

ENGLISH (ENG)

ENG 037 Topic: Advanced Writing: Fiction (3 credits)

ENG 040 Business Writing for International Business Students (1 credits)

Develops skills in writing business documents, including letters, memos, reports and case analyses. Emphasis is on format, organization and the use of appropriate language. English grammar, usage and vocabulary will be taught according to the needs of the members of the class. Grading is on a Pass/Fail basis.

Prerequisites: This course does not have a prerequisite.

ENG 099A Introduction to Academic Writing - ESL (0 credits)

This course helps students develop better control of written English with an emphasis on the type of English used in academic writing. Students learn to compose clear essays and to evaluate and edit them for grammar, organization, and content. For nonnative and bilingual speakers only.

Prerequisites: This course does not have a prerequisite.

ENG 100A Academic Writing - ESL (4 credits)

In this course, students learn about the elements of an essay and writing. Students also become better skilled at identifying and correcting persistent grammar problems through numerous writing assignments and revision exercises. For nonnative and bilingual speakers only. Restrictions/

Requirements: Referral through the English Placement Test for speakers of English as a second language. This course may not be used for core credit.

Course Rotation: NYC: Fall and Spring.

Prerequisites: This course does not have a prerequisite.

ENG 104 Foundations for College Writing (1 credits)

English 104 is a course designed to support your learning in ENG 110. In this course you learn about the writing process and how it is shaped by a variety of factors, not the least of which is that you are taking it at Pace University. The labor of writing is a combination of efforts by more than just the author. Writing requires access to resources as well as planning. You'll learn about and connect with at least four major writing resources – the Pace University Library, the Learning Commons, your instructor, and your peers. In other words, you will be learning about one major part of YOUR rhetorical situation: your university community. Using a combination of reading and writing strategies, you will use narration, description, comparison, and classification to learn both how the university functions and how that affects the choices you make as a writer.

Course Rotation: PLV: Fall & Spring.

Prerequisites: This course does not have a prerequisite.

ENG 105 Composition and Rhetoric (4 credits)

Course Rotation: Fall.

Prerequisites: This course does not have a prerequisite.

ENG 105C Composition and Rhetoric (2 credits)

ENG 105C provides intensive instruction in writing.

Course Rotation: Fall and Spring

Prerequisites: This course does not have a prerequisite.

ENG 110 Composition (3 credits)

This course will emphasize critical reading, writing, and thinking. Students will learn to approach the writing, revising, and editing of well-organized and coherent analytical essays as a series of tasks and learn to develop strategies for effectively accomplishing each stage of the writing process. In addition, students will learn basic research skills, including methods of documentation and the use of library and Internet resources.

Course Rotation: Fall and Spring

Prerequisites: English Placement Exam score of 110 required.

ENG 110A Composition - ESL (3 credits)

This course engages students in the process of writing while still emphasizing the importance of a polished final product. Special emphasis is placed on learning to revise essays for clarity and coherence. Students will read a variety of texts organized around specific themes. Students will also complete a guided research project as they learn basic research skills and methods of documentation. For nonnative and bilingual speakers only.

Course Rotation: NYC: Fall and Spring.

Prerequisites: English Placement Exam score of 110 required. Or ENG 100A with a minimum grade of D is required.

ENG 110C Composition - (CAP) (3 credits)

TBA

Course Rotation: TBA

Prerequisites: English Placement Exam score of 110 required.

ENG 110IP Composition (4 credits)

This course will emphasize critical reading, writing, and thinking. Students will learn to approach the writing, revising, and editing of well-organized and coherent analytical essays as a series of tasks and learn to develop strategies for effectively accomplishing each stage of the writing process. In addition, students will learn basic research skills, including methods of documentation and the use of library and Internet resources.

Course Rotation: Fall and Spring

Prerequisites: This course does not have a prerequisite.

ENG 120 Critical Writing (4 credits)

This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

Course Rotation: TBA.

Prerequisites: ENG 110 with minimum grade of C- or English Placement Score of 120.

ENG 120A Critical Writing - ESL (4 credits)

This course emphasizes advanced writing, analysis, and research skills as students read and respond to a variety of literary and non-fiction texts. Students continue to develop their research skills, including data collection, methods of documentation, and the integration of primary and secondary sources into their own writing. For non-native and bilingual speakers only.

Course Rotation: NYC; Fall and Spring.

Prerequisites: English Placement Exam score of 110 or: ENG 110A with minimum grade of D is required.

ENG 120D Critical Writing - CAP (4 credits)

TBA

Course Rotation: TBA

Prerequisites: ENG HOC with minimum grade of C-

ENG 201 Writing in the Disciplines (3-4 credits)

This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats. Restrictions/Requirements: Upper Sophomore or Junior standing.

