

ENGLISH (ENG)

ENG 037 Topic: Advanced Writing: Fiction (3 credits)

ENG 040 Business Writing for International Business Students (1 credits)

Develops skills in writing business documents, including letters, memos, reports and case analyses. Emphasis is on format, organization and the use of appropriate language. English grammar, usage and vocabulary will be taught according to the needs of the members of the class. Grading is on a Pass/Fail basis.

ENG 099A Introduction to Academic Writing - ESL (0 credits)

This course helps students develop better control of written English with an emphasis on the type of English used in academic writing. Students learn to compose clear essays and to evaluate and edit them for grammar, organization, and content. For nonnative and bilingual speakers only.

ENG 100A Academic Writing - ESL (4 credits)

In this course, students learn about the elements of an essay and writing. Students also become better skilled at identifying and correcting persistent grammar problems through numerous writing assignments and revision exercises. For nonnative and bilingual speakers only.

Course Rotation: NYC: Fall and Spring.

Prerequisites: Referral through the English Placement Test for speakers of English as a second language. This course may not be used for core credit.

ENG 105 Composition and Rhetoric (4 credits)

Course Rotation: Fall.

ENG 105C Composition and Rhetoric (2 credits)

ENG 105C provides intensive instruction in writing.

Course Rotation: Fall and Spring

ENG 110 Composition (3 credits)

This course will emphasize critical reading, writing, and thinking. Students will learn to approach the writing, revising, and editing of well-organized and coherent analytical essays as a series of tasks and learn to develop strategies for effectively accomplishing each stage of the writing process. In addition, students will learn basic research skills, including methods of documentation and the use of library and Internet resources.

Course Rotation: Fall and Spring

ENG 110A Composition - ESL (3 credits)

This course engages students in the process of writing while still emphasizing the importance of a polished final product. Special emphasis is placed on learning to revise essays for clarity and coherence. Students will read a variety of texts organized around specific themes. Students will also complete a guided research project as they learn basic research skills and methods of documentation. For nonnative and bilingual speakers only.

Course Rotation: NYC: Fall and Spring.

ENG 110C Composition - (CAP) (3 credits)

ENG 110IP Composition (4 credits)

This course will emphasize critical reading, writing, and thinking. Students will learn to approach the writing, revising, and editing of well-organized and coherent analytical essays as a series of tasks and learn to develop strategies for effectively accomplishing each stage of the writing process. In addition, students will learn basic research skills, including methods of documentation and the use of library and Internet resources.

Course Rotation: Fall and Spring

ENG 120 Critical Writing (4 credits)

This course will emphasize the development of argument and analysis as students work with a variety of literary and non-fiction texts. Students will learn more advanced research skills, including methods of documentation, the use of library and Internet resources and the synthesis and integration of primary and secondary sources into their own essays.

Course Rotation: TBA.

ENG 120A Critical Writing - ESL (4 credits)

This course emphasizes advanced writing, analysis, and research skills as students read and respond to a variety of literary and non-fiction texts. Students continue to develop their research skills, including data collection, methods of documentation, and the integration of primary and secondary sources into their own writing. For nonnative and bilingual speakers only.

Course Rotation: NYC: Fall and Spring.

Prerequisites: ENG 101A or ENG 110A or permission of Department.

ENG 120D Critical Writing - CAP (4 credits)

Prerequisites: ENG 101C or ENG 110C or permission of Department Chair.

ENG 201 Writing in the Disciplines (3-4 credits)

This course is an upper-level writing requirement. Its focus will be on writing effective essays and research papers in disciplinary modes and in students' field of interest. It may include interviews, analysis of journal articles, and appropriate documentation style formats.

Course Rotation: TBA.

Prerequisites: Upper sophomore standing (completion of 45 college credits) Required course for all New Core students in their second semester sophomore or junior year.

ENG 201A Writing in the Disciplines (ESL) (3 credits)

This course fulfills an upper-level writing requirement. Its focus will be on writing effective essays and research papers. It may include a number of different modes of professional writing and analysis, and appropriate documentation style formats. This course is recommended for ESL students.

