

# TEACH PERFORMING ARTS THEATRE, MST

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Campus: Online

Code	Title	Credits
<b>State Regulation</b>		
EDG 511A	Child Abuse and Violence Prevention	0
EDG 511D	DASA- Harassment, Bullying, Cyberbullying and Discrimination in Schools, Prevention and Intervention	0
<b>Foundations</b>		
EDG 638	Society, Schools, and Adolescent Development	3
EDG 639	Society, Schools, and the Developing Child	3
EDG 606	Learning Environments	3
EDG 609	Language, Literacy, and Global Perspectives	3
<b>Adolescent Contentration</b>		
EDG 610	Curriculum and Methods in Inclusive Settings	3
EDG 627	Literacy Methods in Social Studies and Content Area Learning	4
EDG 617	Inclusive Literacy Assessment and Instruction	4
EDG 649P	Methods of Teaching in Performing Arts	3
<b>Capstone Experiences</b>		
EDG 620	Educational Research for Teaching	3
EDG 621P	Seminar in Inclusive Arts Education, PreK-12	2-3
EDG 629P	Student Teaching in Inclusive Arts Classrooms Pre K-12	3
<b>Total Credits</b>		<b>34-35</b>

PRIOR TO STUDENT TEACHING, STUDENTS MUST DO THE FOLLOWING:

- Complete 100 hours of classroom observations
- Complete workshop on child abuse/violence prevention (EDG 511A)
- Complete DASA workshop (EDG 511D)
- Complete course deficiencies (where applicable)
- Take CST Theater Arts

PRIOR TO BEING RECOMMENDED FOR CERTIFICATION, STUDENTS MUST SUCCESSFULLY COMPLETE ALL COURSEWORK AND THE FOLLOWING:

- EAS (Educating All Students)
- CST in Theater Arts