Course Rotation: TBA.

Prerequisites: ENG 120 with minimum grade of D.

ENG 201A Writing in the Disciplines (ESL) (3 credits)

This course fulfills an upper-level writing requirement. Its focus will be on writing effective essays and research papers. It may include a number of different modes of professional writing and analysis, and appropriate documentation style formats. This course is recommended for ESL students. Required course for all new core students in their sophomore or junior year.

Course Rotation: NYC & PLV

Prerequisites: ENG 120A with minimum grade of D

ENG 204 Public Writing: Rhetoric, Citizenship, and Community Engagement (3 credits)

As an undergraduate, community-based research course, students will work with civic and/or local organizations by using narrative research and writing to help advance the cause of voter education and civic engagement. Students, then, will design public writing projects that use applied knowledge of rhetorical theories, relevant disciplinary literacies, and narrative research methods including but not limited to: oral history, biographical studies, ethnography, autoethnography, and life history.

Course Rotation: PLV: Fall

Prerequisites: This course does not have a prerequisite.

ENG 205 Introduction to Language and Linguistics (3 credits)

Everyone has an interest in language but most also have misconceptions about how language works. By learning the basics of linguistics (the study of language in general as opposed to one single language), you will learn how linguistic concepts can describe and explain everyday phenomena related to language, such as the commonalities across all languages, how new words are formed and adopted while others are rejected, and why new languages emerge as others disappear. Moreover, language is closely linked to our identities. Consciously or unconsciously, we all make judgments about others based on language, and others judge us as well. A main goal of this course, therefore, is to raise your awareness about issues related to language so that you can challenge common myths and unfair judgments about people based on language. Students in all disciplines should find this overview of linguistic theory and practice relevant to their studies and personal interests. Fulfills AOK 5.

Course Rotation: NYC, Spring, Summer, Fall

Prerequisites: This course does not have a prerequisite.

ENG 206 Introduction to Writing Studies (3 credits)

ENG 206: Introduction to Writing Studies surveys the Rhetoric & Composition, Creative Writing, and Professional Writing fields, focusing on studies, practices, and professions of writing. Projects may include critical reflections, field journal analyses, creative nonfiction writing, and digital portfolios framed for later capstone projects.

Course Rotation: PLV: Fall and Spring

Prerequisites: This course does not have a prerequisite.

ENG 207 Research Methods in Language and Linguistics (3 credits)

This course will present students with an overview of the English grammatical system. Students will learn to approach language as an object of study as they engage in description and analysis of how English works at various levels, ranging from the morphological to the syntactic and discourse levels. Particular emphasis will be placed on the relationships between grammatical forms, grammatical meanings, and pragmatic meanings of grammar in use. This course is ideal for students who are considering careers or graduate programs in composition, publishing, linguistics, education, or foreign languages. Fulfills AOK 5.

Course Rotation: NYC: Spring

Prerequisites: This course does not have a prerequisite.

ENG 208 Writing in Your Profession (3 credits)

Writing in Your Profession equips you with essential writing skills for your chosen profession, emphasizing effective strategies for adapting writing to different audiences, purposes, and contexts. Using rhetorical and critical theories, as well as design thinking, you will explore writing situations and contemporary writing issues in the workplace, develop their professional brand identities, and create profession-specific writing material for a professional portfolio. The course highlights writing processes, collaboration, and experiential learning. Whatever your future profession, this course will provide you with the foundations to write your professional future.

Course Rotation: Fall

Prerequisites: This course does not have a prerequisite.

ENG 212 Introduction to Genre Studies (3 credits)

Genre Studies offers insight into how language, power, and culture work in the texts we see and write every day, from graffiti and shopping lists to email and academia. This course focuses on how scholars have used genre as a productive category of inquiry, with specific focus on rhetorical analysis, composition theory, and the teaching of writing. We will use scholarly texts to explore the history and flexibility of various genres chosen by students in our course. We will analyze genre as a source of creativity and innovation, as well as a technology of social control and change, as we challenge and advance our understanding of how genres act within our own lives. Fulfills: AOK 2 & 5.

Course Rotation: NY and PLV; Spring

Prerequisites: This course does not have a prerequisite.

ENG 213 The Structure of the English Language (3 credits)

This course will present students with an overview of the English grammatical system. Students will learn to approach language as an object of study as they engage in description and analysis of how English works at various levels, ranging from the morphological to the syntactic and discourse levels. Particular emphasis will be placed on the relationships between grammatical forms, grammatical meanings, and pragmatic meanings of grammar in use. This course is ideal for students who are considering careers or graduate programs in composition, publishing, linguistics, education, or foreign languages.

Prerequisites: This course does not have a prerequisite.