ENG 205 Introduction to Language and Linguistics (3 credits)

ENG 206 Introduction to Writing Studies (3 credits)

ENG 206: Introduction to Writing Studies surveys the Rhetoric & Composition, Creative Writing, and Professional Writing fields, focusing on studies, practices, and professions of writing. Projects may include critical reflections, field journal analyses, creative nonfiction writing, and digital portfolios framed for later capstone projects.

Course Rotation: PLV: Fall and Spring

ENG 207 Research Methods in Language and Linguistics (3 credits)

This course would introduce students to research methods used in the studies of language and linguistics. After introducing students to the basic terminology, concepts, and procedures associated with scientific thought, practice, and writing in linguistics, students will learn how to critically evaluate studies in terms of methodology, reliability, and validity. Students will learn how to identify and evaluate quantitative, qualitative, and mixed methods methodologies and learn basic techniques for collecting and analyzing linguistic data. Materials for the course will draw on published empirical research in linguistics as well as textbooks.

Course Rotation: NYC: Spring

ENG 212 Introduction to Genre Studies (3 credits)

Genre Studies offers insight into the way that language, power, and culture work in the texts we see and write every day, from graffiti and shopping lists to email and academia. Genre Studies is based on the premise that writing cannot be separated from social situations. Studying genre's place in language helps us analyze the shaping power of language in order to better understand how we might read, write, and interpret texts. This course will focus on how scholars have used genre as a productive category of inquiry, with specific focus on rhetorical analysis, composition theory, and the teaching of writing. Working alongside scholarly texts, this seminar will explore information, change, history, and flexibility of various genres chosen by the students from within our course. We will analyze genre as a source of creativity and innovation, as well as a technology of social control and change, as we challenge and advance our understanding of discursive genres, and how they act within our own lives as writers, readers, and participants a world of words.

Course Rotation: NY and PLV; Spring

ENG 213 The Structure of the English Language (3 credits)

ENG 214 Introduction to Rhetorical History and Theory (3 credits)

Common parlance today often regards the word "rhetoric" with suspicion, associating it with language that is constructed to mislead. However, in ancient Greek and Rome, rhetoric was regarded as an integral component of civic life. In this course, we will read foundational texts from the history of rhetoric in order to compare ideas about rhetoric and writing, as they are conceived by rhetors like Plato, Isocrates, and Aristotle, to assumptions about rhetoric and writing today. For example, in Plato's *Phaedrus*, he warns of dangers of writing, claiming that it destructive to the memory. As a class, we will compare this to today's fears about the destruction of language, especially as a results of using technology and social media.

Course Rotation: NY, PLV: Fall

ENG 215 Rhetorics of the Body (3 credits)

This Rhetorics of the Body course will investigate theoretical and rhetorical approaches to the body. We will examine the idea of embodiment and its relationship to language, gender, and (dis)ability. In particular, the ways in which different bodies have been historically erased, controlled, and/or policed. This course will also consider the topoi, commonplaces, and rhetorical affordances of diverse bodies. We will interrogate the normative assumptions about (dis)ability by exploring the "body" as a site of rhetorical analysis and resistance. With a special focus on Disability Studies (disability rhetorics), course texts will draw on work by feminist and queer rhetoricians and scholars of rhetoric who have sought to reclaim bodies that have been omitted from the rhetorical canon.

Course Rotation: NYC & PLV: Fall

ENG 217 Language, Linguistics, and Discrimination (3 credits)

This course focuses on the relationship between language and discrimination and how language prejudice perpetuates social inequality. After learning about dialects, standard languages, and standard language ideology, students will develop a deeper understanding of what language discrimination looks like and how it surfaces in everyday activities. Students will learn to recognize and critically examine judgments in which language plays a key role. Course material will draw on seminal work in the field of language and discrimination as well as recent controversies closely connected to language issues.

Course Rotation: NYC: Fall

ENG 220 Writing Center Practicum (1 credits)

Students will apply from composition, writing center studies, and other relevant research areas by observing writing center tutoring sessions, reflecting on and discussing tutoring sessions, and gradually implementing practices themselves. This practicum course will typically be paired with a course in writing studies such as ENG 206 Introduction to Writing Studies.

