

# CHINESE (CHI)

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## CHI 101 Elementary Chinese I (Mandarin) (0-4 credits)

For students who have little or no knowledge of Chinese. An introduction to the fundamentals of Chinese, including introductory readings.

**Course Rotation:** NYC: Fall.

## CHI 102 Elementary Chinese II (Mandarin) (0-4 credits)

A continuation of CHI 101.

**Course Rotation:** NYC: Fall and Spring.

**Prerequisites:** CHI 101 or 2 years of high school Chinese.

## CHI 154 Chinese Culture and Literature (3 credits)

Chinese Theater is a living synthesis of essential cultural and aesthetic values that have been refined and shaped over thousands of years. This class will survey the historical developments of Chinese performing arts and examine how they relate to social beliefs and cultural structures. The course will cover a wide range of readings and play scripts in English translations of source material. In addition to weekly assigned readings, videotapes, field trips to live performance events and hands-on workshops, this course will give students a deep multi-leveled understanding of the history of Chinese performance culture in its varied forms and expressions.

**Course Rotation:** NYC: Fall and Spring.

## CHI 154B Topic: Beijing Bicycle: Chinese Film and Literature in Translation (3 credits)

This course examines major aspects of contemporary Chinese film and literature. Studied as art forms, literature and film offer unique dimensions through which students may closely consider cultural representations as well as cross-cultural perceptions. This course is designed in part to introduce students to the relationships between literary and cinematic forms. Films are shown as an integral part of the course.

**Course Rotation:** TBA

## CHI 154C Topic: Chinese Culture through the Arts (3 credits)

: Chinese Theater is a living synthesis of essential cultural and aesthetic values that have been refined and shaped over thousands of years. This class will survey the historical development of Chinese performing arts and examine how they relate to social beliefs and cultural structures. The course will cover a wide range of readings and play scripts in English-translations of source material. In addition to weekly assigned readings, videotapes, field trips to live performance events and hands-on workshops, this course will give students a deep multi-leveled understanding of the history of Chinese performance culture in its varied forms and expressions.

## CHI 165 China, Its People and Culture (3 credits)

The course will provide an overview of China, mainland China, and its changing culture. It will give a brief examination of its long history and sociopolitical philosophies, the origin and composition of the language, and will take a closer look at its turbulent changes since 1900 and overwhelming developments in recent decades. The course will look at the impacts of the state politics on cultural patterns and lifestyles of the people and will highlight the roles of influential leaders responsible for such changes. It also studies China's family structure, gender relations, and urban/rural patterns of social values and behaviors. The course will present a complex picture of China, rooted in Confucianism, reshaped by Mao's revolution, Deng's reform, and the more recent globalization. The social, cultural, and environmental cost of rapid industrialization will be reviewed and analyzed.

## CHI 204 Intermediate Chinese II (3 credits)

## CHI 263 Chinese for Heritage Speakers (4 credits)

This course is designed for students who have a basic knowledge of spoken Mandarin but limited reading and writing skills. It seeks to develop heritage learners' integrated skills of reading, writing, listening, and speaking at the elementary level with an emphasis on reading and writing. In this course, you will be introduced to the Chinese Romanization system (pinyin), most commonly used vocabulary and functional sentence patterns. Through a variety of assignments, such as interviewing friends in Chinese, writing journal entries and group discussions, students will expand their linguistic and cultural knowledge, as well as develop a more heterogeneous undertaking of the Chinese language and culture. Multiple-skill approach is used in this course.

**Course Rotation:** NY and PL: Fall.

## CHI 272 Intermediate Chinese II (3 credits)

A continuation of CHI 271.

**Course Rotation:** NYC: Spring.

**Prerequisites:** CHI 271 or 4 years of high school Chinese.

## CHI 280 Intensive Review of Chinese (3 credits)

Increase development of oral and written mandarin. Acquire a more sophisticated conversational ability. Exposure to more Chinese characters and improve ability to read Chinese.