ENG 214 Introduction to Rhetorical History and Theory (3 credits)

Common parlance today often regards the word "rhetoric" with suspicion, associating it with language that is constructed to mislead. However, in ancient Greek and Rome, rhetoric was regarded as an integral component of civic life. In this course, we will read foundational texts from the history of rhetoric in order to compare ideas about rhetoric and writing, as they are conceived by rhetors like Plato and Aristotle, to assumptions about rhetoric and writing today. For example, as a class, we will compare historical critiques of the dangers of writing to today's fears about the destruction of language, especially as a results of using technology and social media.

Course Rotation: NY, PLV: Fall

Prerequisites: This course does not have a prerequisite.

ENG 215 Rhetorics of the Body (3 credits)

This course will investigate theoretical and rhetorical approaches to the body. We will examine the idea of embodiment and its relationship to language, gender, sexuality, and (dis)ability. In particular, the ways in which different bodies have been historically erased, controlled, and/or policed. This course will also consider the topoi, commonplaces, and rhetorical affordances of diverse bodies. We will interrogate the normative assumptions about (dis)ability by exploring the "body" as a site of rhetorical analysis and resistance. With a special focus on Disability Studies (disability rhetorics), course texts will draw on work by feminist and queer rhetoricians and scholars of rhetoric who have sought to reclaim bodies that have been omitted from the rhetorical canon.

Course Rotation: NYC & PLV: Fall

Prerequisites: This course does not have a prerequisite.

ENG 217 Language, Linguistics, and Discrimination (3 credits)

This course focuses on the relationship between language, linguistics, and discrimination and how language prejudice perpetuates social inequality. After learning about dialects, standard languages, and standard language ideology, students will develop a deeper understanding of what language discrimination looks like and how it surfaces in everyday activities. Students will learn to recognize and critically examine judgments in which language plays a key role. Course material will draw on work from leading researchers in the field of language and discrimination as well as recent controversies closely connected to language issues.

Course Rotation: NYC: Fall odd years

Prerequisites: This course does not have a prerequisite.

ENG 218 Writing About Drama (3 credits)

This course is designed to strengthen your reading, analytic, and writing skills, as well to familiarize you with plays written by a range of modern and contemporary playwrights. We will examine the cultural context, history, style etc. of each playwright and play, as well as considering critical approaches to them. In order to expand students' exposure beyond the limited number of playwrights we can cover together as a class, each student will prepare a presentation on one contemporary playwright. This project will foster an understanding of the diverse voices that have shaped the contemporary stage and will encourage critical thinking about the role of theater in society today.

Course Rotation: NYC & PLV: Fall.

Prerequisites: This course does not have a prerequisite.

ENG 220 Writing Center Practicum (1 credits)

Students will apply from composition, writing center studies, and other relevant research areas by observing writing center tutoring sessions, reflecting on and discussing tutoring sessions, and gradually implementing practices themselves. This practicum course will typically be paired with a course in writing studies such as ENG 206 Introduction to Writing Studies.

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.

ENG 223 Creative Writing (3 credits)

This course offers students the opportunity to develop the art and craft of writing short stories, poems, and memoir. Across the genres of fiction, poetry, and creative non-fiction, students will write, read models by contemporary authors, and share new work with fellow students. All of this is aimed to help students cultivate their individual voice and style.

Course Rotation: TBA

Prerequisites: This course does not have a prerequisite.

ENG 223A Creative Writing: Creating a Good Life (3 credits)

Students explore the intersection of research on creativity, productivity, success, and happiness. Situated in a culture that privileges the idea of an “American Dream,” our course materials will examine how our culture expresses ideas about what a “good life” entails and achieving more happiness. Students are prompted to consider, question, challenge, and experiment with what it means to have a “good life” in their personal, civic, and professional lives via collaboration, good life activities, reading, writing, “me”search, and creativity. Using design thinking, creative techniques for self-discovery, and evidence-based strategies, students generate their own path towards achieving more happiness and a “good life.”

Course Rotation: NYC & PLV Spring, Fall.

Prerequisites: This course does not have a prerequisite.

ENG 223C Creative Writing: Drama (3 credits)

As an introduction to the art of playwriting, this course is structured to acquaint students with the necessary creative building blocks of character, action, setting, event, and performance. This class explores what makes a good play, emphasizing the development of both stories and playwriting techniques.

Course Rotation: NYC & PLV, Fall and Spring

Prerequisites: This course does not have a prerequisite.

ENG 223E Creative Writing: Film Scenario (3 credits)

This class will present an overview of the particular demands and limitations of writing for film, television, the web, and other media. Readings may include screenplays and teleplays as well as novels, plays and graphic novels. Students will consider the particular attributes of each form, and how and where they overlap and clash. They will also develop a portfolio of creative work, which may include scene samples, feature and episodic pitches, television spec scripts and bibles, and sketch and monologue writing. New Core: Fulfills 3-credits in Humanistic and Creative Expression (Area of Knowledge IV).

