

# LAW-GRADUATE (LAWG)

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## LAWG 610 Business Law for CPA Majors (4 credits)

Introduces and reviews the law of contracts, sales property, commercial paper, business organizations and bankruptcy. Course satisfies the CPA Examination Law requirement.

## LAWG 620 Cyberlaw (3 credits)

Introduces the student to the legal issues affecting the Internet. Among the topics to be covered that are directly related to the Internet are: jurisdictional questions, torts and contracts, criminal ramifications, intellectual property considerations, privacy and ethical aspects, taxations of Internet sales, employment and security issues.

## LAWG 628 Employment Law (3 credits)

Equips students with the legal cases and key legislation that are the framework strategic to the direction of the human resource management function. Students will examine the common law and significant statutory regulation of the relationship between employer and employee. Areas to be covered include rights and duties of both employer and employee in the employment relationship, employment standards legislation, human rights codes, workers' compensation, employment equity legislation, health and safety acts and other related legislation.

## LAWG 630 Legal Environment of Business (0-3 credits)

Introduces the American legal system with particular emphasis on the relationship of law to business, including the development of law, the judicial system, contracts, agency, negotiable instruments, partnerships, corporations, and government trade and labor regulation.

**Prerequisites:** This course is not open to Accounting majors.

## LAWG 640 Entertainment Law (3 credits)

Introduces the law affecting the entertainment industry and will focus on the practical application of basic legal principles to that industry. The principle areas of coverage are an overview of the law of contracts and its specific application to the entertainment industry. Students will also be provided with an overview of intellectual property law, with specific emphasis on the rules applicable to licensing, copyright and royalties as they pertain to the entertainment industry and an overview of labor law, with specific coverage of collective bargaining as it relates to entertainment industry unions. Other topics include, trademark, agency, government regulation of entertainment industry and equal employment. This course is intended for those in the MS, Arts and Entertainment Management program.

**Course Rotation:** NYC: Spring

## LAWG 696A The Law of Finance (3 credits)

The first decade of the new century has witnessed significant legal enactments due to the fraudulent activities of certain major business firms and the financial collapse that took place towards the end of the first decade. The course will use the case method to examine the current legal and regulatory environment of finance and will cover corporate governance, security, broker-dealers and investment advisers' regulation, swaps, mergers and acquisitions, corporate bankruptcy, real estate finance, health insurance regulation, financial literacy and other related subjects. The Sarbanes-Oxley Act and the Dodd-Frank Act and their implications to financial managers will be integrated into the discussion. This course will be useful for anybody considering a career in investment banking, equity analysis, corporate finance or fund management.

**Course Rotation:** NYC: Spring