Course Rotation: PLV Spring

ENG 223 Creative Writing (3 credits)

This course offers students the opportunity to develop the art and craft of writing short stories, poems, and memoir. Across the genres of fiction, poetry, and creative non-fiction, students will write, read models by contemporary authors, and share new work with fellow students. All of this is aimed to help students cultivate their individual voice and style.

ENG 223A Creative Writing: Creating a Good Life (3 credits)

In this creative writing course, students explore the intersection of research on creativity, productivity, success and happiness. Students will explore the idea of how creativity works in all aspects of both personal and professional life-whether you are a small business owner creating a new product, or a writer creating a novel or a scientist creating an experiment, or a student trying to create a new career. We will use creative writing techniques to generate memoirs, stories, personal essays and multi-media works that investigate, challenge and further those American ideals and the current research on happiness and creativity. Each student will use creative techniques and strategies for self-discovery and to generate their own roadmap or path towards a happy future.

Course Rotation: Fall.

ENG 223C Creative Writing: Drama (3 credits)

As an introduction to the art of playwriting, this course is structured to acquaint students with the necessary creative building blocks of character, action, setting, event, and performance. This class explores what makes a good play, emphasizing the development of both stories and playwriting techniques.

Course Rotation: Fall and Spring

ENG 223E Creative Writing: Film Scenario (3 credits)

New Core: Fulfills 3-credits in Humanistic and Creative Expression (Area of Knowledge IV).

ENG 223F Topic: Writing about Cultures (3 credits)

In this course, students will begin by exploring their own "cultural intelligence" to develop the intellectual tools to look deeply into another culture, society or group and to understand the way their own cultural contexts create their ideas about the world. Using the itinerary of the Trip as a starting point, students will study the culture and the places they will visit (through guidebooks, films and internet research), and they will create a series of cultural questions they hope to answer through their travel. Students will also interact with Costa Rican students via online platforms (such as video blogs) over the course of the Fall semester. The final 4 days of the trip will be in the town of Samara, where we will meet local children and offer some English enrichment activities at their day camp. During the travel portion on the course, students will engage in a daily writing workshop in which they will create and publish (via trip blogs): interviews, travel essays and a trip memoir that reflects on their service experiences.

Course Rotation: PLV: Fall

ENG 224 Writing for the Screen: An Introduction (3 credits)

In this workshop class for the novice writer, students will develop the basic skills necessary to help them write stories for the growing variety of visual media: screenplays, sitcoms, one-hour procedurals, limited series, web series, and more. We will examine the storytelling principles that undergird all of them, and the particular demands of each form – the classically structured three-act screenplay; the necessary stasis of the sitcom; the rigorous formal demands and expectations of crime dramas; developing a season arc for streaming seasons. Through a series of writing assignments and exercises, students will learn the basics of screenplay format and elements of scene composition. We will look at specific examples with an eye to noting how they follow or depart from conventional structural elements.

Course Rotation: NYC: Fall & Spring

ENG 243 Contemporary American Literature and Culture (3 credits)**ENG 296B Topics: From Creative Writing to Publication (3 credits)**

In a supportive workshop environment, each student will create one or more topical writing projects to be revised and developed for publication. Discussions and assignments will address Issues such as researching the publishing marketplace (appropriate to levels of experience and genre) strategically targeting publications, agents, editors and writing query letters. Additionally, each student will develop a working knowledge of how to navigate the publishing process and Utilize social media 10 promote one's work before and alter publication.

Course Rotation: PLV: Fall, Odd Years

ENG 300 Language and Gender (3 credits)

This course focuses on the interaction between language and gender, that is, how language shapes, and is shaped by, a person's gender. Students are introduced to various concepts and frameworks for examining linguistic variation in naturally occurring situations, both oral and written; and they read and critique the existing research, spanning over 40 decades, in which these key concepts and frameworks have developed and been examined empirically. Students collect their own primary data, some from the media and some from first-hand interactions, which they then analyze in reference to the key concepts and frameworks discussed in class. Students also examine how their data and analyses confirm or refute common assumptions about how women and men use language.