Prerequisites: This course does not have a prerequisite.

ENG 223F Topic: Writing about Cultures (3 credits)

In this course, students will begin by exploring their own “cultural intelligence” to develop the intellectual tools to look deeply into another culture, society or group and to understand the way their own cultural contexts create their ideas about the world. Using the itinerary of the trip as a starting point, students will study the culture and the places they will visit and create a series of cultural questions they hope to answer through their travel. During the travel portion of the course, students will engage in writing workshops and create works related to their travels.

Course Rotation: PLV: Fall & Spring

Prerequisites: This course does not have a prerequisite.

ENG 224 Writing for the Screen: An Introduction (3 credits)

In this workshop class for the novice writer, students will develop the basic skills necessary to help them write stories for the growing variety of visual media: screenplays, sitcoms, one-hour procedurals, limited series, web series, and more. We will examine the storytelling principles that undergird all of them, and the particular demands of each form – the classically structured three-act screenplay; the necessary stasis of the sitcom; the rigorous formal demands and expectations of crime dramas; developing a season arc for streaming seasons. Through a series of writing assignments and exercises, students will learn the basics of screenplay format and elements of scene composition. We will look at specific examples with an eye to noting how they follow or depart from conventional structural elements.

Course Rotation: NYC: Fall & Spring

Prerequisites: This course does not have a prerequisite.

ENG 225 Creating Poetry Comics (3 credits)

This course will focus on developing students’ writing and artistic skills by exploring a wide range of word- and image-making media, but with a specific concentration on the unique forms of poetic expression brought to life through the interplay of words and images. Prior experience with art or poetry is not a requirement for entering this course. As in more traditional Comics and Graphic Novels courses, students will encounter classic and contemporary examples of the form, while they participate in the avant-garde, multi-genre discourse between poems and images by creating and workshoping their own discoveries.

Course Rotation: NYC & PLV: Fall & Spring

ENG 231 Writing for Business (3 credits)**ENG 243 Contemporary American Literature and Culture (3 credits)****ENG 279A Feminist Issues: Women Writing About Their Lives-Fact to Fiction (3 credits)**

TBA

Course Rotation: TBA

Prerequisites: this course does not have a prerequisite.

ENG 296B Topics: From Creative Writing to Publication (3 credits)

In a supportive workshop environment, each student will create one or more topical writing projects to be revised and developed for publication. Discussions and assignments will address issues such as researching the publishing marketplace (appropriate to levels of experience and genre) strategically targeting publications, agents, editors and writing query letters. Additionally, each student will develop a working knowledge of how to navigate the publishing process and utilize social media to promote one's work before and after publication.

Course Rotation: PLV: Fall, Odd Years

Prerequisites: This course does not have a prerequisite.

ENG 296C Topic: Creative Writing: Writing Abroad (3 credits)

This class will serve to develop student skills in creative writing as they embark on Study Abroad experiences. Students will consider the unique opportunities available to them as writers during their travel, examining and producing works that showcase their personal experience, voice, and style across global contexts. In their study of how place impacts creative expression, they will endeavor to consider their own perspectives as they widen and challenge them. Work will be developed throughout the semester and culminate during travel.

Course Rotation: PLV: Fall & Spring

ENG 300 Language and Gender (3 credits)

In this course, we will explore questions and research about the relationship between language and gender – how gender influences language variation and vice versa. After reading and discussing some of the foundational work in the field, starting with the pioneering work of Robin Lakoff, we will develop our own research questions and design empirical studies for collecting and analyzing language data. Through the course readings and assignments, we will uncover how our language shapes, and is shaped by, our gender identities. By the end of the course, we will be able to make informed choices as to whether to accept or challenge common assumptions about the influence of gender on language and vice versa. Fulfills: AOK 5

Course Rotation: NY, PLV: Spring, Odd years

Prerequisites: This course does not have a prerequisite.

ENG 301 The History of the English Language (3 credits)

A comprehensive study of the history and structure of the English language with particular attention to language growth and historical change in vocabulary, grammar, and sentence patterns.

Course Rotation: NYC; Fall - Even years

Prerequisites: ENG 120 with a minimum grade of D.

ENG 302 Composition Theory and Practice (3 credits)

Students will be introduced to a variety of pedagogical approaches in composition and the historical contexts and theoretical underpinnings associated with each approach. Students will draw on the composition literature, their own experiences as students and writers, and observations of students in composition classes to learn about and critique methods for teaching writing. This course is recommended for students considering graduate programs in English or who are interested in working as tutors at the Writing Center. Fulfills: AOK 5

Course Rotation: Fall.