**Course Rotation:** NY: Fall.

**Prerequisites:** CHI 102 or 3 years of high school Chinese and/or the ability to use 300 Chinese characters.

**CHI 283 Intermediate Chinese Conversation (3 credits)**

Increase the students working vocabulary by 300 new words, with accurate pronunciation, ability to write characters, compose sentences and essays.

**Course Rotation:** NY: Spring.

**Prerequisites:** CHI 271 or CHI 280 or 4 years of high school Chinese.

**CHI 284 Intermediate Chinese Composition (3 credits)**

The main focus of this course is to help students expand their reading fluency and develop FORMAL writing abilities by studying advanced vocabulary of more abstract and descriptive nature and by discussing basic Chinese rhetorical devices. Students will learn not only write correctly, but also how to write effectively and formally. Students will be required to do both intensive reading and extensive writing inside and outside the class. Chinese vocabulary, grammar, character writing, and punctuation will be emphasized.

**Course Rotation:** Fall; Odd Years

**CHI 300 Chinese Theater and Culture (3 credits)**

A survey of Chinese dramatic performance as it has developed over the centuries. Using a wide range of Chinese language source material, play scripts, videotapes, trips to live performance events, lectures by guest artists and hands-on workshops, the course seeks to put into a wide cultural context the history of Chinese theater's many varied performance genres.

**Course Rotation:** NY: Spring, odd years.

**Prerequisites:** 6 credits of intermediate Chinese or equivalent.

**CHI 301 Advanced Conversation in Chinese (3 credits)**

Intensive conversational practice in Mandarin at the fifth semester level.

**Course Rotation:** NYC: Spring - Even years.

**Prerequisites:** 6 credits of Intermediate Chinese or equivalent.

**CHI 302 Advanced Chinese Composition (3 credits)**

Offered as a follow-up course to CHI 284, this course focuses on reading and writing at the advanced level, and also helps to develop proficiency in listening and speaking and a good awareness of contemporary Chinese culture. The course is conducted primarily in Chinese. All in-class and out-class communications with the instructor and language partners, whether oral, written, or electronic, will be in Chinese.

**Course Rotation:** Fall; Odd Years

**CHI 305 Chinese for Professional Communication (3 credits)**

Designed to develop the student's language proficiency within his/her career interests. Students will be introduced to commercial terminology and cultural differences in business. Emphasis on business correspondence.

**Course Rotation:** NYC: Fall - Odd years.

**Prerequisites:** 6 credits of Intermediate Chinese.

**CHI 310 Chinese Culture I (3 credits)**

This course will present material from the earliest classics of the Chou Dynasty (12th century) to the end of the Yuan Dynasty (14th century). Readings will include excerpts from original texts and modern commentaries.

**Course Rotation:** NYC: Fall - Even years.

**Prerequisites:** 6 Credits of Intermediate Chinese.

**CHI 311 Chinese Culture II (3 credits)**

This course will cover material from the Ming Dynasty (15th century) to the modern period.

**Course Rotation:** NYC: Spring - Odd years.

**Prerequisites:** 6 credits of intermediate Chinese or equivalent

**CHI 380 Chinese Seminar (3 credits)**

Seminars are designed to compliment the student's knowledge of literature by either covering material not included in other courses or by investigating in detail a major author or work.

**Course Rotation:** NYC: Fall and Spring.

**Prerequisites:** 300 level Chinese course and 6 credits of intermediate Chinese or equivalent.

**CHI 380A Seminar: Chinese Culture and Civilization (3 credits)**

**Prerequisites:** 300 level Chinese course and 6 credits of intermediate Chinese or equivalent.

**CHI 380B Sem:Chinese:Industry&Business (3 credits)****CHI 391 Internship (3 credits)**

CHI 395 Independent Study in Chinese (1-9 credits)

CHI 395A Independent Study in Chinese (A) (1-9 credits)

CHI 395B Independent Study in Chinese (B) (1-9 credits)

CHI 395C Independent Study in Chinese (C) (1-9 credits)