Course Rotation: NY, PLV: Spring

ENG 301 The History of the English Language (3 credits)

A comprehensive study of the history and structure of the English language with particular attention to language growth and historical change in vocabulary, grammar, and sentence patterns.

Course Rotation: NYC: Fall - Even years.

Prerequisites: ENG 120.

ENG 302 Composition Theory and Practice (3 credits)

Designed to let students look at writing from two perspectives: as writers and as instructors. Theories of composition are studied and applied to help students improve their own writing and to help them work with others on their writing. Students taking the course have the option of applying to work in the Pace University Writing Center.

Course Rotation: Fall.

ENG 303 Language, Meaning, and Behavior (3 credits)

This course explores how the language we use shapes, and is shaped by, our identities. In any given offering, this course may examine topics related to the interaction of language and gender, race, ethnicity, or other markers of identity.

Course Rotation: NYC and PLV: Spring - Even years.

ENG 304 Growth of the English Language (3 credits)

A comprehensive study of the development of the English language. Special attention given to language growth and change in grammar, sounds, and vocabulary.

Course Rotation: PLV: Fall - Even years.

Prerequisites: ENG 120.

ENG 306 Writing for the Professions (3 credits)

Course Rotation: NYC, PLV: TBA.

Prerequisites: ENG 120. Course description: Development of advanced communication skills on a professional level of research and writing. Individual and group projects and reports.

ENG 307 Creative Writing: Fiction (3 credits)

Designed to provide students with an opportunity to develop their creative skills in fiction. Critical guidance is given in individual and group discussions.

Course Rotation: Fall - Odd years, and Spring - Even years.

ENG 308 Creative Writing: Poetry (3 credits)

Designed to provide students with an opportunity to develop their creative skills in poetry. Critical guidance is given in individual and group discussions.

Course Rotation: Spring - Odd years, and Fall - Even years.

ENG 309 Creative Nonfiction (3 credits)

Course Rotation: NYC, PLV: Fe, Se.

Prerequisites: ENG 120. Course description: This course is an advanced writing workshop in which students create a portfolio of short pieces of narrative nonfiction, including the memoir, first-person travel narratives, and cross-form portraits.

ENG 310 Journalism (3 credits)

Designed for students who wish to further improve their communication skills, the course emphasizes news writing, news editing, makeup, and headlines. In addition to newspapers, this course will treat other media, including newsletters, house organs, magazines, and broadcasting.

Course Rotation: NYC: TBA.

ENG 311 Workshop in Fiction Writing (3 credits)

The purpose of this course is to introduce students to the creative process and to help them develop their skills in writing short fiction. The class will function as a writing workshop, in which students will prepare assigned fiction-writing exercises; read and discuss assigned short stories and chapters on the craft of fiction writing; discuss and critique each other's short fiction drafts; be guided in different strategies for editing and revising fiction; and become familiar with different styles of fiction.

Course Rotation: NYC, PLV

ENG 312 Workshop in Poetry Writing (3 credits)

Students will consider poetry in new ways and read contemporary and other poetry: experimenting with styles, forms, tones, and subjects; revising (i.e. learning to be self-critical); locating sources of inspiration; and considering criteria for publication.

Course Rotation: NYC, PLV

ENG 313 Workshop in Literary Translation (3 credits)

Students will share, revise, and refine their own translations after receiving feedback from other students and the instructor. Texts chosen for translation may include poetry, drama, fiction, or essays.

Course Rotation: NYC: Fall.

Prerequisites: Students taking course for the Translation Studies Minor must have 6 credits of intermediate foreign language level (or the equivalent approved by the instructor).

ENG 315 Playwriting (3 credits)

This course explores elements used in writing plays (dialogue, character, action, setting, and event), concentrating on the short play format or beginning acts of a longer play. Students will do a series of playwriting exercises in different styles, cumulating in a portfolio of student work. Students will also read plays by some classic and contemporary writers.

Course Rotation: Fall

ENG 316 Writing Comics & Graphic Novels (3 credits)

Students will explore the history and the rapidly growing world of American graphic novels and comics while learning to write for this form.