Prerequisites: ENG 120 with a minimum grade of D.

ENG 303 Language, Meaning, and Behavior (3 credits)

This course introduces the study of lexical and pragmatic meaning in the English language. Topics include componential semantics, metaphor, implicatures, and speech acts. This course examines the words we use and the meanings they convey. Do synonyms really exist in English? What is the difference between a "path" and a "trail?" How do the words we use frame our thoughts and behaviors? How do they help us counter propaganda, clarify our ideas and values, make us laugh, and get practical things done? How do basic metaphors we use every day reveal our implicit worldviews? We will discuss these questions and more by gathering evidence from our experiences and our media. This course should be of interest to students in all disciplines, including those studying linguistics, communication, political science, and creative writing. Recommended for ENG, ECM and ED majors.

Course Rotation: NYC and PLV: Fall - Even years.

Prerequisites: ENG 120 with a minimum grade of D.

ENG 304 Growth of the English Language (3 credits)

This course focuses on developments in the English language, both past and present. Topics include early history of the language and the standardization process, the global spread of English, the emergence of various Englishes in the United States and around the world, and current controversies such as linguisticism (linguistic discrimination), language death (or linguisticide), native-speakerism, and code-meshing.

Course Rotation: NYC and PLV: Fall - Even years.

Prerequisites: ENG 120 with a minimum grade of D.

ENG 306 Writing for the Professions (3 credits)**Course Rotation:** NYC, Fall, even years.**Prerequisites:** ENG 120 with minimum grade of D.**ENG 307 Creative Writing: Fiction (3 credits)**

Designed to provide students with an opportunity to develop their creative skills in fiction. Critical guidance is given in individual and group discussions.

Course Rotation: NYC, Spring, even years.**Prerequisites:** This course does not have a prerequisite.**ENG 308 Creative Writing: Poetry (3 credits)**

Designed to provide students with an opportunity to develop their creative skills in poetry. Critical guidance is given in individual and group discussions.

Course Rotation: NYC, Fall, even years**Prerequisites:** This course does not have a prerequisite.**ENG 309 Creative Nonfiction (3 credits)****Course Rotation:** NYC, PLV: Fall, Spring**Prerequisites:** This course does not have a prerequisite.**ENG 310 Journalism (3 credits)**

Designed for students who wish to further improve their communication skills, the course emphasizes news writing, news editing, makeup, and headlines. In addition to newspapers, this course will treat other media, including newsletters, house organs, magazines, and broadcasting.

Course Rotation: NYC: TBA.**Prerequisites:** This course does not have a prerequisite.**ENG 311 Workshop in Fiction Writing (3 credits)**

The purpose of this course is to introduce students to the creative process and to help them develop their skills in writing short fiction. The class will function as a writing workshop, in which students will prepare assigned fiction-writing exercises; read and discuss assigned short stories and chapters on the craft of fiction writing; discuss and critique each other's short fiction drafts; be guided in different strategies for editing and revising fiction; and become familiar with different styles of fiction.

Course Rotation: NYC, PLV Spring**Prerequisites:** This course does not have a prerequisite.**ENG 312 Workshop in Poetry Writing (3 credits)**

Students will consider poetry in new ways and read contemporary and other poetry: experimenting with styles, forms, tones, and subjects; revising (i.e. learning to be self-critical); locating sources of inspiration; and considering criteria for publication.

Course Rotation: NYC, PLV Fall**Prerequisites:** This course does not have a prerequisite.**ENG 313 Workshop in Literary Translation (3 credits)**

Students will share, revise, and refine their own translations after receiving feedback from other students and the instructor. Texts chosen for translation may include poetry, drama, fiction, or essays. Restrictions/Requirements: Translation Studies Minors must have 6 credits of intermediate foreign language (or approved equivalent).

Course Rotation: NYC, PLV Fall**Prerequisites:** This course does not have a prerequisite.**ENG 314 Forensic Linguistics (3 credits)**

This course focuses on the history and application of linguistics to address problems related to crime and the law. Specifically, the course illustrates how knowledge gained from a systematic study of language has been and can be applied to real-world forensic situations. Cases in which language data have served as evidence include copyright disputes, accusations of plagiarism, email authorship, anonymous threats, and contested confessions, among others. On a practical level, students will learn about various levels of language studied by forensic linguists (phonetic, morphological, syntactic, lexical, discursial, and pragmatic) and the types of analyses involved. Overall, students will learn how linguistic expertise can be applied in the interests of justice. Students from all disciplines but especially those interested in pursuing a law degree should find this course valuable.

Course Rotation: NYC: Fall, Even Years**Prerequisites:** This course does not have a prerequisite.

