

COMMUNICATIONS (COM)

- COM 650 Topics in Communication (3 credits)
- COM 650A Topic: Landmarks in the American Film (3 credits)
- COM 650B Topic: Writing and Social Identity (3 credits)
- COM 650C Topic: The American Ganster Film (3 credits)
- COM 650F Topic: Communication Strategies / Organization Environment (3 credits)
- COM 650J Topic: The Films of John Ford (3 credits)
- COM 650M Topic: Masterpieces of British Cinema (3 credits)
- COM 650N Communications Seminar: Women in American Film (3 credits)
- COM 650P Understanding Mass Media (3 credits)
- COM 650R Topic: Shakespeare on Film (3 credits)
- COM 650S Seminar: Technology as a Theme in Film (3 credits)
- COM 650T Topic: Radio Drama Workshop (3 credits)
- COM 650U Topic: Television and Radio Communication (3 credits)
- COM 650V Topic: Producing Radio Drama (3 credits)
- COM 650W Topic: American Film (3 credits)