Course Rotation: NY, PLV: Fall

ENG 317 Screenwriting (3 credits)

In this course, students will learn the fundamentals of screenwriting, starting with a general overview and then with closer examination of techniques for developing plot, character, dialogue, and theme. We will explore several examples of screenplays while students work on developing their screenwriting skills.

Course Rotation: Fall, Spring

ENG 318 Feature Writing (3 credits)

An advanced course stressing techniques and methods of feature writing. Writing assignments include profiles, human interest, news, and television documentary.

Course Rotation: NYC: Spring - Odd years.

ENG 318A Feature Writing: Literary Journalism (3 credits)

The New Journalism movement of the 1960s led to a change in the way news and events were reported. In this class, we will explore both in reading and writing literary journalism, reading such authors Joan Didion and Tom Wolfe and writing pieces in the same vein.

ENG 322 Advanced Writing (3 credits)

A course for those who need training in writing forms ranging from business or academic reports to general informative articles, interpretive and critical essays, creative nonfiction, fiction, or poetry. [Note: this is only a slightly revised description, with additional advanced writing genres that students may write in during the course: creative non fiction, fiction, or poetry.]

Course Rotation: Fall and Spring.

ENG 322A Advanced Writing: The Art of the Memoir (3 credits)**ENG 322B Topic: Advanced Writing: Fiction (3 credits)**

This course will provide the student with the craft, tools and inspiration to write a short novel or series of short stories for the middle grade reader (those ages eight through thirteen). The student will learn how to develop a story idea, create a main character, plan a setting, devise a plot, build obstacles, uncover theme and find a writer's "voice", as it pertains to the middle grade genre. The student will be expected to complete a series of writing assignments for presentation and constructive feedback to complete a series of writing assignments for presentation and constructive feedback in a positive and supportive environment. In addition, in order for the student to develop a reader/writer vocabulary and the skills necessary for critical analysis, the class will be expected to read a number contemporary MG books.

ENG 322C Advanced Writing: Writing for Children and Tweens (3 credits)

This course will provide the student with the craft, tools and inspiration to write as short novel, or short stories, for the middle grade and young reader. The student will learn how to develop a story idea, create a main character, plan a setting, devise a plot, build obstacles, uncover them and find a writer's 'voice' as it pertains to the 'kidslit' genre. The student will be expected to complete a series of writing assignments for presentation and constructive feedback in a positive and supportive environment. In addition, in order for the student to develop a reader/writer vocabulary and the skills necessary for critical analysis, the class will read excerpts from a number of contemporary MG and YA books, taken from your recommended reading list. Throughout the course, there will be a few quizzes based on assigned material. By the semester's end, each student will be expected to produce either a twenty page short story, a few short stories that add up to at least twenty pages or the first twenty pages of an original novel, or WIP (work in progress).

Course Rotation: PLV; Spring.

ENG 322D Advanced Writing: Playwriting (3 credits)

This advanced course for experienced playwriting students will concentrate on using the elements of dialogue, character, action, setting, and event to create longer, more crafted pieces of theater, concentrating on the short play format or beginning acts of a longer play. Using a workshop process, students will write one long play or two short plays that will be created over the course of the semester. Students will showcase their work at the end of the term.

Course Rotation: NY and PLV: Fall

ENG 322E Topics in Advanced Writing: Hybrid Forms (3 credits)

This course offers students the opportunity to explore and examine the freedoms and boundaries of the traditional creative writing genre in order to mix, cross, blend, and subvert them. In its investigation of poetry, fiction, essay, and varied multimodal and digital media, the course will seek to consider the usefulness of limitation and the possibility of hybrid works across these borders, and in the interstitial spaces between them. Students will produce weekly workshop pieces which will ultimately culminate in the generation of a multi-genre project which approaches the questions and considerations at the center of the course. Final projects will be presented at an online event, the Hybrid Forms Exhibit, featuring student works.

Course Rotation: PLV: TBD

ENG 323 Advanced Screenwriting (3 credits)

Further instruction and guidance in the preparation of scenarios for students.