ENG 315 Playwriting (3 credits)

This course explores elements used in writing plays (dialogue, character, action, setting, and event), concentrating on the short play format or beginning acts of a longer play. Students will do a series of playwriting exercises in different styles, cumulating in a portfolio of student work. Students will also read plays by some classic and contemporary writers.

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.

ENG 316 Writing Comics & Graphic Novels (3 credits)

Students will explore the history and the rapidly growing world of American graphic novels and comics while learning to write for this form.

Course Rotation: NYC, PLV: Spring

Prerequisites: This course does not have a prerequisite.

ENG 317 Screenwriting (3 credits)

In this course, students will learn the fundamentals of screenwriting, starting with a general overview and then with closer examination of techniques for developing plot, character, dialogue, and theme. We will explore several examples of screenplays while students work on developing their screenwriting skills.

Course Rotation: Fall, Spring

Prerequisites: ENG 120 with a minimum grade of D.

ENG 318 Feature Writing (3 credits)

An advanced course stressing techniques and methods of feature writing. Writing assignments include profiles, human interest, news, and television documentary.

Course Rotation: NYC: Spring, Odd Years. PLV: Fall.

Prerequisites: This course does not have a prerequisite.

ENG 318A Feature Writing: Literary Journalism (3 credits)

The New Journalism movement of the 1960s led to a change in the way news and events were reported. In this class, we will explore both in reading and writing literary journalism, reading such authors Joan Didion and Tom Wolfe and writing pieces in the same vein.

Course Rotation: TBA

Prerequisites: This course does not have a prerequisite.

ENG 322 Advanced Writing (3 credits)

A course for those who need training in writing forms ranging from business or academic reports to general informative articles, interpretive and critical essays, creative nonfiction, fiction, or poetry. [Note: this is only a slightly revised description, with additional advanced writing genres that students may write in during the course: creative non fiction, fiction, or poetry.]

Course Rotation: PLV Fall

Prerequisites: This course does not have a prerequisite.

ENG 322A Advanced Writing: The Art of the Memoir (3 credits)

Students will write memoirs about their own lives. Through writing assignments and class discussion of readings, students explore published memoirs and develop voice and perspective, tone, plot, and characterization in their own writing.

Course Rotation: TBA

Prerequisites: This course does not have a prerequisite.

ENG 322B Advanced Writing: Fiction (3 credits)

This workshop in advanced fiction-writing will provide students with the craft, tools, and inspiration to write individual short stories, a collection of short fiction, a novella, and/or a novel in any fiction genre (historical, experimental, realistic, science fiction, speculative fiction, etc.). Students will be expected to complete a series of writing assignments for presentation and will receive and offer constructive feedback in a positive and supportive environment. In addition, in order for students to develop a reader/writer vocabulary and the skills necessary for critical analysis, the class will be expected to read selected short fiction and articles on the craft of fiction. The course includes individual conferences and class discussions of how to be published and how to apply for Creative Writing MFAs.

Course Rotation: NYC & PLV: Fall & Spring

Prerequisites: This course does not have a prerequisite.

ENG 322C Advanced Writing: Writing for Children and Tweens (3 credits)

This course will provide students with the craft, tools and inspiration to write for the young reader. Students will learn how to develop a story idea and character, plan a setting, devise plot, and find their individual writer's voice.

Course Rotation: PLV; TBD

Prerequisites: This course does not have a prerequisite.

ENG 322D Advanced Writing: Playwriting (3 credits)

This advanced course for experienced playwriting students will concentrate on using the elements of dialogue, character, action, setting, and event to create longer, more crafted pieces of theater, concentrating on the short play format or beginning acts of a longer play. Using a workshop process, students will write one long play or two short plays that will be created over the course of the semester. Students will showcase their work at the end of the term.

Course Rotation: NY and PLV: Fall & Spring

Prerequisites: This course does not have a prerequisite.

ENG 322E Topics in Advanced Writing: Hybrid Forms (3 credits)

This course offers students the opportunity to explore and examine the freedoms and boundaries of the traditional creative writing genre in order to mix, cross, blend, and subvert them. In its investigation of poetry, fiction, essay, and varied multimodal and digital media, the course will seek to consider the usefulness of limitation and the possibility of hybrid works across these borders, and in the interstitial spaces between them. Students will produce weekly workshop pieces which will ultimately culminate in the generation of a multi-genre project which approaches the questions and considerations at the center of the course. Final projects will be presented at an online event, the Hybrid Forms Exhibit, featuring student works.

Course Rotation: PLV: Spring

Prerequisites: This course does not have a prerequisite.

ENG 323 Advanced Screenwriting (3 credits)

Further instruction and guidance in the preparation of scenarios for students.

Course Rotation: NYC & PLV: Spring.

Prerequisites: ENG 120 with a minimum grade of D.

