetti, Sereni, Malespini, Arellano and Manzoni.

Prerequisites: One 300 level Italian course. Course is conducted in Italian.

ITA 380G Seminar: Italian Cinema (3 credits)

The focus of this course is to provide a perspective of Italian society through a general but accurate overview of Italian history and a critical analysis of its representation through films from the post World War II period to the present. In addition to the screening of relevant classic Italian movies, the first weeks of the course will also include lectures on a panoramic view of ancient, medieval, and Renaissance Italy. The movies selected will offer a unique opportunity to analyze and discuss crucial issues related to the historical, political, and cultural evolution of Italy from the post war period to the present. Taught entirely in Italian

Prerequisites: 6 credits of Intermediate Italian.

ITA 390 Italian Internship I (3 credits)

Majors with senior standing and permission of internship supervisor. To be admitted to an internship, the student must demonstrate an adequate level of language proficiency. Designed to provide an opportunity to apply proficiency in a professional setting.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: Permission of the department Chairperson. Students must demonstrate an adequate level of language proficiency.

ITA 391 Italian Internship II (3 credits)

Majors with senior standing and permission of internship supervisor. To be admitted to an internship, the student must demonstrate an adequate level of language proficiency. Designed to provide an opportunity to apply proficiency in a professional setting.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: Permission of the department Chairperson. Students must demonstrate an adequate level of language proficiency.

ITA 395 Independent Study in Italian (1-9 credits)

With the approval of the appropriate faculty member, the department chairperson and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research project or paper must also be submitted.

Course Rotation: TBA.

Prerequisites: One 300 level Italian course.

ITA 395A Independent Study in Italian (A) (1-9 credits)

Prerequisites: One 300 level Italian course.

ITA 395B Independent Study in Italian (B) (1-9 credits)

Prerequisites: One 300 level Italian course.

ITA 395C Independent Study in Italian (C) (1-9 credits)

Prerequisites: One 300 level Italian course.

ITA 401 Shadow Seminar in Italian I (1 credits)

This course is designed to introduce students, interested in the field of pedagogy, to two primary facets of education: teaching and administration.

First, students, will be introduced to the daily tasks of a teacher through the interactions with pupils in and out of the classroom environment. The student will "shadow" the instructor and learn about various teaching techniques, lesson planning and classroom management. Secondly, students will be exposed to the rudiments of academic administration as they will be able to observe interaction with pupils and teachers from an administrative point of view.

Prerequisites: One 300 level Italian course.

ITA 402 Shadow Seminar in Italian II (1 credits)

This course is designed to introduce students, interested in the field of pedagogy, to two primary facets of education: teaching and administration. First, students, will be introduced to the daily tasks of a teacher through the interactions with pupils in and out of the classroom environment. The student will "shadow" the instructor and learn about various teaching techniques, lesson planning and classroom management. Secondly, students will be exposed to the rudiments of academic administration as they will be able to observe interaction with pupils and teachers from an administrative point of view.

Prerequisites: One 300 level Italian course.

ITA 403 Shadow Seminar in Italian III (1 credits)

This course is designed to introduce students, interested in the field of pedagogy, to two primary facets of education: teaching and administration. First, students, will be introduced to the daily tasks of a teacher through the interactions with pupils in and out of the classroom environment. The student will "shadow" the instructor and learn about various teaching techniques, lesson planning and classroom management. Secondly, students will be exposed to the rudiments of academic administration as they will be able to observe interaction with pupils and teachers from an administrative point of view.

Prerequisites: One 300 level Italian course.