## **GERMAN (GER)**

GER 101 Elementary German I (3 credits)

GER 102 Elementary German II (3 credits)

GER 154 Topics from German Literature in Translation (3 credits)

GER 154A Topics in Translation: United Germany in the 90's (3 credits)

GER 154B Topic: German Language and Culture (2 credits)

GER 154C Topic: Introduction to Yiddish Language and Culture (3 credits)

This course will introduce students to Yiddish language and culture. Through readings, viewing films and cultural trips, students will learn about the origin and development of Yiddish and its place in Jewish history. The past, present and future of Yiddish culture in Eastern Europe and America will be focused on as well. No knowledge of Yiddish is required. Films are in English or have English subtitles. All readings and discussions are in English.

GER 154D Contemporary German Fiction: The Search for a New Identity (3 credits)

This course will examine present day German writers in light of the Nazi past. We will ask throughout our readings whether it is possible to achieve a German identity free from the stain of recent history. We will proceed to a discussion and reflection on a matter of basic importance in the field of art appreciation: Should art have an ethical/moral obligation towards society or should art be unfettered by moral considerations?

GER 213 German for Commerce and Industry (3 credits)

GER 250A Topic: The American Image (3 credits)

GER 250B Topics in German Literature: Romanticism in German Literature (3 credits)

GER 250C Topics in German Literature: German Literature in Film (3 credits)

GER 250D Topic: 20th Century Drama (3 credits)

GER 250E Topic Translation: German Culture Before and After Reunification (3 credits)

GER 250M Topics: Dissident Literature of the Eastern Bloc (3 credits)

GER 250N Topic: Culture of 20th Century Germany in Literature and Film (3 credits)

GER 250P Topic: East Germany: Literature and Culture (3 credits)

GER 250R Topics: German Fairy Tales and Fantasy (3 credits)

GER 251A Topics German Literature in Translation: A Century of Kafka (3 credits)

GER 251M The Forest in Literature of Germany and America (3 credits)

GER 251P Topics: German Culture from the Weinmar Republic to Present (3 credits)

GER 280 Intensive Review of German (3 credits)

GER 281 Intermediate German I (3 credits)

GER 282 Intermediate German II (3 credits)

GER 293 Internship in German I (3 credits)

GER 299A Seminar. Germany for Commerce and Industry (3 credits)

GER 301 German Conversation (3 credits)

GER 310 German Culture and Civilization I (3 credits)

GER 311 German Culture and Civilization II (3 credits)

GER 316 Masterpieces of German Literature I (3 credits)

GER 317 Masterpieces of German Literature II (3 credits)

GER 319 Introduction to German Literature (3 credits)

GER 380 German Seminar (3 credits)

GER 391 Internship in German (3 credits)

GER 395 Independent Study in German (1-9 credits)