ENG 324 Writing of Fiction (3 credits)

This course is designed for students who seek to advance their short fiction skills to publication levels. It will focus on fiction-writing exercises and explore styles and aspects of short stories and longer fictional works. While students' writings will be the central focus of peer discussions, there will also be selected readings that demonstrate various styles and techniques of fiction writing.

Course Rotation: PLV Spring.

Prerequisites: This course does not have a prerequisite.

ENG 325 Professional Writing and Editing (3 credits)**ENG 326 Topics in Professional Writing (3 credits)**

This course is designed to deal with the writing professions: magazine writing and editing; broadcasting; advertising writing; public relations; and marketing, for example.

Course Rotation: TBA.

Prerequisites: This course does not have a prerequisite.

ENG 326B Topics in Professional Writing: TV Scriptwriting (3 credits)

The course will emphasize the technical aspects of the teleplay for conventional television situation comedies, including script format, narrative arc structure (within an individual script and within a series and multiple seasons), managing A and B plot lines, and collaborative writing. Some attention will be paid to dialogue writing, and minimal attention to submitting scripts professionally.

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.

ENG 326C Topics in Professional Writing: Travel Writing (3 credits)

This course involves the reading and analysis of important and groundbreaking contemporary journalism, classic travel pieces, and literary narratives on travel. In a discussion and workshop setting, students will examine a wide variety of travel narratives; fictional and literary devices used in travel writing; the literary and journalistic elements of 'writing place' by the exploration of local, national and international travel narratives; and their own unique voices as the traveler/adventurer.

Course Rotation: TBA

Prerequisites: This course does not have a prerequisite.

ENG 326E Topics in Professional Writing: Art of Content Creation (3 credits)

ENG 226E Topics in Professional Writing: Art of Content Creation is a course focused on the various forms and functions of specific business writing genres as they pertain to content creation. This course will place particular attention on collaborative, digital, and hierarchical texts and contexts. The course is centered on both rhetoric and scaffolding in digital writing, as students go about analyzing assigned texts and creating works of their own which make use of these techniques. The course integrates writing assignments and forms of digital communication into a cohesive, semester-long, team project. Assignments include architectural forms of writing for business building (pitches, hiring materials, branding and style guides, mission statements, etc); longer content pieces (analytical and argumentative); and those emerging forms through which businesses must communicate today (short copy, twitter feeds, image and video posts, captions, and other microcontent)]. The course works to consider essential questions driving the field: What are the newly emerging rules of languaging in a virtual space? Are we post-grammar? How is identity communicated digitally? How have traditions in professional writing become newly mediated by social networking? How do we connect to the values of our audiences? Is authenticity possible online?

Course Rotation: PLV Fall

Prerequisites: This course does not have a prerequisite.

ENG 326F Topics in Professional Writing: Avatars, Identity, and the Internet (3 credits)

ENG 326F Topics in Professional Writing: Avatars, Identity, & The Internet is a course focused on examining the myriad means by which identity is sculpted and curated in our current digital landscape. We will explore the ramifications of shifting technology on how identity is now mediated and maintained. Considerations for the course include: What does it mean for people to be able to assert increasing control of their audiences' perception of them? Is authenticity possible in a created online world? Are the values of audiences changing fundamentally? What traditions of professional correspondence are becoming obsolete? Is reality itself at stake, or will it be replaced?

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.

ENG 330 Writing for Television (3 credits)

In this workshop class, students will learn the structure of, pitch ideas for, write spec episodes for, and develop season arcs for episodic television. Emphasis will be on capturing the voice of a show; what the formal demands of television writing are; what makes for a good pitch; how best to function in the writers room; the relationship between the writing staff, show runner, network and cast. Each semester will focus on a different genre of the form, which will include (but may not be limited to) the sitcom; the procedural; and the one-hour serial drama.

Course Rotation: NYC: Fall & Spring

Prerequisites: ENG 120 with a minimum degree of 120.

ENG 340 Professional Writing Portfolio (2 credits)**ENG 341 Language in Society (3 credits)**

This course examines language variation within social contexts. We will look at various forms of language, including spoken, written, and online communication. The course content is motivated by the following key questions: How do social aspects interact with the language we use? How and why do we vary the way we speak and write? Why do some of our attempts to communicate fail? What are speech acts and how can a speech act analysis inform our understanding of current social issues, such as the prevalence of microaggressions and street harassment? What are linguistic landscapes and what do they tell us about communities? What are terms of address and how do they reflect status in society? What are some methods for observing, documenting and analyzing interactions between language and society? How can this course inform our reactions to real-world issues? Fulfills AOK 2, AOK 5.

Course Rotation: Spring; NYC, Spring, Even Years

Prerequisites: This course does not have a prerequisite.