Course Rotation: NYC: Spring.

ENG 324 Writing of Fiction (3 credits)**ENG 325 Professional Writing and Editing (3 credits)****ENG 326 Topics in Professional Writing (3 credits)**

This course is designed to deal with the writing professions: magazine writing and editing; broadcasting; advertising writing; public relations; and marketing, for example.

Course Rotation: TBA.

ENG 326B Topics in Professional Writing: TV Scriptwriting (3 credits)

The course will emphasize the technical aspects of the teleplay for conventional television situation comedies, including script format, narrative arc structure (within an individual script and within a series and multiple seasons), managing A and B plot lines, and collaborative writing. Some attention will be paid to dialogue writing, and minimal attention to submitting scripts professionally.

ENG 326C Topics in Professional Writing: Travel Writing (3 credits)

This course involves the reading and analysis of important and groundbreaking contemporary journalism, classic travel pieces, and literary narratives on travel. In a discussion and workshop setting, students will examine a wide variety of travel narratives; fictional and literary devices used in travel writing; the literary and journalistic elements of 'writing place' by the exploration of local, national and international travel narratives; and their own unique voices as the traveler/adventurer.

ENG 326E Topics in Professional Writing: Art of Content Creation (3 credits)

ENG 226E Topics in Professional Writing: Art of Content Creation is a course focused on the various forms and functions of specific business writing genres as they pertain to content creation. This course will place particular attention on collaborative, digital, and hierarchical texts and contexts. The course is centered on both rhetoric and scaffolding in digital writing, as students go about analyzing assigned texts and creating works of their own which make use of these techniques. The course integrates writing assignments and forms of digital communication into a cohesive, semester-long, team project. Assignments include architectural forms of writing for business building (pitches, hiring materials, branding and style guides, mission statements, etc); longer content pieces (analytical and argumentative); and those emerging forms through which businesses must communicate today (short copy, twitter feeds, image and video posts, captions, and other microcontent)]. The course works to consider essential questions driving the field: What are the newly emerging rules of languaging in a virtual space? Are we post-grammar? How is identity communicated digitally? How have traditions in professional writing become newly mediated by social networking? How do we connect to the values of our audiences? Is authenticity possible online?

Course Rotation: PLV: TBD

ENG 326F Topics in Professional Writing: Avatars, Identity, and the Internet (3 credits)

ENG 326F Topics in Professional Writing: Avatars, Identity, & The Internet is a course focused on examining the myriad means by which identity is sculpted and curated in our current digital landscape. We will explore the ramifications of shifting technology on how identity is now mediated and maintained. Considerations for the course include: What does it mean for people to be able to assert increasing control of their audiences' perception of them? Is authenticity possible in a created online world? Are the values of audiences changing fundamentally? What traditions of professional correspondence are becoming obsolete? Is reality itself at stake, or will it be replaced?

Course Rotation: PLV: TBD

ENG 330 Writing for Television (3 credits)

In this workshop class, students will learn the structure of, pitch ideas for, write spec episodes for, and develop season arcs for episodic television. Emphasis will be on capturing the voice of a show; what the formal demands of television writing are; what makes for a good pitch; how best to function in the writers room; the relationship between the writing staff, show runner, network and cast. Each semester will focus on a different genre of the form, which will include (but may not be limited to) the sitcom; the procedural; and the one-hour serial drama.

Course Rotation: NYC: Fall & Spring

ENG 341 Language in Society (3 credits)

What is language? What is a dialect and how does a dialect differ from a language? Why do people around the world speak English differently? How and why does a language change over time? What is Standard English and who speaks it? Where does Black English come from? Whose English is closer to Shakespeare's language? Are some languages better than others? How does our language shape our worldview? These are some of the many questions we will explore in this course as we study language within social and historical contexts with the goal of distinguishing language myths from linguistic realities.