ENG 342 Writing About Culture: Ethnography (3 credits)

Ethnography is a research method derived from the field of anthropology that uses in-depth observation and "thick description" of cultural practices in an attempt to indicate what meaning these practices have in context. In this course, we will study how to use ethnographic research to examine connections between language and culture. We will read works by foundational theorists in the fields of ethnography and literacy studies and investigate ethnography's capacity for considering questions of why we read and write and how different cultures approach literacy. Fulfills AOK 2, 5.

Course Rotation: Spring; NY and PLV

Prerequisites: This course does not have a prerequisite.

ENG 343 Language and Identity (3 credits)

The idea that writing and language reflect identity is widely accepted, but the reverse proposition, that identity is constructed and mediated by language, is more troublesome because it challenges our commonly held cultural beliefs. In this course, we will consider the idea of identity as constructed by language by reading foundational theories and research in the fields of composition, sociolinguistics, and psychology. We will enter into a conversation with these ideas by examining how our own identities are constructed by language (via an autobiographical literacy narrative) as well as by completing an empirical study of literacy in a site of your choosing. Fulfills AOK 5

Course Rotation: NYC: Spring, Odd Years

Prerequisites: This course does not have a prerequisite.

ENG 391 Advanced Writing Workshop: Poetry (3 credits)

A workshop in poetry for those who want to pursue their interest at a higher level. The course will include readings and discussion of contemporary and other poetry, development of individual writing styles, opportunities for feedback, and trips to poetry readings when possible.

Course Rotation: NYC: TBA.

Prerequisites: This course does not have a prerequisite.

ENG 392 Seminar in Poetry Writing (3 credits)

A seminar in poetry writing at the advanced level. This course will include readings and discussions of contemporary and other poets, development of individual styles, writing experiments, group feedback, individual conferences and advice about getting published.

Course Rotation: PLV & NYC

Prerequisites: This course does not have a prerequisite.

ENG 393 Internship (1-6 credits)

An internship is an assignment to a business, corporation, public agency, school, or other organization that provides on-the-job and pre-professional experience. Internships may be full-time or part-time and generally last for one semester. Permission of Department Chair.

Course Rotation: PLV: Fall, Spring, and Summer.

Prerequisites: This course does not have a prerequisite.

ENG 394 Internship: Writing for Civic Engagement (3-6 credits)

Placements in this internship will engage students in a community-based work experience that will involve them in issues and events through which community values are contested. Through writing, research, oral communication, and discussion, students will consider the notion of citizenship from a disciplinary perspective, will apply their skills as writers in a way that meets community needs, develop a sense of the role and responsibilities of the engaged citizen, test and expand their leadership abilities, and integrate service and learning. Permission of Department Chair. Restrictions/Requirements: Satisfies AOK I.

Course Rotation: Every semester.

Prerequisites: ENG 120 with minimum grade of D.

ENG 395 Independent Study in English (1-9 credits)

With the approval of the appropriate faculty member, the department chairperson, and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research project or paper must also be submitted. Restrictions/Requirements: Junior standing and a minimum CQPA of 3.00

Course Rotation: Fall, Spring, and Summer.

Prerequisites: This course does not have a prerequisite.

ENG 396D Topics: Playwriting (3 credits)

This class introduces the elements of writing plays, concentrating on the one-act format. We will read plays by the best writers in the genre in order to understand the ways they move us with their works. We will also do a series of playwriting exercises and end the course by completing a 10-12 page one-act play.

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.

ENG 396E Writing Cultural Criticism for the Web (3 credits)

This course is an introduction to the art and practice of cultural criticism. Students will read cultural theory and contemporary criticism that addresses literature, film, art, social phenomena, television, music, and more. They will write critical pieces and learn how to pitch these pieces to current online outlets. Rotation: Fall

Prerequisites: ENG 120 with minimum grade of D.

ENG 396H Topics: Cultural Rhetorics (3 credits)

In an era where information spreads rapidly and influence is exerted through various online platforms, this course explores the persuasive strategies and language employed in digital and social media spaces. We will examine how creators of online content employ (consciously or not) classical rhetorical principles, and students will critically evaluate real-world examples from various contexts, including political discourse, social activism, and online communities. We will also explore the ethical considerations and challenges associated with digital and social media rhetoric, such as misinformation. The course will culminate in a project where students analyze rhetoric and discourse in an online site of their choosing.

Course Rotation: NYC & PLV: TBD

Prerequisites: ENG 120 with minimum grade of D.

ENG 499 Senior Year Experience in English (3 credits)

A course designed to serve as a capstone for all English majors and English Education concentration students. Emphasis will be on advanced writing, both creative and professional.

Course Rotation: PLV Spring

Prerequisites: This course does not have a prerequisite.