Course Rotation: Spring; NY and PLV

ENG 342 Writing About Culture: Ethnography (3 credits)

Ethnography is a research method derived from the field of anthropology that uses in-depth observation and "thick description" of cultural practices in an attempt to indicate what meaning these practices have in context. In this course, we will be studying how to use ethnographic research as a means for examining connections between language and culture. We will read works by many of the foundational theorists in the fields of ethnography and literacy studies and investigate ethnography's capacity for considering questions of why we read and write and how different cultures approach literacy. Because no one research method can fully account for the complex phenomena we study, we will also read critiques of the limitations of ethnographic research.

Course Rotation: Spring; NY and PLV

ENG 391 Advanced Writing Workshop: Poetry (3 credits)

A workshop in poetry for those who want to pursue their interest at a higher level. The course will include readings and discussion of contemporary and other poetry, development of individual writing styles, opportunities for feedback, and trips to poetry readings when possible.

Course Rotation: NYC: TBA.

ENG 392 Seminar in Poetry Writing (3 credits)

A seminar in poetry writing at the advanced level. This course will include readings and discussions of contemporary and other poets, development of individual styles, writing experiments, group feedback, individual conferences and advice about getting published.

Course Rotation: PLV & NYC

ENG 393 Internship (1-6 credits)

An internship is an assignment to a business, corporation, public agency, school, or other organization that provides on-the-job and pre-professional experience. Internships may be full-time or part-time and generally last for one semester.

Course Rotation: PLV: Fall, Spring, and Summer.

Prerequisites: Permission of Department Chair.

ENG 394 Internship: Writing for Civic Engagement (3-6 credits)

Placements in this internship will engage students in a community-based work experience that will involve them in issues and events through which community values are contested. Through writing, research, oral communication, and discussion, students will consider the notion of citizenship from a disciplinary perspective, will apply their skills as writers in a way that meets community needs, develop a sense of the role and responsibilities of the engaged citizen, test and expand their leadership abilities, and integrate service and learning.

Course Rotation: Every semester.

Prerequisites: Permission of Department Chair. Satisfies AOK I.

ENG 395 Independent Study in English (1-9 credits)

With the approval of the appropriate faculty member, the department chairperson, and the academic dean, students may select a topic for guided research that is not included in the regular course offerings. The student meets regularly with the faculty member to review progress. A research project or paper must also be submitted.

Course Rotation: Fall, Spring, and Summer.

Prerequisites: Junior standing and a minimum CQPA of 3.00

ENG 396D Topics: Playwriting (3 credits)

This class introduces the elements of writing plays, concentrating on the one-act format. We will read plays by the best writers in the genre in order to understand the ways they move us with their works. We will also do a series of playwriting exercises and end the course by completing a 10-12 page one-act play.

ENG 396E Writing Cultural Criticism for the Web (3 credits)

This course is an introduction to the art and practice of cultural criticism. Students will read cultural theory and contemporary criticism that addresses literature, film, art, social phenomena, television, music, and more. They will write critical pieces and learn how to pitch these pieces to current online outlets. Rotation: Fall

ENG 396G Topics: Language and Identity (3 credits)

The idea that writing and language are a reflection of identity is widely accepted, but the reverse proposition, that identity is constructed and mediated by language, is more troublesome because it challenges many of our commonly held cultural beliefs about language and identity. In this course we will consider the idea of identity as constructed by language by reading seminal theories and research in the fields of composition, sociolinguistics, and psychology. We will enter into a conversation with the ideas from these texts by looking at ways in which our own identities are constructed by language (via a literacy autobiography) as well as by completing an empirical study of literacy in a site of your choosing.

Course Rotation: NYC: Spring

ENG 396H Topics: Cultural Rhetorics (3 credits)

Cultural Rhetorics locates the study of rhetoric beyond Ancient Greece, expanding the concept of traditional rhetoric. In doing so, the course explores alternative rhetorical histories, twenty-first century contexts, and non-canonical and erased voices, such those from communities of color, LGBTQIA+ identity, disability, and intersections thereof. The course is made up of weekly readings, reading responses, and major projects.

Course Rotation: NYC & PLV: TBD

ENG 499 Senior Year Experience in English (3 credits)

A course designed to serve as a capstone for literature and communications majors. Emphasis will be on advanced writing, both creative and professional.